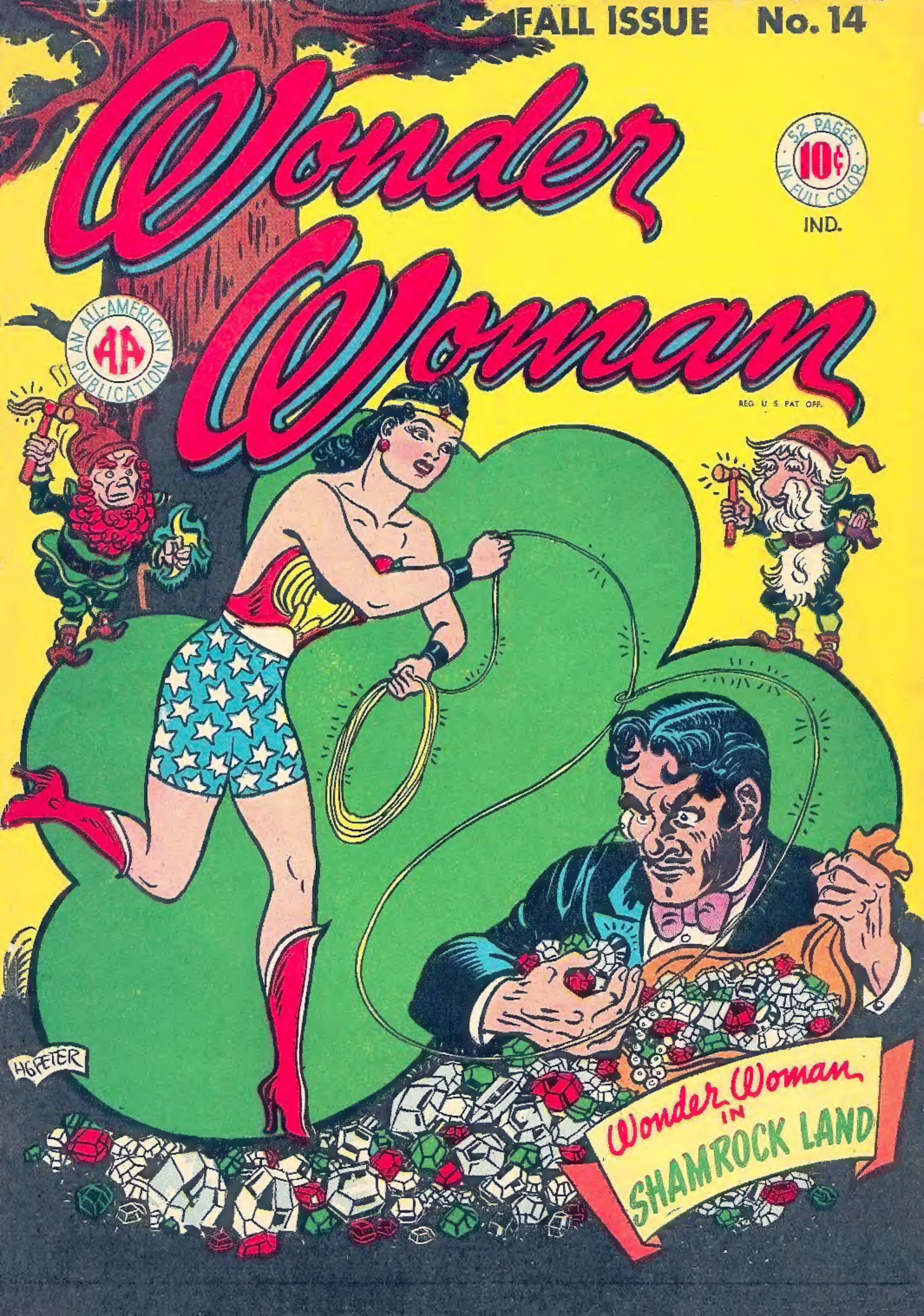
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Wonder Woman
52 PAGES 10¢ IN FULL COLOR
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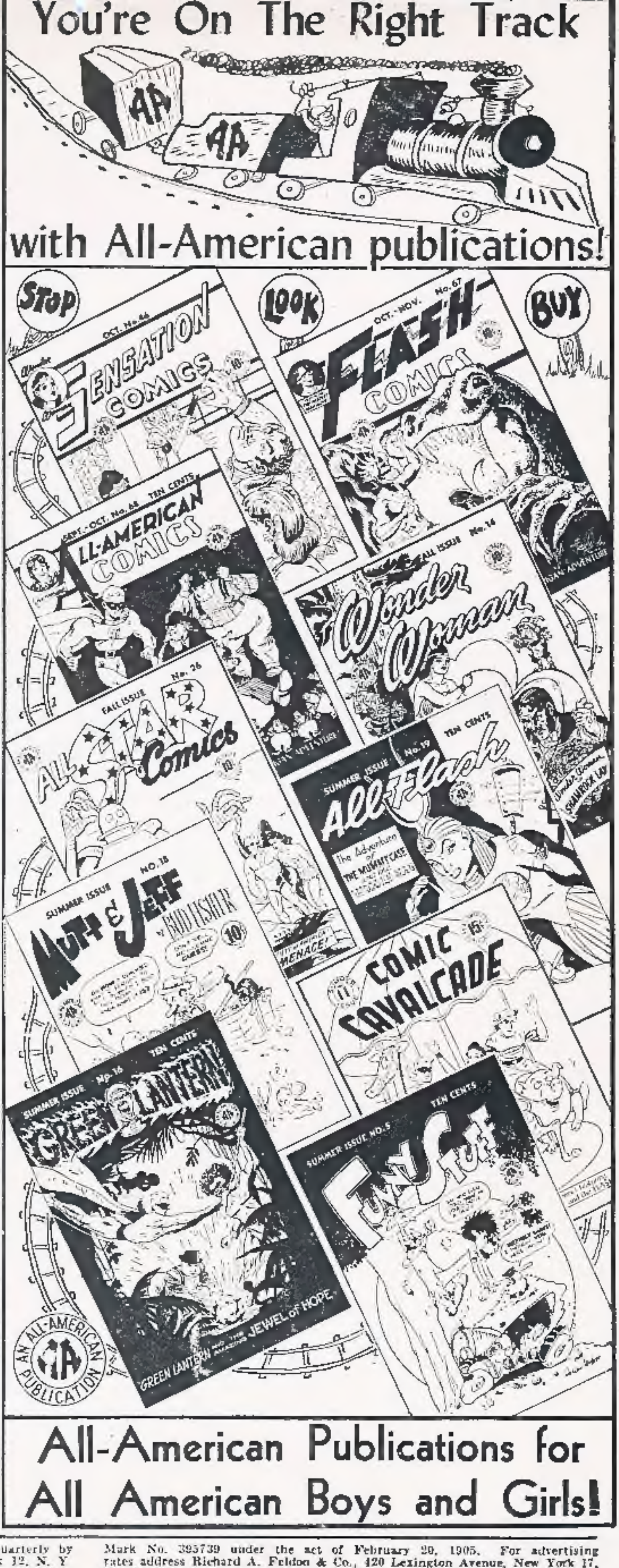
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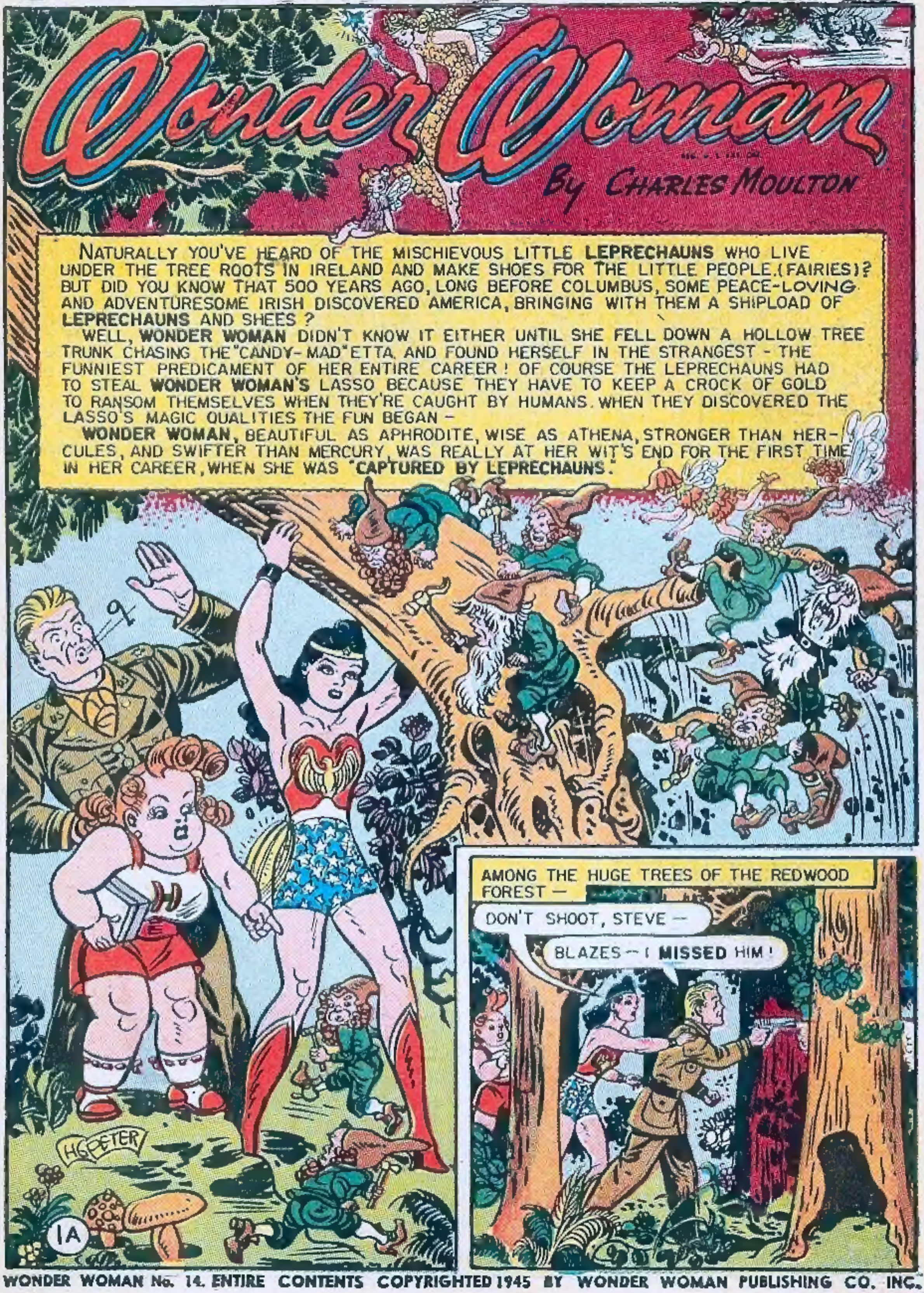
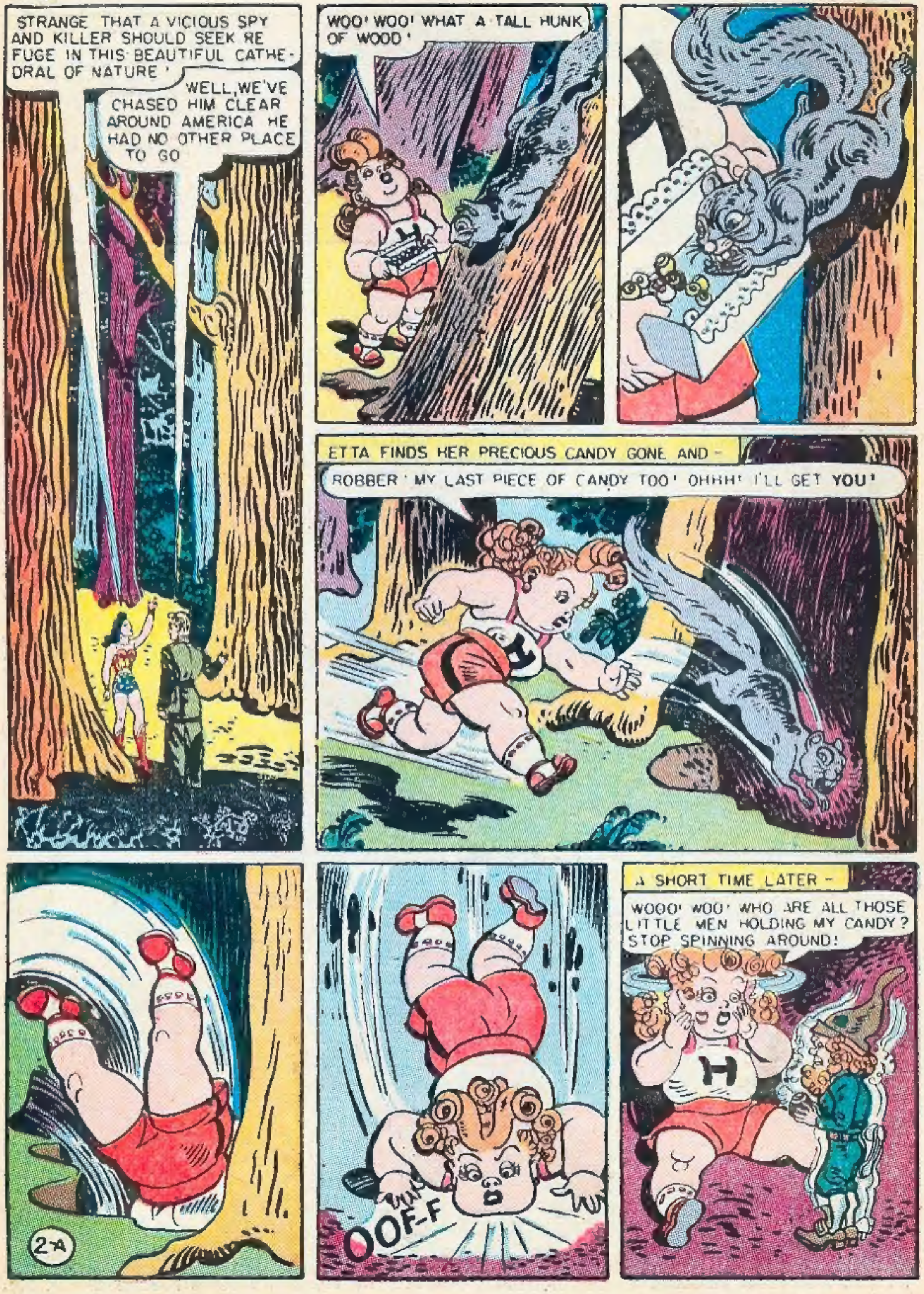
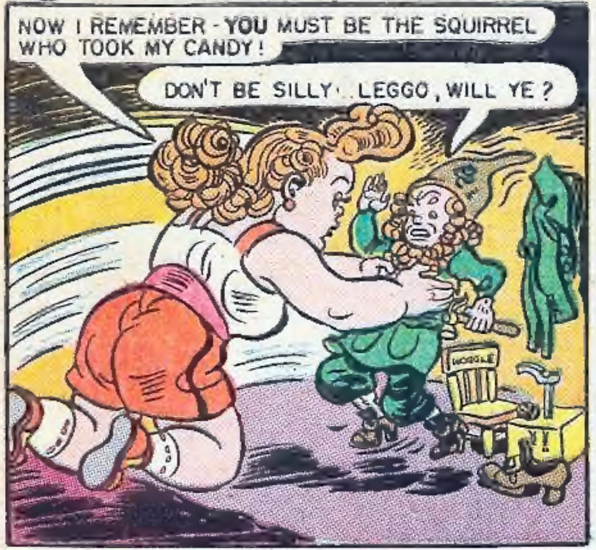
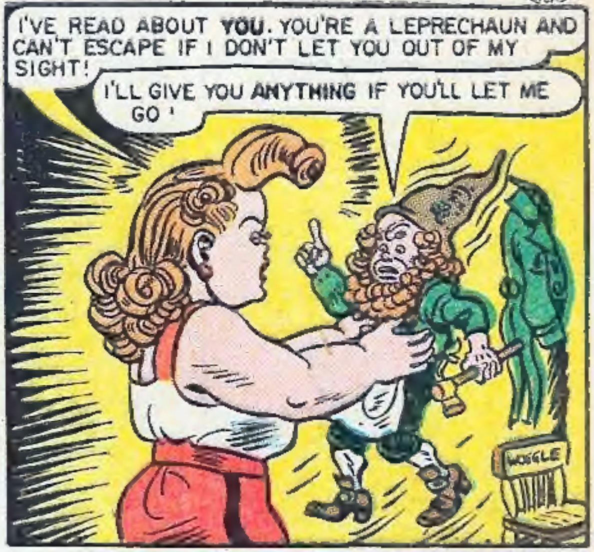
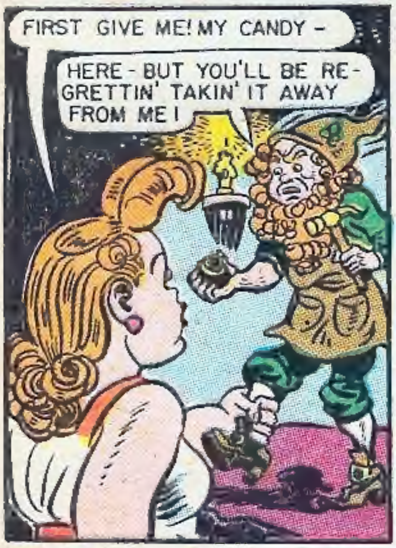

Wonder Woman
By Charles Moulton
NATURALLY YOU'VE HEARD OF THE MISCHIEVOUS LITTLE **LEPRECHAUNS** WHO LIVE UNDER THE TREE ROOTS IN IRELAND AND MAKE SHOES FOR THE LITTLE PEOPLE.(FAIRIES)? BUT DID YOU KNOW THAT 500 YEARS AGO, LONG BEFORE COLUMBUS, SOME PEACE-LOVING AND ADVENTURESOME IRISH DISCOVERED AMERICA, BRINGING WITH THEM A SHIPLOAD OF **LEPRECHAUNS** AND SHEES ?
WELL, **WONDER WOMAN** DIDN'T KNOW IT EITHER UNTIL SHE FELL DOWN A HOLLOW TREE TRUNK CHASING THE "CANDY-MAD" ETTA, AND FOUND HERSELF IN THE STRANGEST - THE FUNNIEST PREDICAMENT OF HER ENTIRE CAREER! OF COURSE THE LEPRECHAUNS HAD TO STEAL **WONDER WOMAN'S** LASSO BECAUSE THEY HAVE TO KEEP A CROCK OF GOLD TO RANSOM THEMSELVES WHEN THEY'RE CAUGHT BY HUMANS. WHEN THEY DISCOVERED THE LASSO'S MAGIC QUALITIES THE FUN BEGAN –
**WONDER WOMAN**, BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY, WAS REALLY AT HER WIT'S END FOR THE FIRST TIME IN HER CAREER, WHEN SHE WAS "**CAPTURED BY LEPRECHAUNS**."
?
HG PETER
1A
AMONG THE HUGE TREES OF THE REDWOOD FOREST –
DON'T SHOOT, STEVE –
BLAZES -- I **MISSED** HIM!

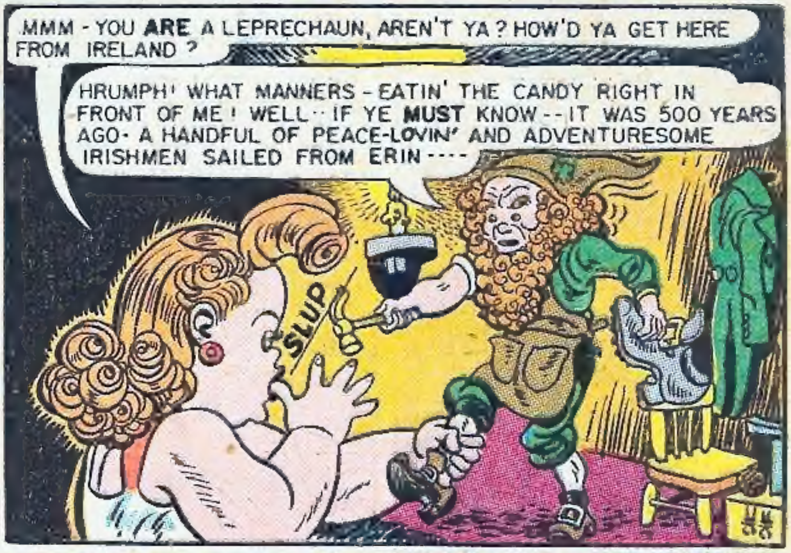
WONDER WOMAN No. 14. ENTIRE CONTENTS COPYRIGHTED 1945 BY WONDER WOMAN PUBLISHING CO. INC.

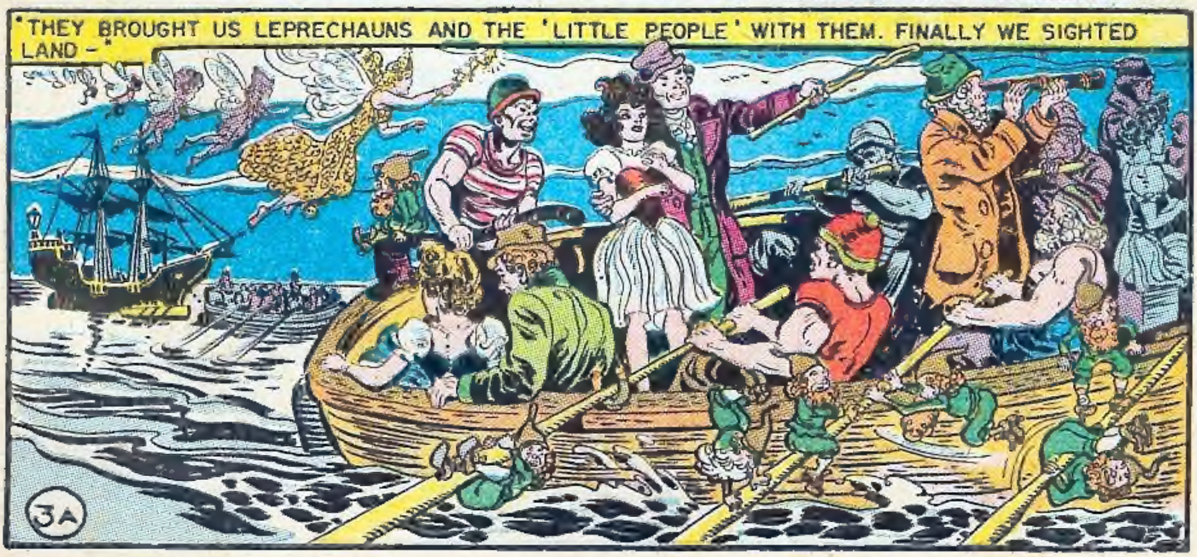

STRANGE THAT A VICIOUS SPY AND KILLER SHOULD SEEK REFUGE IN THIS BEAUTIFUL CATHEDRAL OF NATURE!
WELL, WE'VE CHASED HIM CLEAR AROUND AMERICA! HE HAD NO OTHER PLACE TO GO.
WOO! WOO! WHAT A TALL HUNK OF WOOD!
ETTA FINDS HER PRECIOUS CANDY GONE AND —
ROBBER! MY LAST PIECE OF CANDY TOO! OHHH! I'LL GET YOU!
2-A
OOF-F
A SHORT TIME LATER —
WOOO! WOO! WHO ARE ALL THOSE LITTLE MEN HOLDING MY CANDY? STOP SPINNING AROUND!

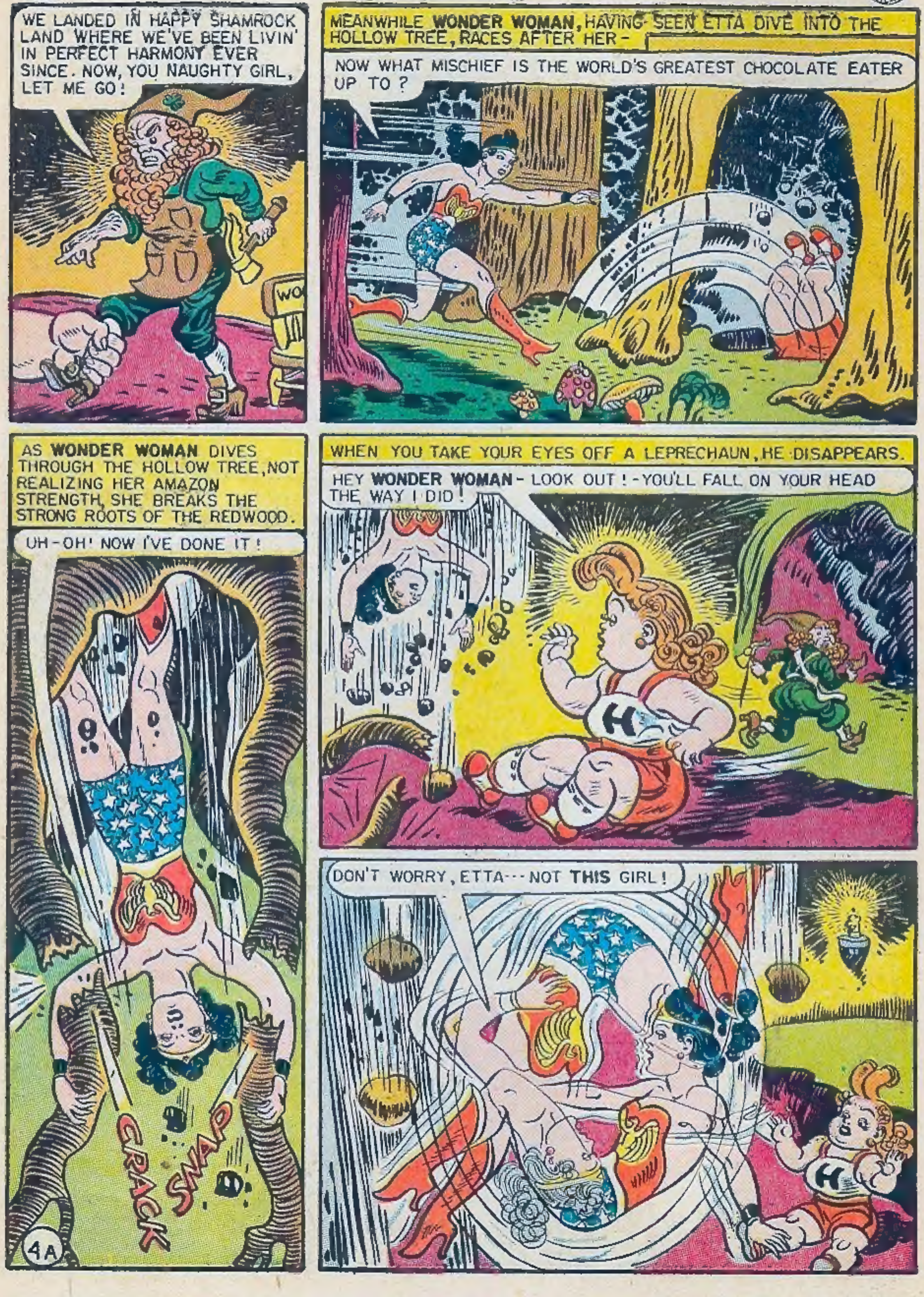

NOW I REMEMBER - **YOU** MUST BE THE SQUIRREL WHO TOOK MY CANDY!
DON'T BE SILLY! LEGGO, WILL YE?
WOGGLE

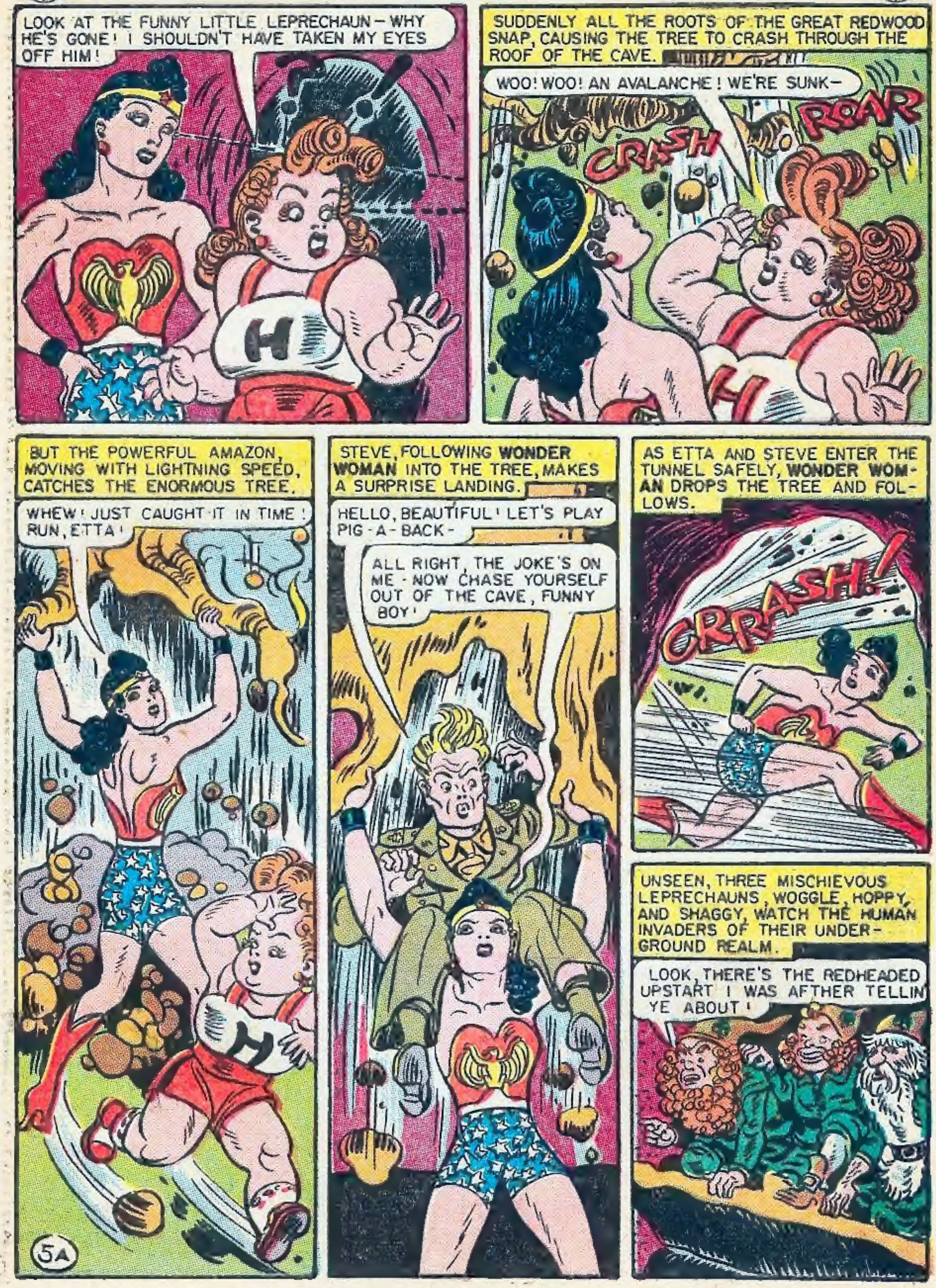

I'VE READ ABOUT **YOU**. YOU'RE A LEPRECHAUN AND CAN'T ESCAPE IF I DON'T LET YOU OUT OF MY SIGHT!
I'LL GIVE YOU **ANYTHING** IF YOU'LL LET ME GO!
WOGGLE

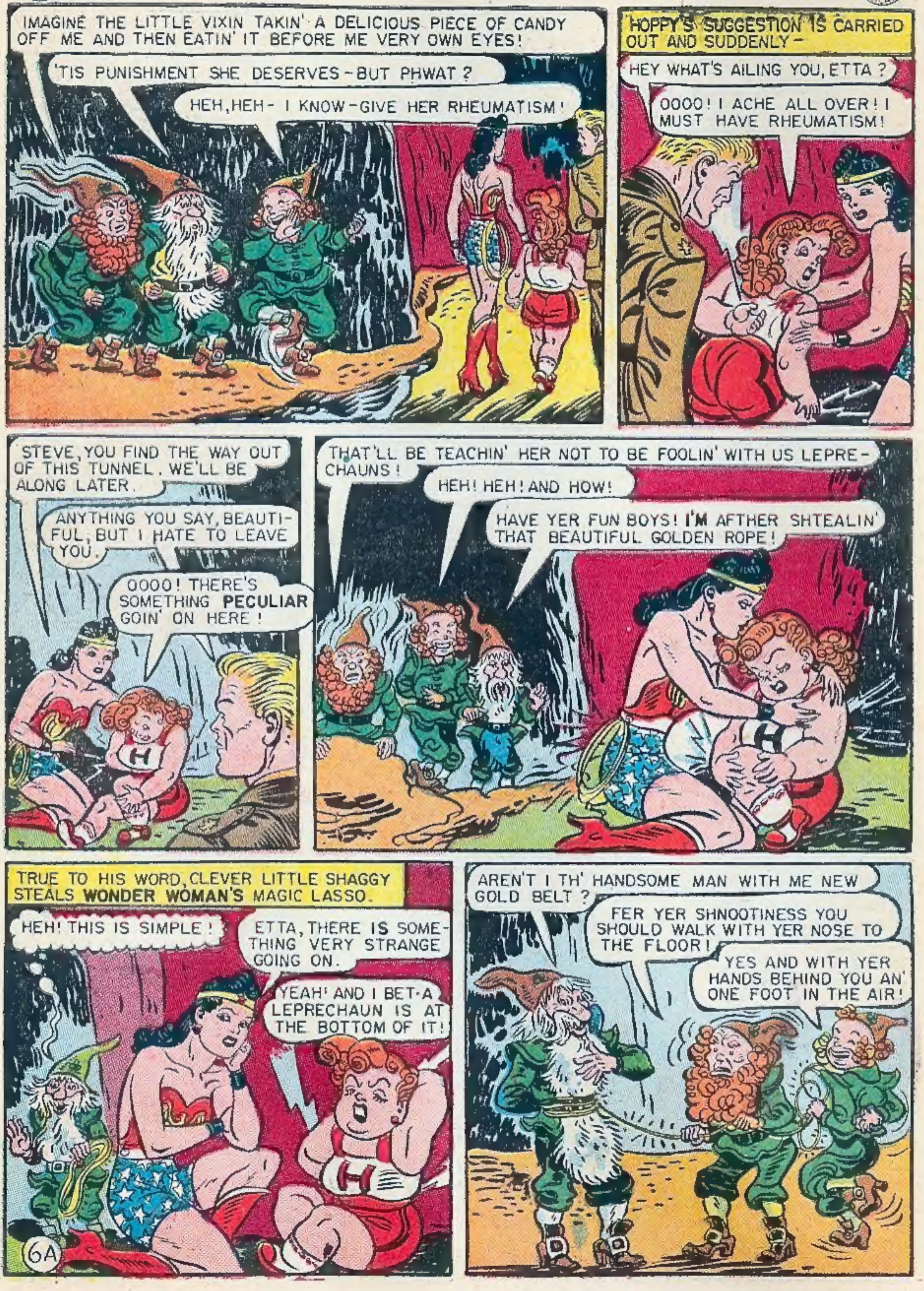

FIRST GIVE ME! MY CANDY -
HERE - BUT YOU'LL BE REGRETTIN' TAKIN' IT AWAY FROM ME!

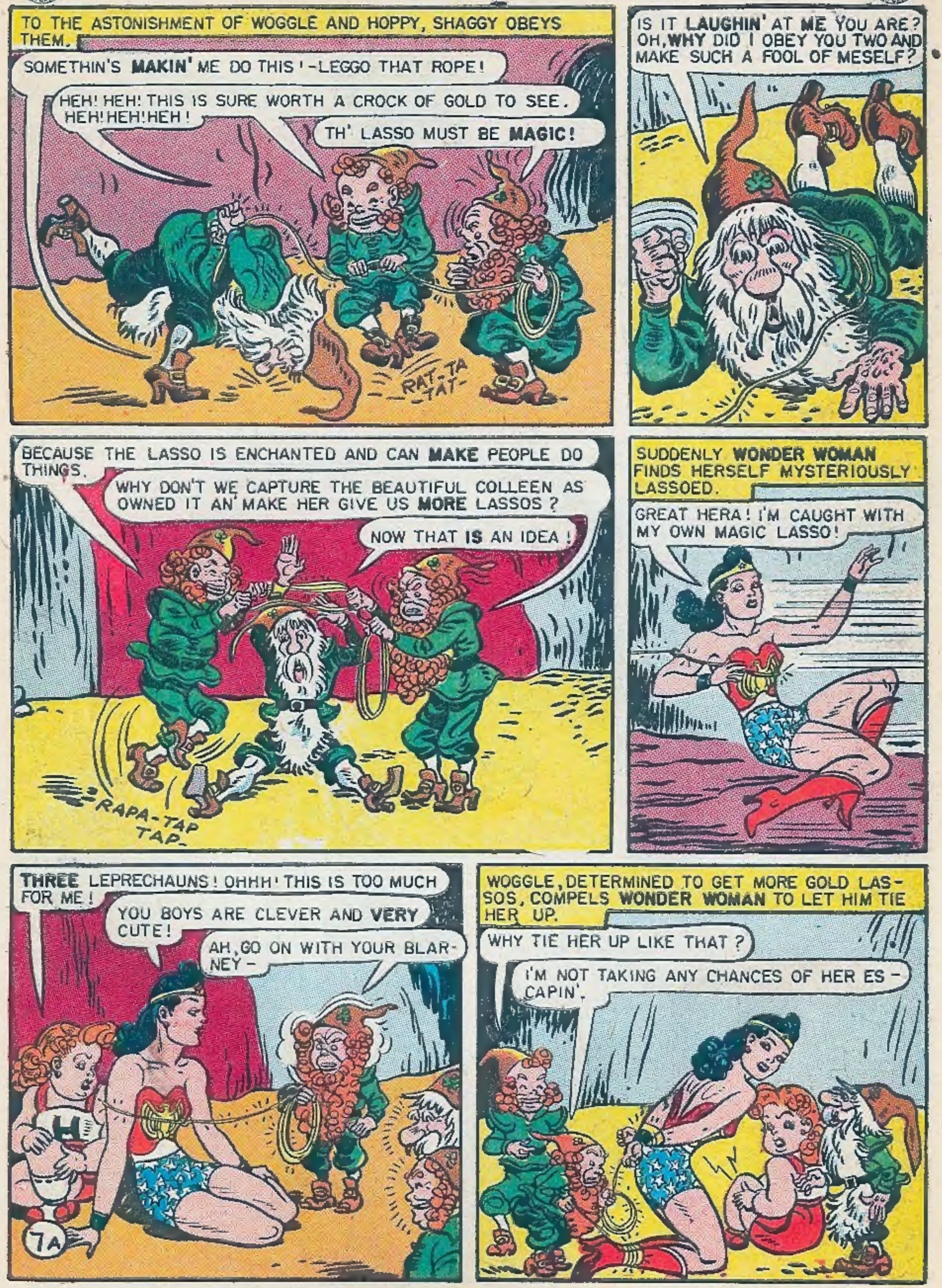

MMM - YOU **ARE** A LEPRECHAUN, AREN'T YA? HOW'D YA GET HERE FROM IRELAND?
HRUMPH! WHAT MANNERS - EATIN' THE CANDY RIGHT IN FRONT OF ME! WELL -- IF YE **MUST** KNOW -- IT WAS 500 YEARS AGO - A HANDFUL OF PEACE-LOVIN' AND ADVENTURESOME IRISHMEN SAILED FROM ERIN ----
SLUP

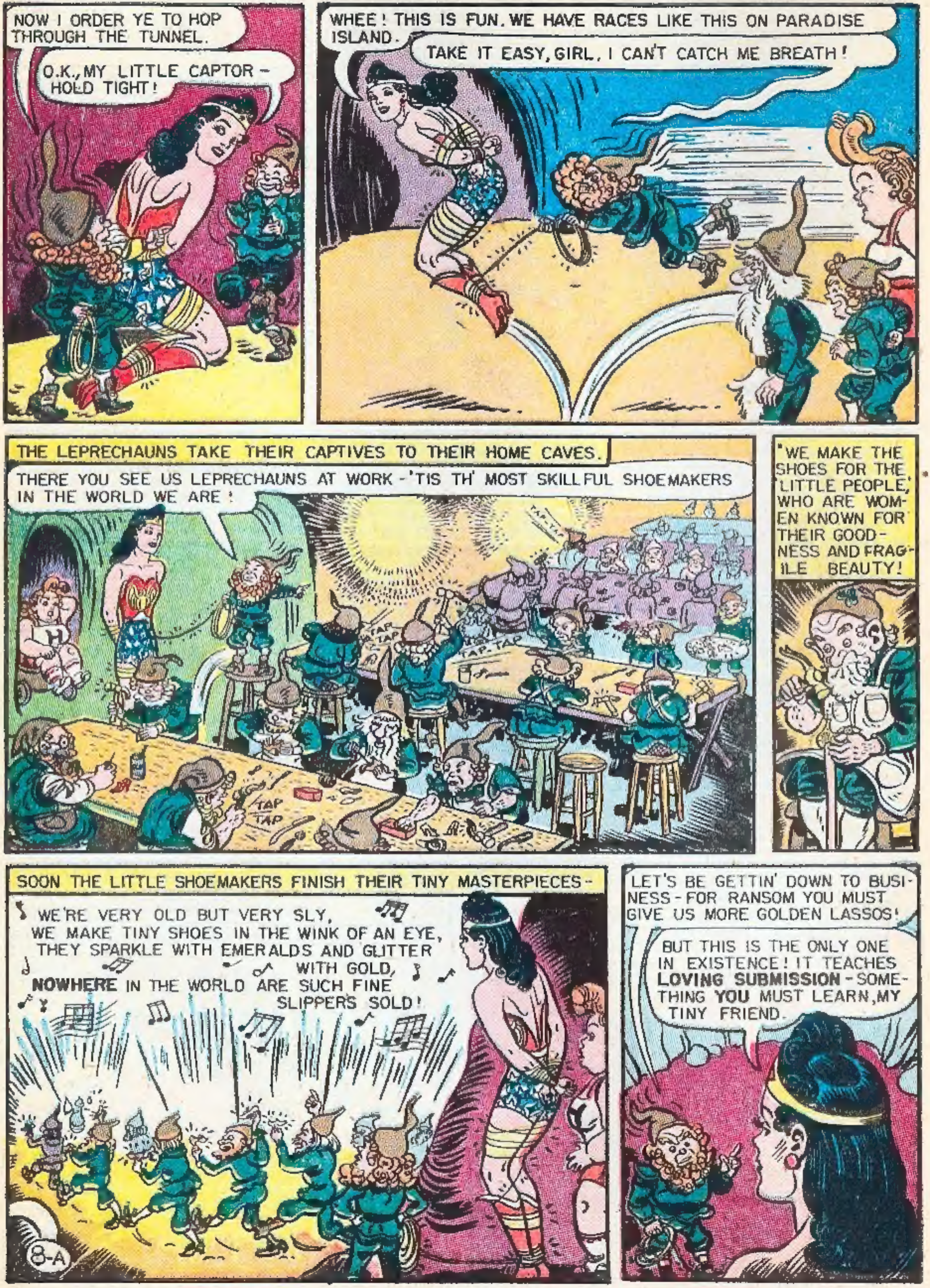

"THEY BROUGHT US LEPRECHAUNS AND THE 'LITTLE PEOPLE' WITH THEM. FINALLY WE SIGHTED LAND -"

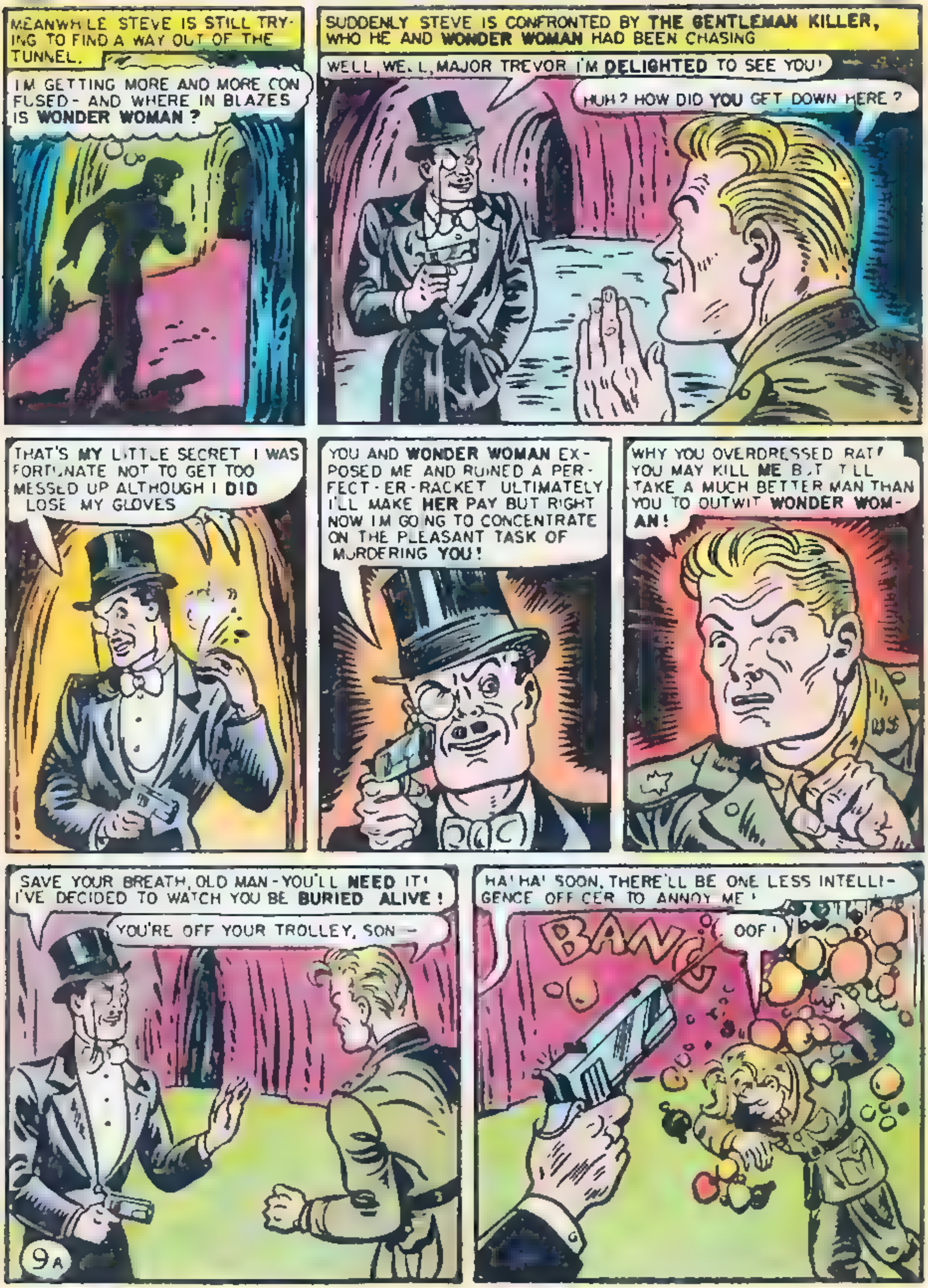

WE LANDED IN HAPPY SHAMROCK LAND WHERE WE'VE BEEN LIVIN' IN PERFECT HARMONY EVER SINCE. NOW, YOU NAUGHTY GIRL, LET ME GO!
WO
MEANWHILE WONDER WOMAN, HAVING SEEN ETTA DIVE INTO THE HOLLOW TREE, RACES AFTER HER -
NOW WHAT MISCHIEF IS THE WORLD'S GREATEST CHOCOLATE EATER UP TO ?
AS WONDER WOMAN DIVES THROUGH THE HOLLOW TREE, NOT REALIZING HER AMAZON STRENGTH, SHE BREAKS THE STRONG ROOTS OF THE REDWOOD.
UH-OH! NOW I'VE DONE IT!
SNAP
CRACK
4A
WHEN YOU TAKE YOUR EYES OFF A LEPRECHAUN, HE DISAPPEARS.
HEY WONDER WOMAN - LOOK OUT! - YOU'LL FALL ON YOUR HEAD THE WAY I DID!
H
DON'T WORRY, ETTA--- NOT THIS GIRL!
H

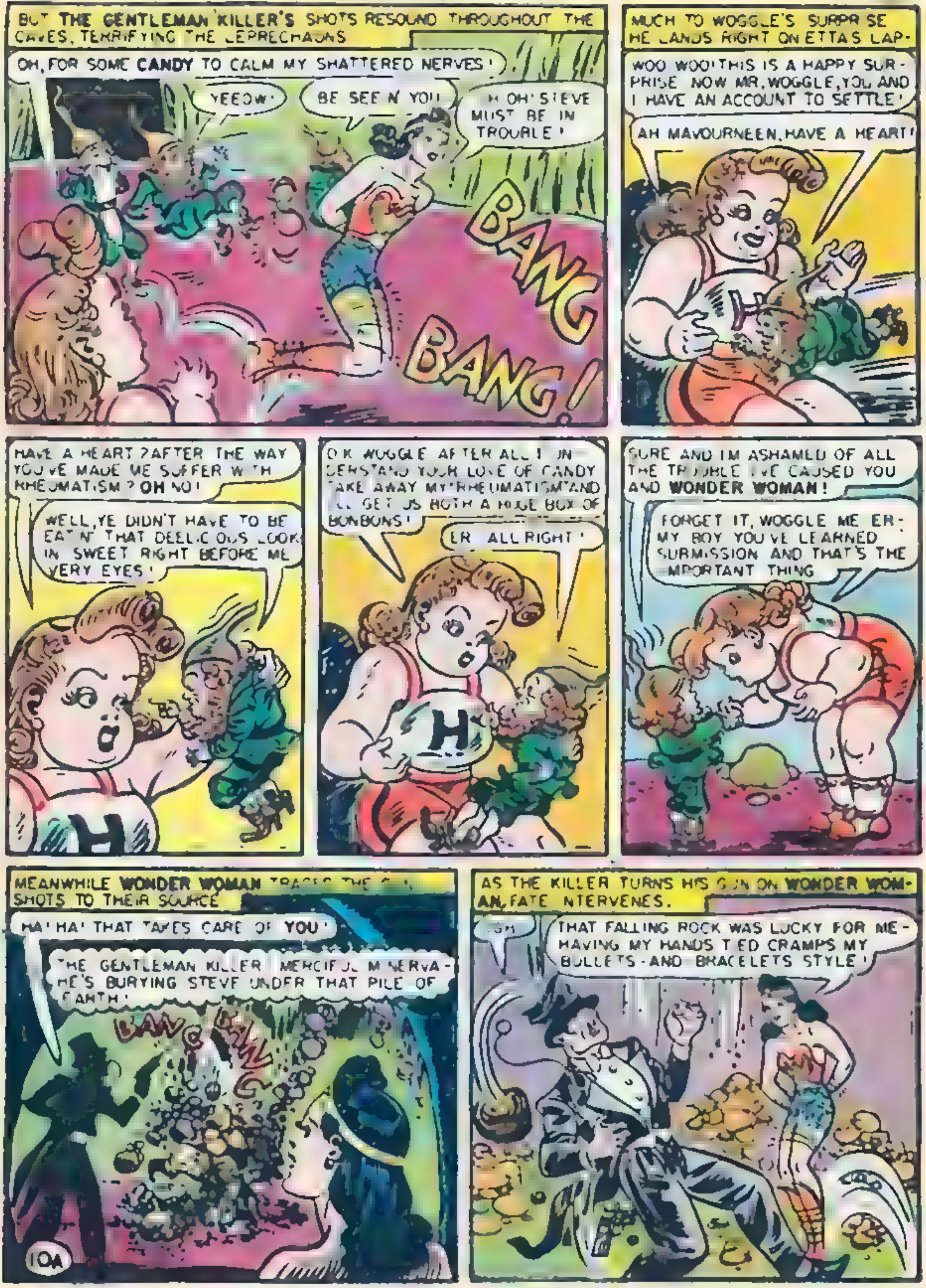

LOOK AT THE FUNNY LITTLE LEPRECHAUN – WHY HE'S GONE! I SHOULDN'T HAVE TAKEN MY EYES OFF HIM!
SUDDENLY ALL THE ROOTS OF THE GREAT REDWOOD SNAP, CAUSING THE TREE TO CRASH THROUGH THE ROOF OF THE CAVE.
WOO! WOO! AN AVALANCHE! WE'RE SUNK –
CRASH
ROAR
BUT THE POWERFUL AMAZON, MOVING WITH LIGHTNING SPEED, CATCHES THE ENORMOUS TREE.
WHEW! JUST CAUGHT IT IN TIME! RUN, ETTA!
STEVE, FOLLOWING **WONDER WOMAN** INTO THE TREE, MAKES A SURPRISE LANDING.
HELLO, BEAUTIFUL! LET'S PLAY PIG-A-BACK –
ALL RIGHT, THE JOKE'S ON ME – NOW CHASE YOURSELF OUT OF THE CAVE, FUNNY BOY!
AS ETTA AND STEVE ENTER THE TUNNEL SAFELY, **WONDER WOMAN** DROPS THE TREE AND FOLLOWS.
CRRASH!!
UNSEEN, THREE MISCHIEVOUS LEPRECHAUNS, WOGGLE, HOPPY, AND SHAGGY, WATCH THE HUMAN INVADERS OF THEIR UNDERGROUND REALM.
LOOK, THERE'S THE REDHEADED UPSTART I WAS AFTHER TELLIN' YE ABOUT!

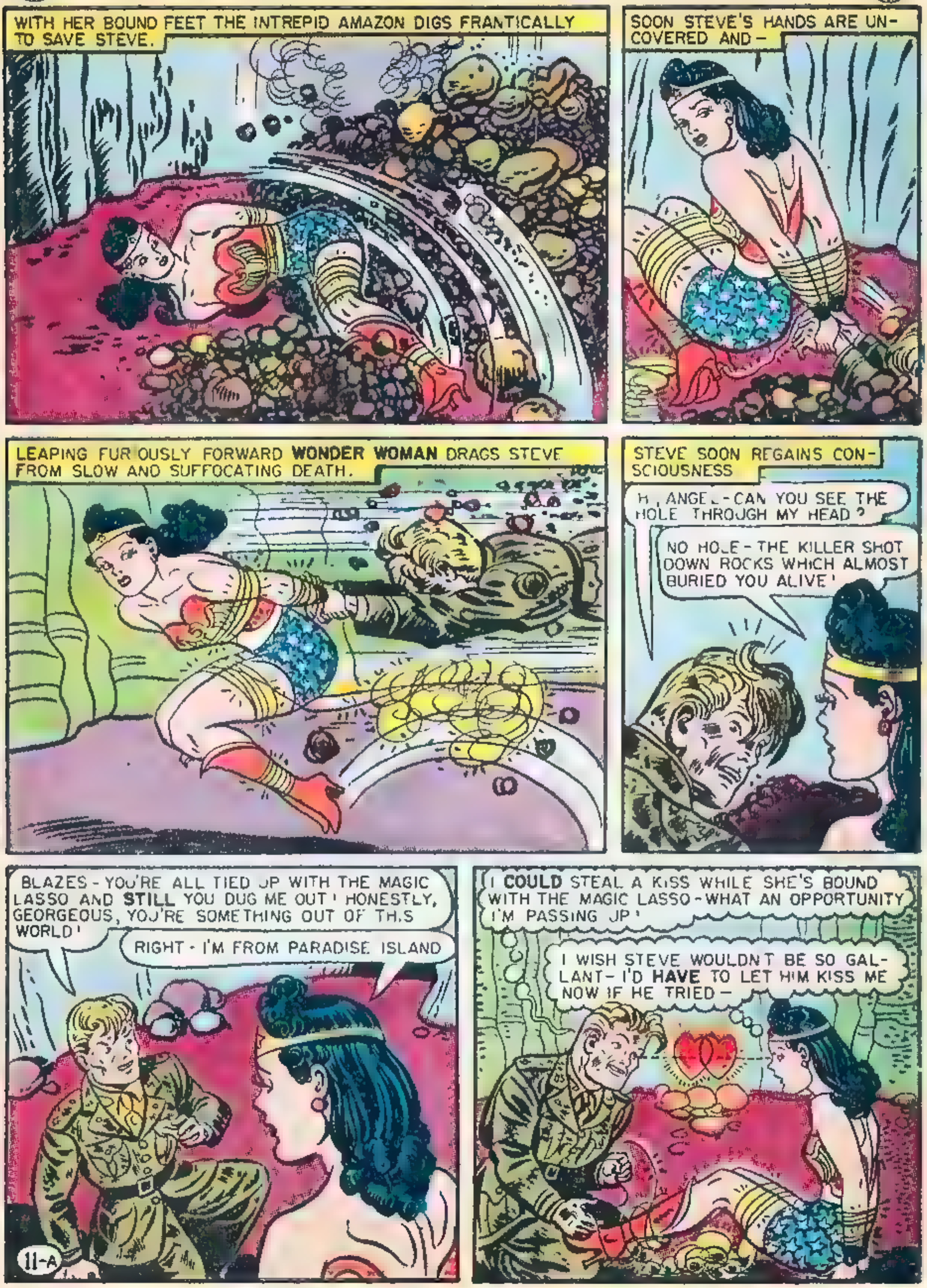

IMAGINE THE LITTLE VIXIN TAKIN' A DELICIOUS PIECE OF CANDY OFF ME AND THEN EATIN' IT BEFORE ME VERY OWN EYES!
'TIS PUNISHMENT SHE DESERVES - BUT PHWAT?
HEH, HEH - I KNOW - GIVE HER RHEUMATISM!
HOPPY'S SUGGESTION IS CARRIED OUT AND SUDDENLY -
HEY WHAT'S AILING YOU, ETTA?
OOOO! I ACHE ALL OVER! I MUST HAVE RHEUMATISM!
STEVE, YOU FIND THE WAY OUT OF THIS TUNNEL. WE'LL BE ALONG LATER.
ANYTHING YOU SAY, BEAUTIFUL, BUT I HATE TO LEAVE YOU.
OOOO! THERE'S SOMETHING PECULIAR GOIN' ON HERE!
THAT'LL BE TEACHIN' HER NOT TO BE FOOLIN' WITH US LEPRECHAUNS!
HEH! HEH! AND HOW!
HAVE YER FUN BOYS! I'M AFTHER SHTEALIN' THAT BEAUTIFUL GOLDEN ROPE!
TRUE TO HIS WORD, CLEVER LITTLE SHAGGY STEALS WONDER WOMAN'S MAGIC LASSO.
HEH! THIS IS SIMPLE!
ETTA, THERE IS SOMETHING VERY STRANGE GOING ON.
YEAH! AND I BET A LEPRECHAUN IS AT THE BOTTOM OF IT!
6A
AREN'T I TH' HANDSOME MAN WITH ME NEW GOLD BELT?
FER YER SHNOOTINESS YOU SHOULD WALK WITH YER NOSE TO THE FLOOR!
YES AND WITH YER HANDS BEHIND YOU AN' ONE FOOT IN THE AIR!


TO THE ASTONISHMENT OF WOGGLE AND HOPPY, SHAGGY OBEYS THEM.
SOMETHIN'S **MAKIN'** ME DO THIS!-LEGGO THAT ROPE!
HEH! HEH! THIS IS SURE WORTH A CROCK OF GOLD TO SEE. HEH! HEH! HEH!
TH' LASSO MUST **BE MAGIC!**
RAT-TA-TAT-
IS IT **LAUGHIN'** AT **ME** YOU ARE? OH, **WHY** DID I OBEY YOU TWO AND MAKE SUCH A FOOL OF MESELF?
BECAUSE THE LASSO IS ENCHANTED AND CAN **MAKE** PEOPLE DO THINGS.
WHY DON'T WE CAPTURE THE BEAUTIFUL COLLEEN AS OWNED IT AN' MAKE HER GIVE US **MORE** LASSOS?
NOW THAT **IS** AN IDEA!
RAPA-TAP TAP-
SUDDENLY **WONDER WOMAN** FINDS HERSELF MYSTERIOUSLY LASSOED.
GREAT HERA! I'M CAUGHT WITH MY OWN MAGIC LASSO!
**THREE** LEPRECHAUNS! OHHH! THIS IS TOO MUCH FOR ME!
YOU BOYS ARE CLEVER AND **VERY** CUTE!
AH, GO ON WITH YOUR BLARNEY-
7A
WOGGLE, DETERMINED TO GET MORE GOLD LASSOS, COMPELS **WONDER WOMAN** TO LET HIM TIE HER UP.
WHY TIE HER UP LIKE THAT?
I'M NOT TAKING ANY CHANCES OF HER ESCAPIN'.


NOW I ORDER YE TO HOP THROUGH THE TUNNEL.
O.K., MY LITTLE CAPTOR – HOLD TIGHT!
WHEE! THIS IS FUN. WE HAVE RACES LIKE THIS ON PARADISE ISLAND.
TAKE IT EASY, GIRL, I CAN'T CATCH ME BREATH!
THE LEPRECHAUNS TAKE THEIR CAPTIVES TO THEIR HOME CAVES.
THERE YOU SEE US LEPRECHAUNS AT WORK – 'TIS TH' MOST SKILLFUL SHOEMAKERS IN THE WORLD WE ARE!
TAP-TAP
TAP TAP
TAP-TAP
TAP TAP
"WE MAKE THE SHOES FOR THE 'LITTLE PEOPLE,' WHO ARE WOMEN KNOWN FOR THEIR GOODNESS AND FRAGILE BEAUTY!
SOON THE LITTLE SHOEMAKERS FINISH THEIR TINY MASTERPIECES –
WE'RE VERY OLD BUT VERY SLY, WE MAKE TINY SHOES IN THE WINK OF AN EYE, THEY SPARKLE WITH EMERALDS AND GLITTER WITH GOLD, **NOWHERE** IN THE WORLD ARE SUCH FINE SLIPPERS SOLD!
LET'S BE GETTIN' DOWN TO BUSINESS – FOR RANSOM YOU MUST GIVE US MORE GOLDEN LASSOS!
BUT THIS IS THE ONLY ONE IN EXISTENCE! IT TEACHES **LOVING SUBMISSION** – SOMETHING **YOU** MUST LEARN, MY TINY FRIEND.


MEANWHILE STEVE IS STILL TRYING TO FIND A WAY OUT OF THE TUNNEL.
I'M GETTING MORE AND MORE CONFUSED - AND WHERE IN BLAZES IS **WONDER WOMAN**?
SUDDENLY STEVE IS CONFRONTED BY **THE GENTLEMAN KILLER**, WHO HE AND **WONDER WOMAN** HAD BEEN CHASING
WELL, WELL, MAJOR TREVOR I'M **DELIGHTED** TO SEE YOU!
HUH? HOW DID **YOU** GET DOWN HERE?
THAT'S **MY** LITTLE SECRET. I WAS FORTUNATE NOT TO GET TOO MESSED UP ALTHOUGH I **DID** LOSE MY GLOVES
YOU AND **WONDER WOMAN** EXPOSED ME AND RUINED A PERFECT-ER-RACKET. ULTIMATELY I'LL MAKE **HER** PAY BUT RIGHT NOW I'M GOING TO CONCENTRATE ON THE PLEASANT TASK OF MURDERING **YOU**!
WHY YOU OVERDRESSED RAT! YOU MAY KILL **ME** BUT IT'LL TAKE A MUCH BETTER MAN THAN YOU TO OUTWIT **WONDER WOMAN**!
SAVE YOUR BREATH, OLD MAN - YOU'LL **NEED** IT! I'VE DECIDED TO WATCH YOU BE **BURIED ALIVE**!
YOU'RE OFF YOUR TROLLEY, SON -
9A
HA! HA! SOON, THERE'LL BE ONE LESS INTELLIGENCE OFFICER TO ANNOY ME!
BANG
OOF!


BUT THE GENTLEMAN KILLER'S SHOTS RESOUND THROUGHOUT THE CAVES, TERRIFYING THE LEPRECHAUNS
OH, FOR SOME CANDY TO CALM MY SHATTERED NERVES!
YEEOW!
BE SEEIN' YOU!
H- OH! STEVE MUST BE IN TROUBLE!
BANG
BANG!
MUCH TO WOGGLE'S SURPRISE HE LANDS RIGHT ON ETTA'S LAP.
WOO WOO! THIS IS A HAPPY SURPRISE. NOW MR. WOGGLE, YOU AND I HAVE AN ACCOUNT TO SETTLE!
AH MAVOURNEEN, HAVE A HEART!
HAVE A HEART? AFTER THE WAY YOU'VE MADE ME SUFFER WITH RHEUMATISM? OH NO!
WELL, YE DIDN'T HAVE TO BE EATIN' THAT DEELICIOUS LOOKIN' SWEET RIGHT BEFORE ME VERY EYES!
O.K. WOGGLE AFTER ALL I UNDERSTAND YOUR LOVE OF CANDY. TAKE AWAY MY "RHEUMATISM" AND I'LL GET US BOTH A HUGE BOX OF BONBONS!
ER- ALL RIGHT!
SURE AND I'M ASHAMED OF ALL THE TROUBLE I'VE CAUSED YOU AND WONDER WOMAN!
FORGET IT, WOGGLE ME ER- MY BOY. YOU'VE LEARNED SUBMISSION AND THAT'S THE IMPORTANT THING.
MEANWHILE WONDER WOMAN TRACES THE GUN SHOTS TO THEIR SOURCE
HA! HA! THAT TAKES CARE OF YOU!
THE GENTLEMAN KILLER! MERCIFUL MINERVA - HE'S BURYING STEVE UNDER THAT PILE OF EARTH!
BANG
BANG
BANG
10A
AS THE KILLER TURNS HIS GUN ON WONDER WOMAN, FATE INTERVENES.
UGH!
THAT FALLING ROCK WAS LUCKY FOR ME - HAVING MY HANDS TIED CRAMPS MY BULLETS-AND-BRACELETS STYLE!


WITH HER BOUND FEET THE INTREPID AMAZON DIGS FRANTICALLY TO SAVE STEVE.
SOON STEVE'S HANDS ARE UNCOVERED AND –
LEAPING FURIOUSLY FORWARD **WONDER WOMAN** DRAGS STEVE FROM SLOW AND SUFFOCATING DEATH.
STEVE SOON REGAINS CONSCIOUSNESS
HI, ANGEL – CAN YOU SEE THE HOLE THROUGH MY HEAD?
NO HOLE – THE KILLER SHOT DOWN ROCKS WHICH ALMOST BURIED YOU ALIVE!
BLAZES – YOU'RE ALL TIED UP WITH THE MAGIC LASSO AND **STILL** YOU DUG ME OUT! HONESTLY, GEORGEOUS, YOU'RE SOMETHING OUT OF THIS WORLD!
RIGHT – I'M FROM PARADISE ISLAND
I **COULD** STEAL A KISS WHILE SHE'S BOUND WITH THE MAGIC LASSO – WHAT AN OPPORTUNITY I'M PASSING UP!
I WISH STEVE WOULDN'T BE SO GALLANT – I'D **HAVE** TO LET HIM KISS ME NOW IF HE TRIED –
11-A

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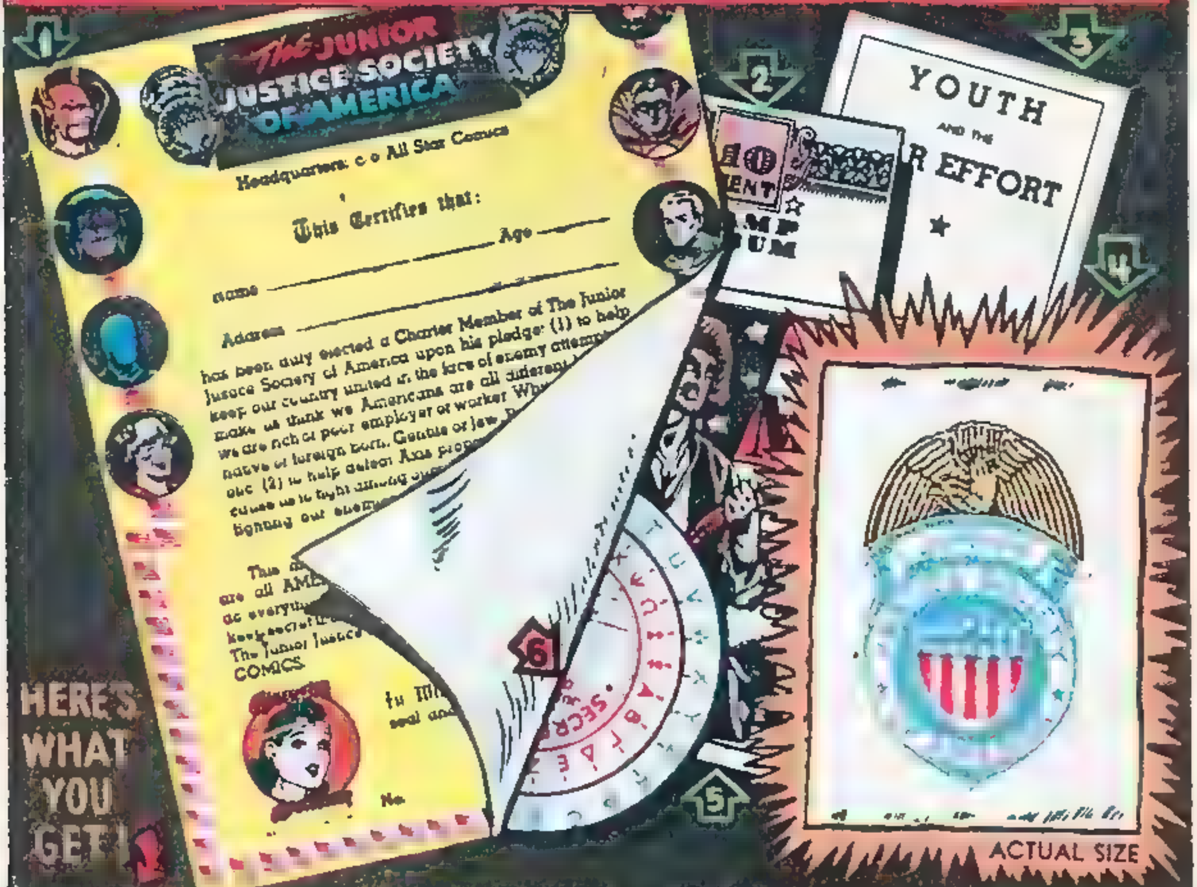

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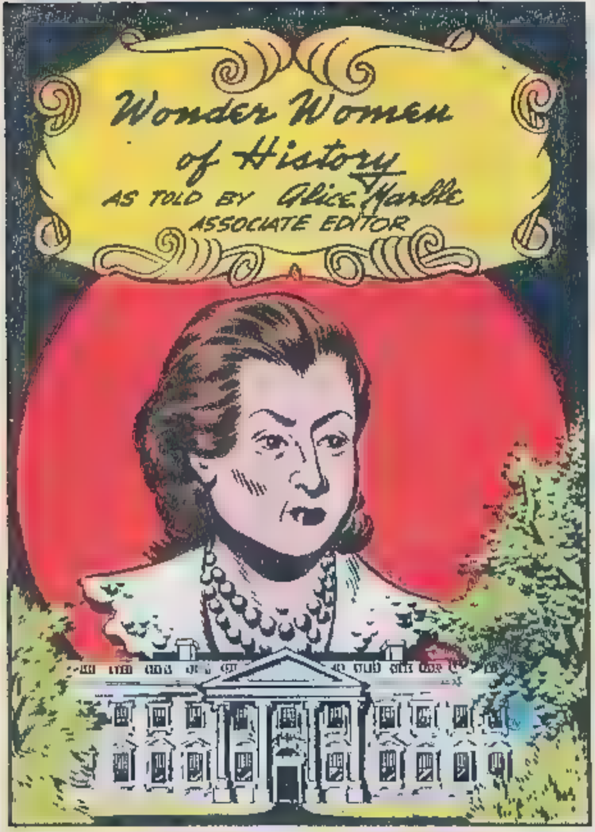
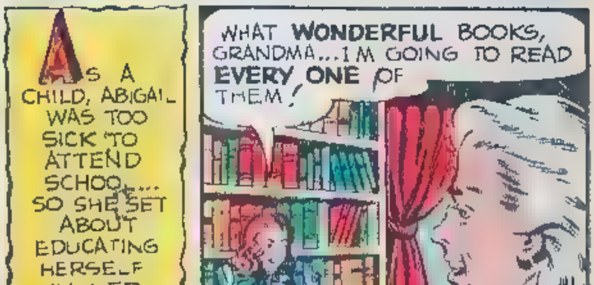

Wonder Women of History
AS TOLD BY Alice Marble
ASSOCIATE EDITOR

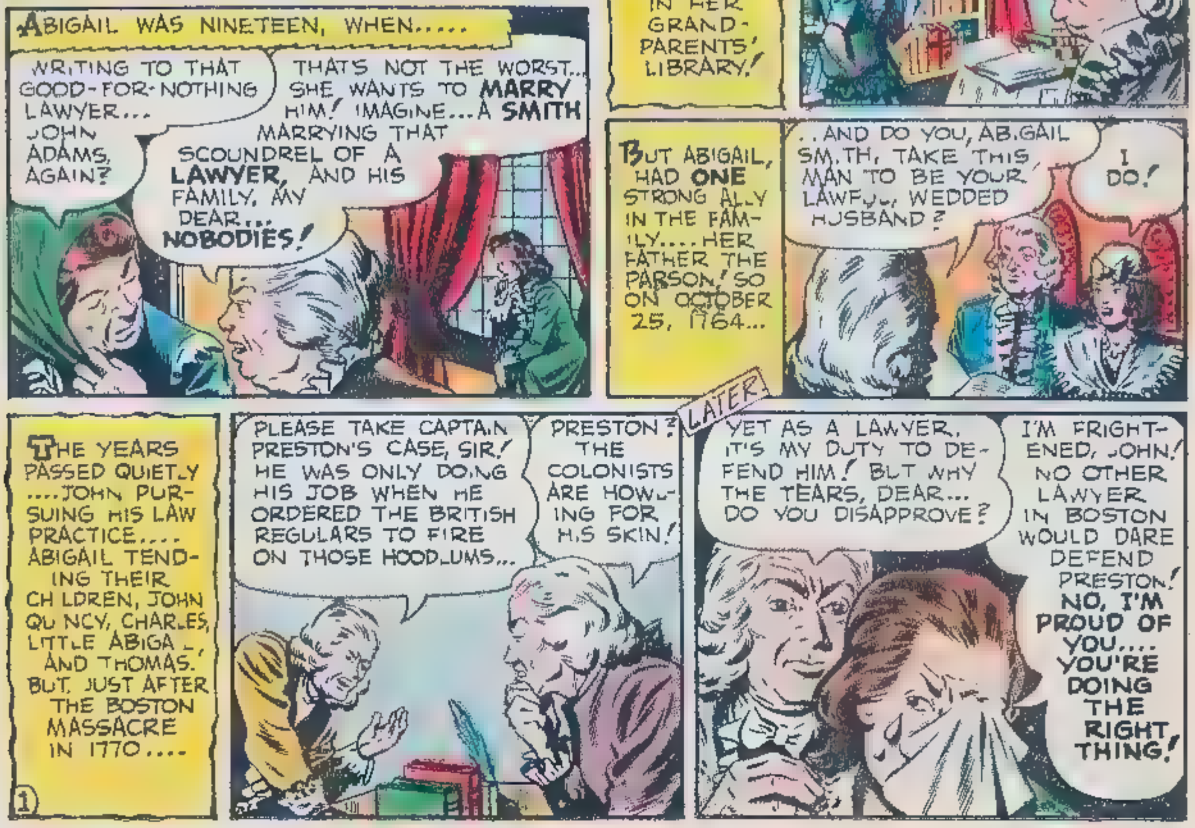
## ABIGAIL ADAMS
(1744 -- 1818)

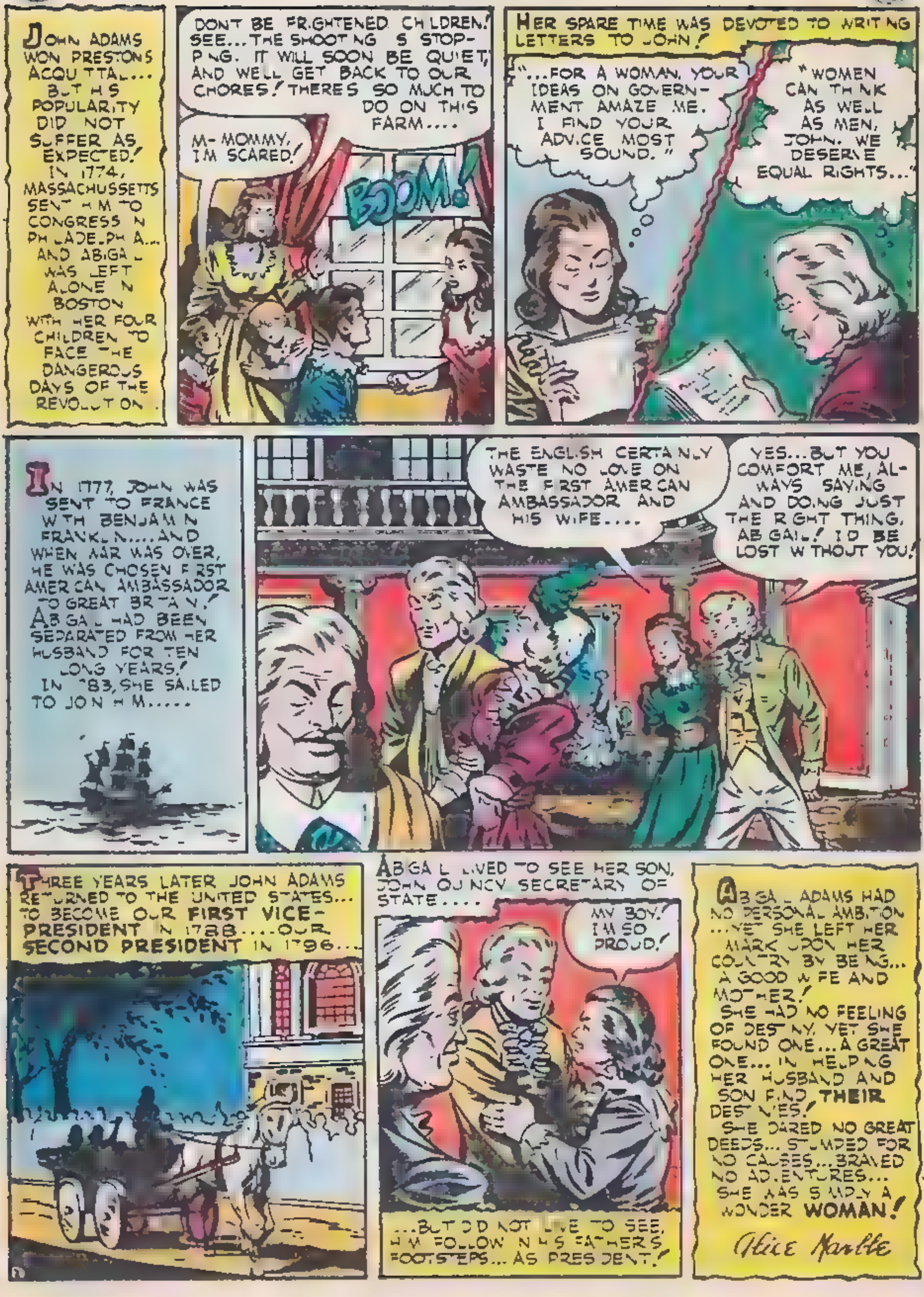
**ABIGAIL ADAMS** IS THE ONLY WOMAN IN HISTORY WHO WAS WIFE OF A PRESIDENT OF THE UNITED STATES AND MOTHER OF A PRESIDENT OF THE UNITED STATES!

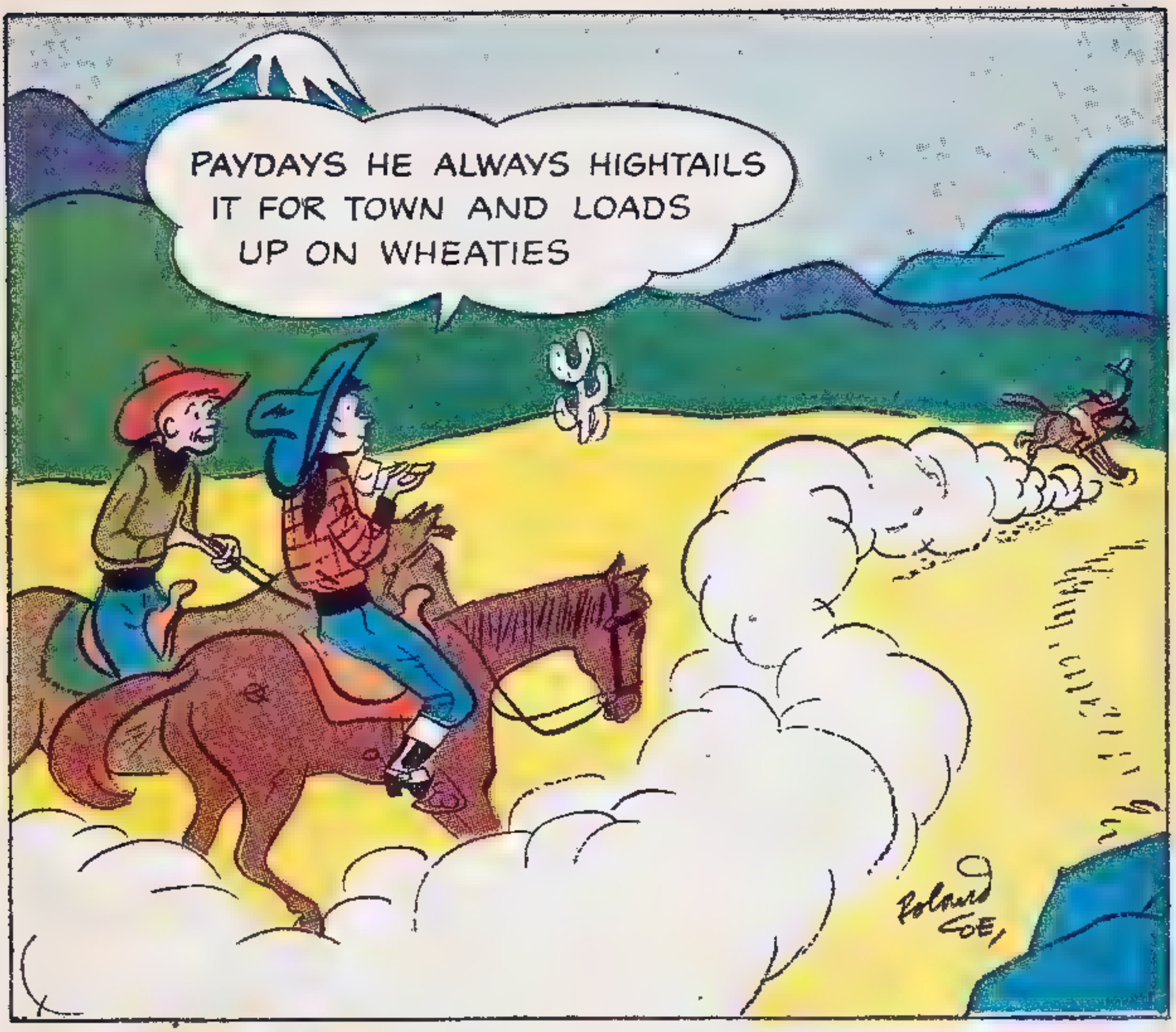
HER FAITH, COURAGE AND DEVOTION TO FAMILY PLACES HER IN A SPECIAL GROUP OF **WONDER WOMEN**...THOSE QUIET, SELF-EFFACING, GENEROUS WOMEN WHOSE ONLY AMBITION WAS TO BE....**WOMEN**!

BORN IN 1744 TO PARSON WILLIAM SMITH AND ELIZABETH QUINCY OF WEYMOUTH, MASSACHUSSETTS...THIS GENTLY REAR-ED NEW ENGLAND GIRL IS AN INSPIRING EXAMPLE OF THE TIMELESS ROLE OF WOMAN AS...**WIFE AND MOTHER**!!


AS A CHILD, ABIGAIL WAS TOO SICK TO ATTEND SCHOOL... SO SHE SET ABOUT EDUCATING HERSELF IN HER GRAND-PARENTS' LIBRARY!
WHAT WONDERFUL BOOKS, GRANDMA...I'M GOING TO READ EVERY ONE OF THEM!

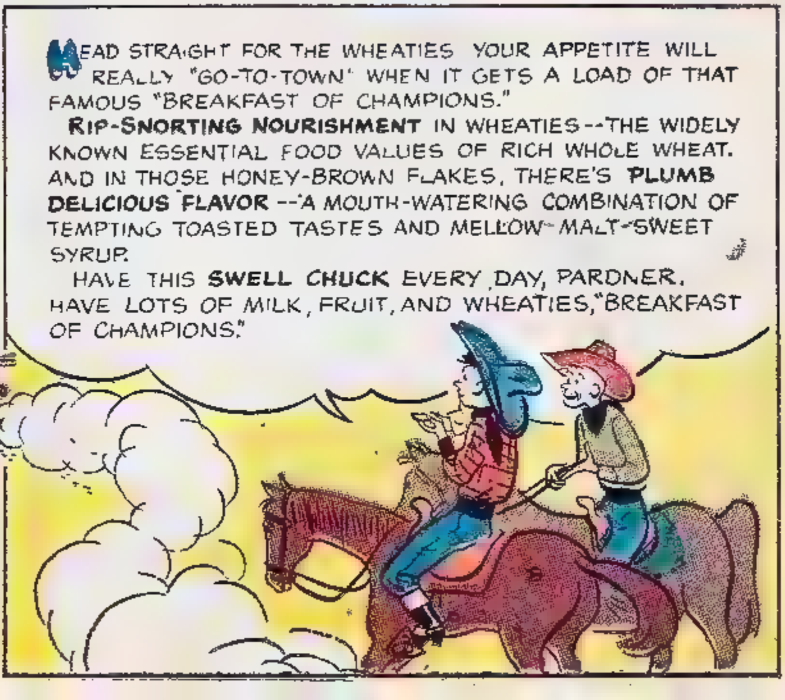

ABIGAIL WAS NINETEEN, WHEN.....
WRITING TO THAT GOOD-FOR-NOTHING LAWYER... JOHN ADAMS, AGAIN?
THAT'S NOT THE WORST... SHE WANTS TO MARRY HIM! IMAGINE...A SMITH MARRYING THAT SCOUNDREL OF A LAWYER, AND HIS FAMILY, MY DEAR... NOBODIES!
BUT ABIGAIL, HAD ONE STRONG ALLY IN THE FAMILY....HER FATHER THE PARSON! SO ON OCTOBER 25, 1764...
..AND DO YOU, ABIGAIL SMITH, TAKE THIS MAN TO BE YOUR LAWFUL WEDDED HUSBAND?
I DO!
THE YEARS PASSED QUIETLY ....JOHN PURSUING HIS LAW PRACTICE.... ABIGAIL TENDING THEIR CHILDREN, JOHN QUINCY, CHARLES, LITTLE ABIGAIL, AND THOMAS. BUT, JUST AFTER THE BOSTON MASSACRE IN 1770....
PLEASE TAKE CAPTAIN PRESTON'S CASE, SIR! HE WAS ONLY DOING HIS JOB WHEN HE ORDERED THE BRITISH REGULARS TO FIRE ON THOSE HOODLUMS...
PRESTON? THE COLONISTS ARE HOWLING FOR HIS SKIN!
LATER
YET AS A LAWYER, IT'S MY DUTY TO DEFEND HIM! BUT WHY THE TEARS, DEAR... DO YOU DISAPPROVE?
I'M FRIGHTENED, JOHN! NO OTHER LAWYER IN BOSTON WOULD DARE DEFEND PRESTON! NO, I'M PROUD OF YOU.... YOU'RE DOING THE RIGHT THING!
1


JOHN ADAMS WON PRESTON'S ACQUITTAL... BUT HIS POPULARITY DID NOT SUFFER AS EXPECTED! IN 1774, MASSACHUSSETTS SENT HIM TO CONGRESS IN PHILADELPHIA... AND ABIGAIL WAS LEFT ALONE IN BOSTON WITH HER FOUR CHILDREN TO FACE THE DANGEROUS DAYS OF THE REVOLUTION.
DON'T BE FRIGHTENED CHILDREN! SEE... THE SHOOTING IS STOPPING. IT WILL SOON BE QUIET, AND WE'LL GET BACK TO OUR CHORES! THERE'S SO MUCH TO DO ON THIS FARM....
M-MOMMY, I'M SCARED!
BOOM!
HER SPARE TIME WAS DEVOTED TO WRITING LETTERS TO JOHN!
"...FOR A WOMAN, YOUR IDEAS ON GOVERNMENT AMAZE ME. I FIND YOUR ADVICE MOST SOUND."
"WOMEN CAN THINK AS WELL AS MEN, JOHN. WE DESERVE EQUAL RIGHTS..."
IN 1777, JOHN WAS SENT TO FRANCE WITH BENJAMIN FRANKLIN.... AND WHEN WAR WAS OVER, HE WAS CHOSEN FIRST AMERICAN AMBASSADOR TO GREAT BRITAIN! ABIGAIL HAD BEEN SEPARATED FROM HER HUSBAND FOR TEN LONG YEARS! IN '83, SHE SAILED TO JOIN HIM.....
THE ENGLISH CERTAINLY WASTE NO LOVE ON THE FIRST AMERICAN AMBASSADOR AND HIS WIFE....
YES... BUT YOU COMFORT ME, ALWAYS SAYING AND DOING JUST THE RIGHT THING, ABIGAIL! I'D BE LOST WITHOUT YOU!
THREE YEARS LATER JOHN ADAMS RETURNED TO THE UNITED STATES... TO BECOME OUR FIRST VICE-PRESIDENT IN 1788.... OUR SECOND PRESIDENT IN 1796...
ABIGAIL LIVED TO SEE HER SON, JOHN QUINCY SECRETARY OF STATE....
MY BOY! I'M SO PROUD!
...BUT DID NOT LIVE TO SEE HIM FOLLOW IN HIS FATHER'S FOOTSTEPS... AS PRESIDENT!
ABIGAIL ADAMS HAD NO PERSONAL AMBITION ...YET SHE LEFT HER MARK UPON HER COUNTRY BY BEING... A GOOD WIFE AND MOTHER! SHE HAD NO FEELING OF DESTINY, YET SHE FOUND ONE... A GREAT ONE... IN HELPING HER HUSBAND AND SON FIND THEIR DESTINIES! SHE DARED NO GREAT DEEDS... STUMPED FOR NO CAUSES... BRAVED NO ADVENTURES... SHE WAS SIMPLY A WONDER WOMAN!
Alice Marble


PAYDAYS HE ALWAYS HIGHTAILS IT FOR TOWN AND LOADS UP ON WHEATIES
Roland Coe,

WHEATIES
WHEATIES
Breakfast of Champions
HIGHTAIL IT FOR YOUR WHEATIES.
"BREAKFAST OF CHAMPIONS"
WITH MILK AND FRUIT

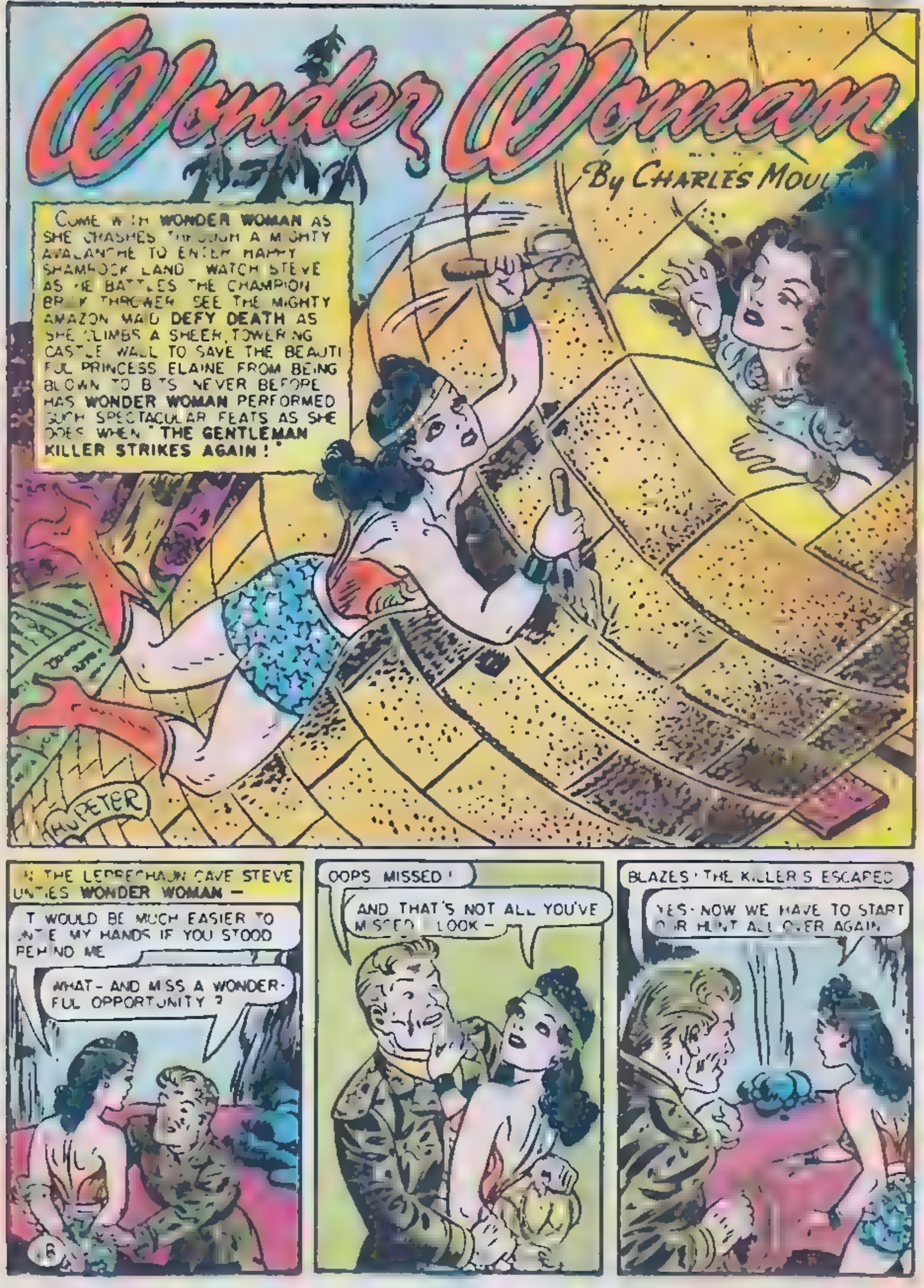
"Wheaties" and "Breakfast of Champions" are registered trade marks of General Mills, Inc.

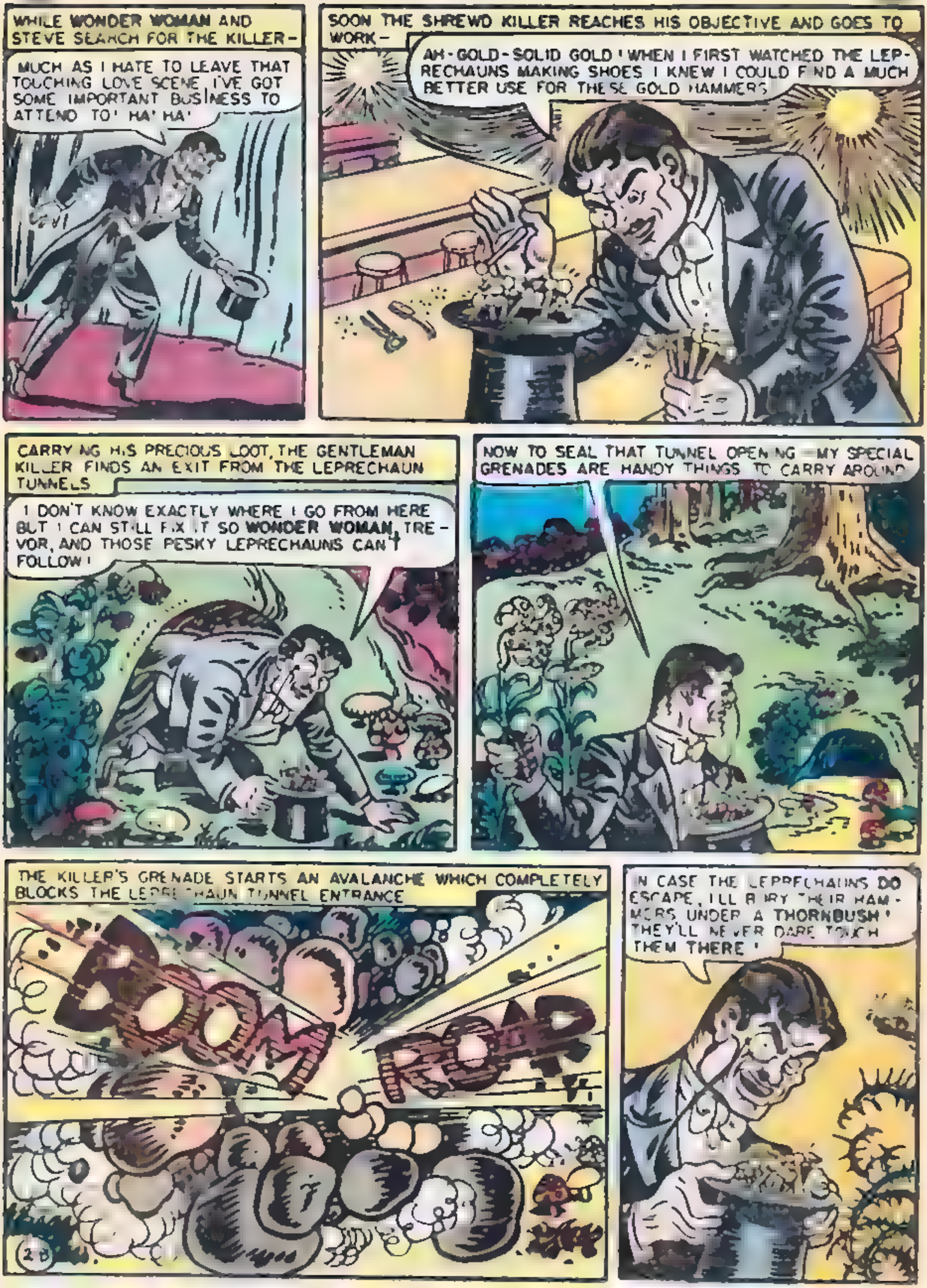


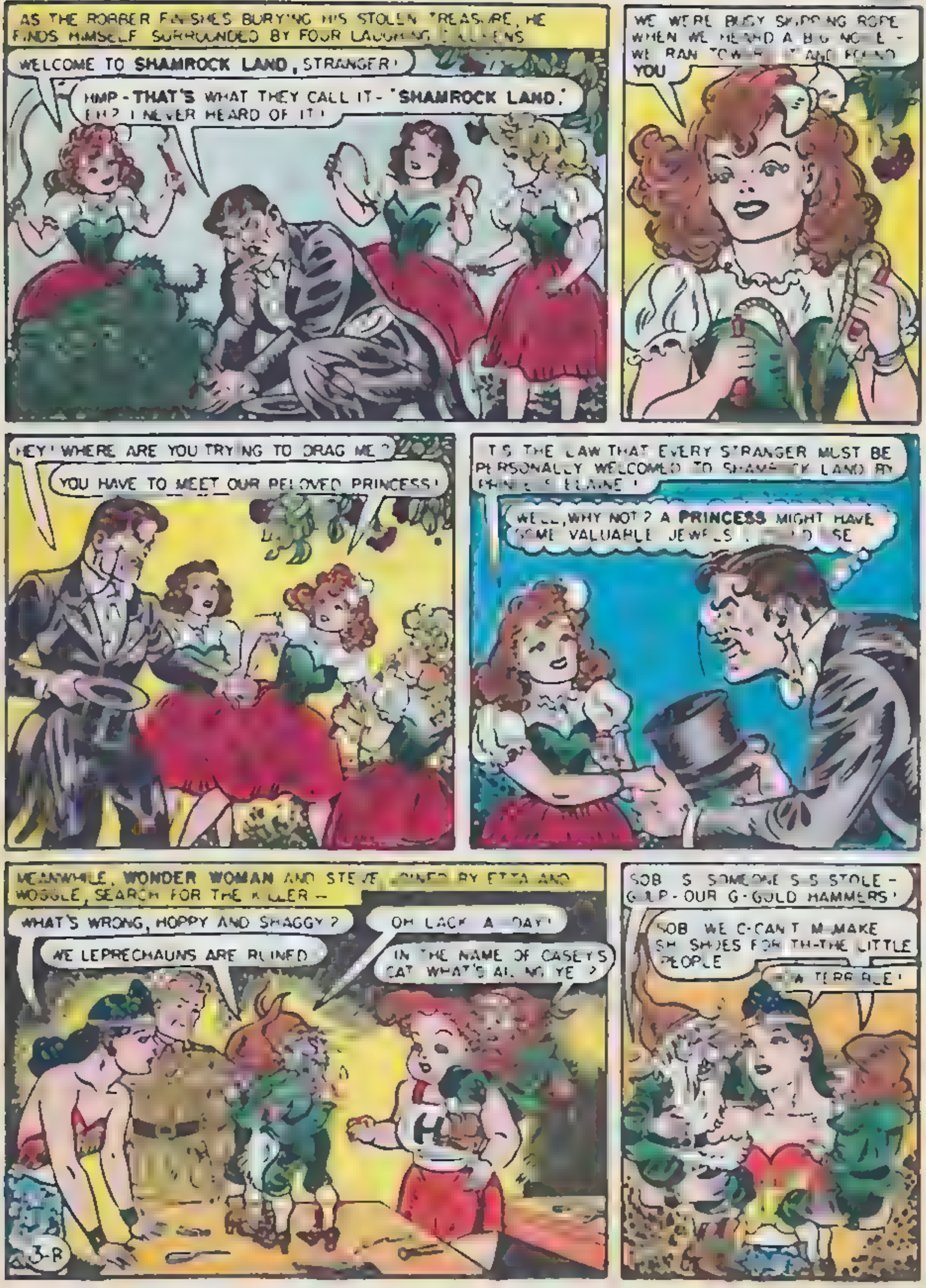
HEAD STRAIGHT FOR THE WHEATIES. YOUR APPETITE WILL REALLY "GO-TO-TOWN" WHEN IT GETS A LOAD OF THAT FAMOUS "BREAKFAST OF CHAMPIONS."

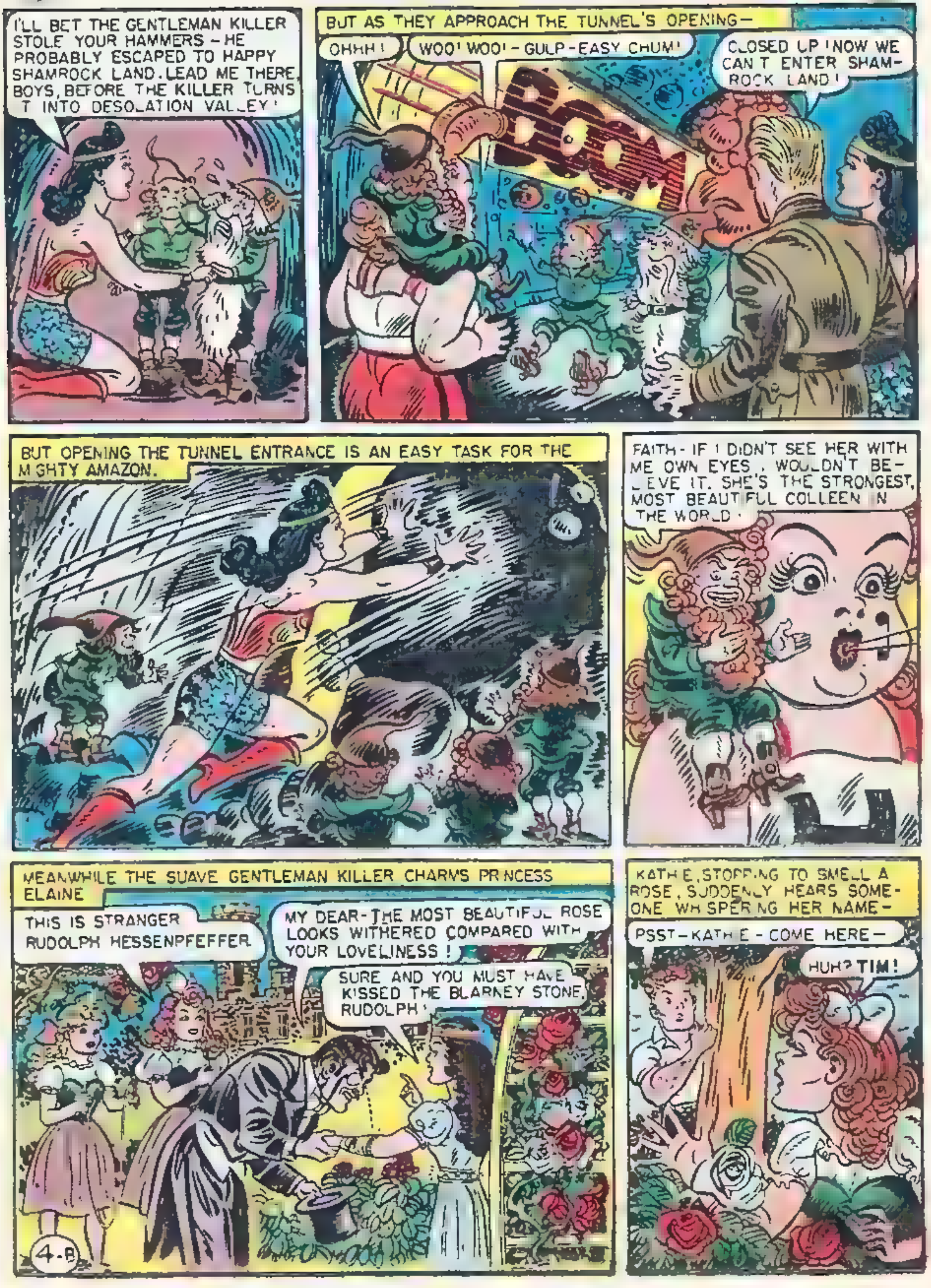
**RIP-SNORTING NOURISHMENT** IN WHEATIES--THE WIDELY KNOWN ESSENTIAL FOOD VALUES OF RICH WHOLE WHEAT. AND IN THOSE HONEY-BROWN FLAKES, THERE'S **PLUMB DELICIOUS FLAVOR**--A MOUTH-WATERING COMBINATION OF TEMPTING TOASTED TASTES AND MELLOW MALT-SWEET SYRUP.

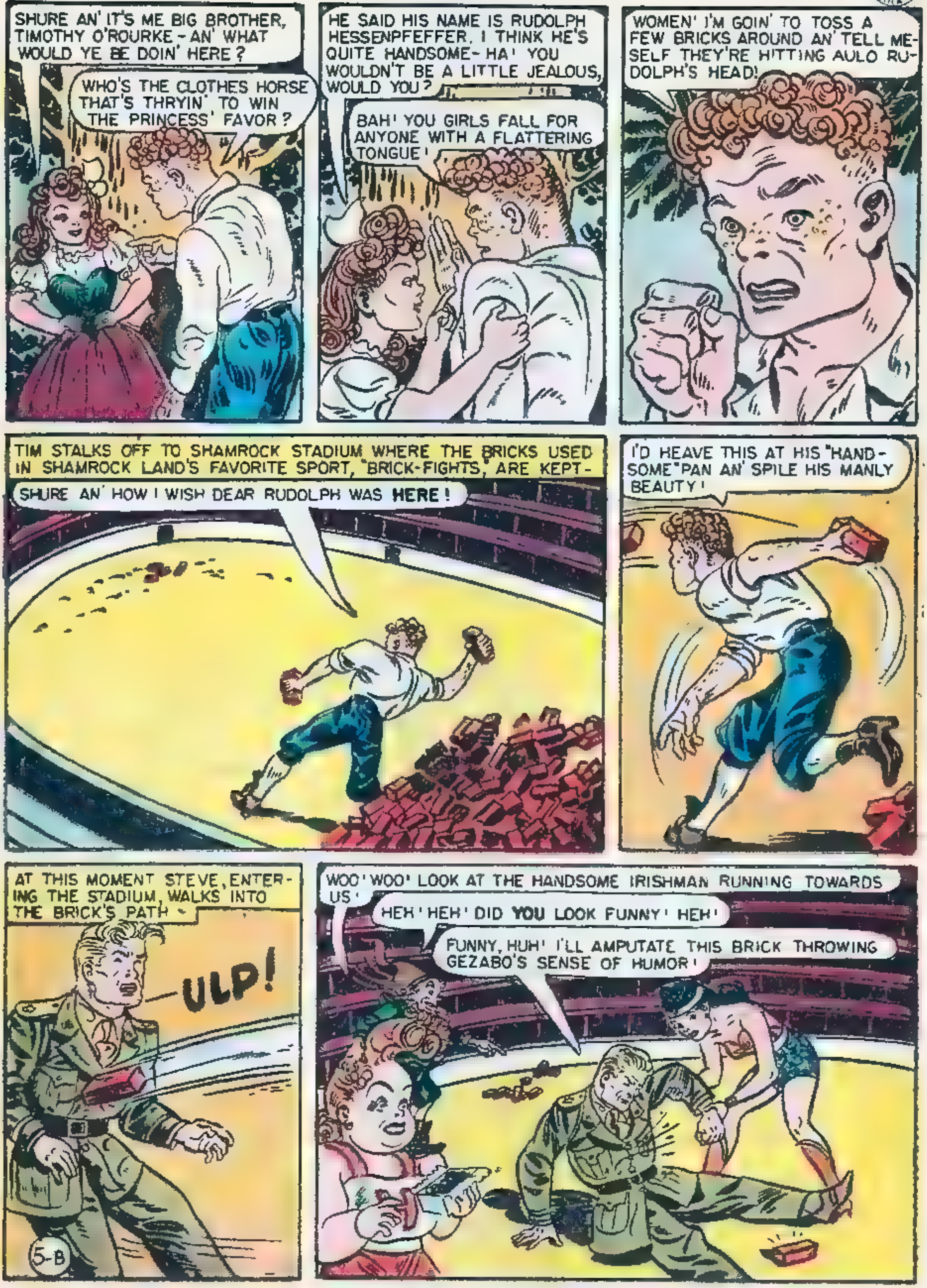
HAVE THIS **SWELL CHUCK** EVERY DAY, PARDNER. HAVE LOTS OF MILK, FRUIT, AND WHEATIES, "BREAKFAST OF CHAMPIONS."

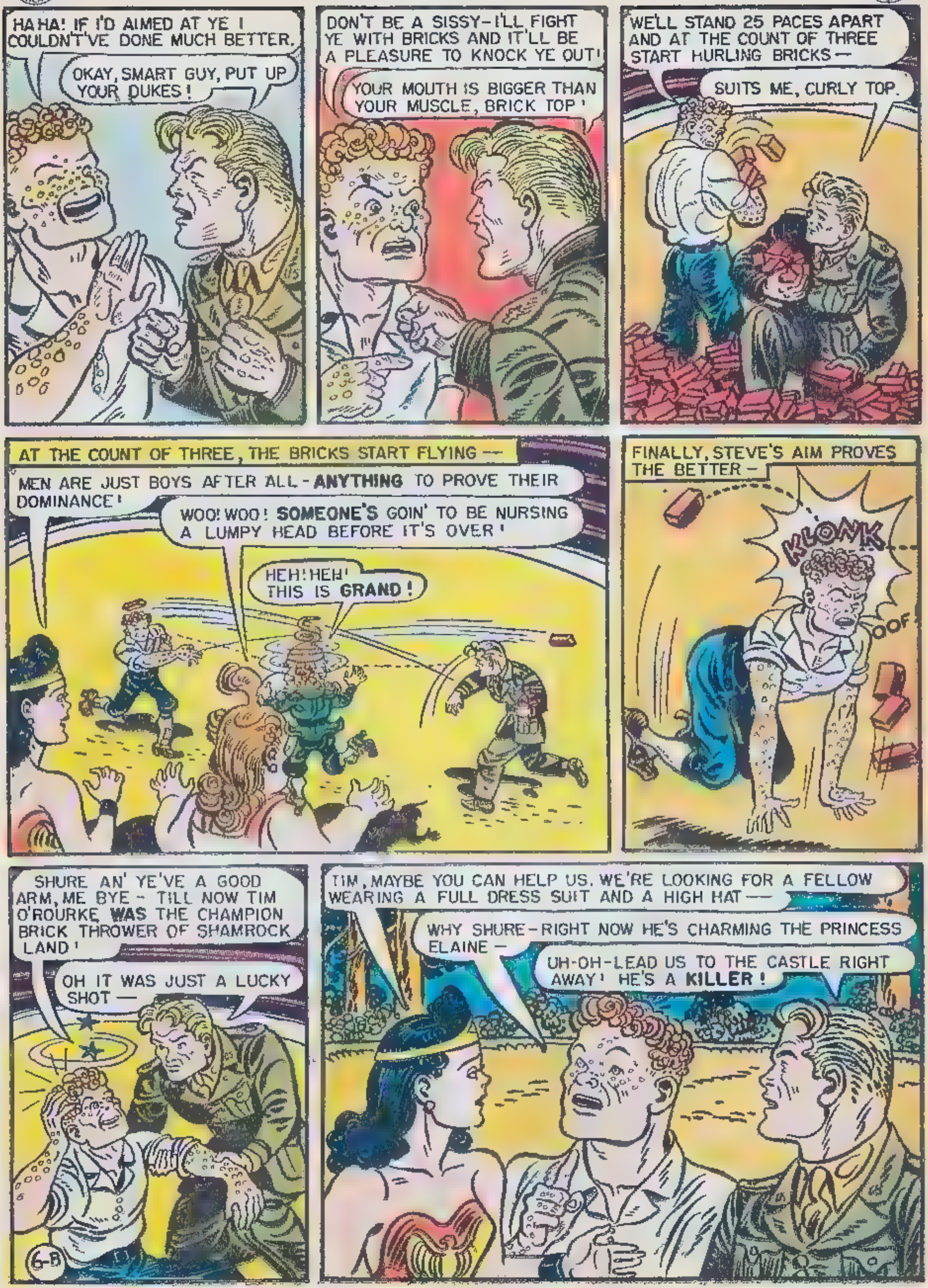

Wonder Woman
By CHARLES MOULT
COME WITH WONDER WOMAN AS SHE CRASHES THROUGH A MIGHTY AVALANCHE TO ENTER HAPPY SHAMROCK LAND. WATCH STEVE AS HE BATTLES THE CHAMPION BRICK THROWER. SEE THE MIGHTY AMAZON MAID DEFY DEATH AS SHE CLIMBS A SHEER, TOWERING CASTLE WALL TO SAVE THE BEAUTIFUL PRINCESS ELAINE FROM BEING BLOWN TO BITS. NEVER BEFORE HAS WONDER WOMAN PERFORMED SUCH SPECTACULAR FEATS AS SHE DOES WHEN "THE GENTLEMAN KILLER STRIKES AGAIN!"
H.G. PETER
IN THE LEPRECHAUN CAVE STEVE UNTIES WONDER WOMAN —
IT WOULD BE MUCH EASIER TO UNTIE MY HANDS IF YOU STOOD BEHIND ME
WHAT- AND MISS A WONDERFUL OPPORTUNITY ?
OOPS MISSED!
AND THAT'S NOT ALL YOU'VE MISSED! LOOK -
BLAZES! THE KILLER'S ESCAPED
YES- NOW WE HAVE TO START OUR HUNT ALL OVER AGAIN

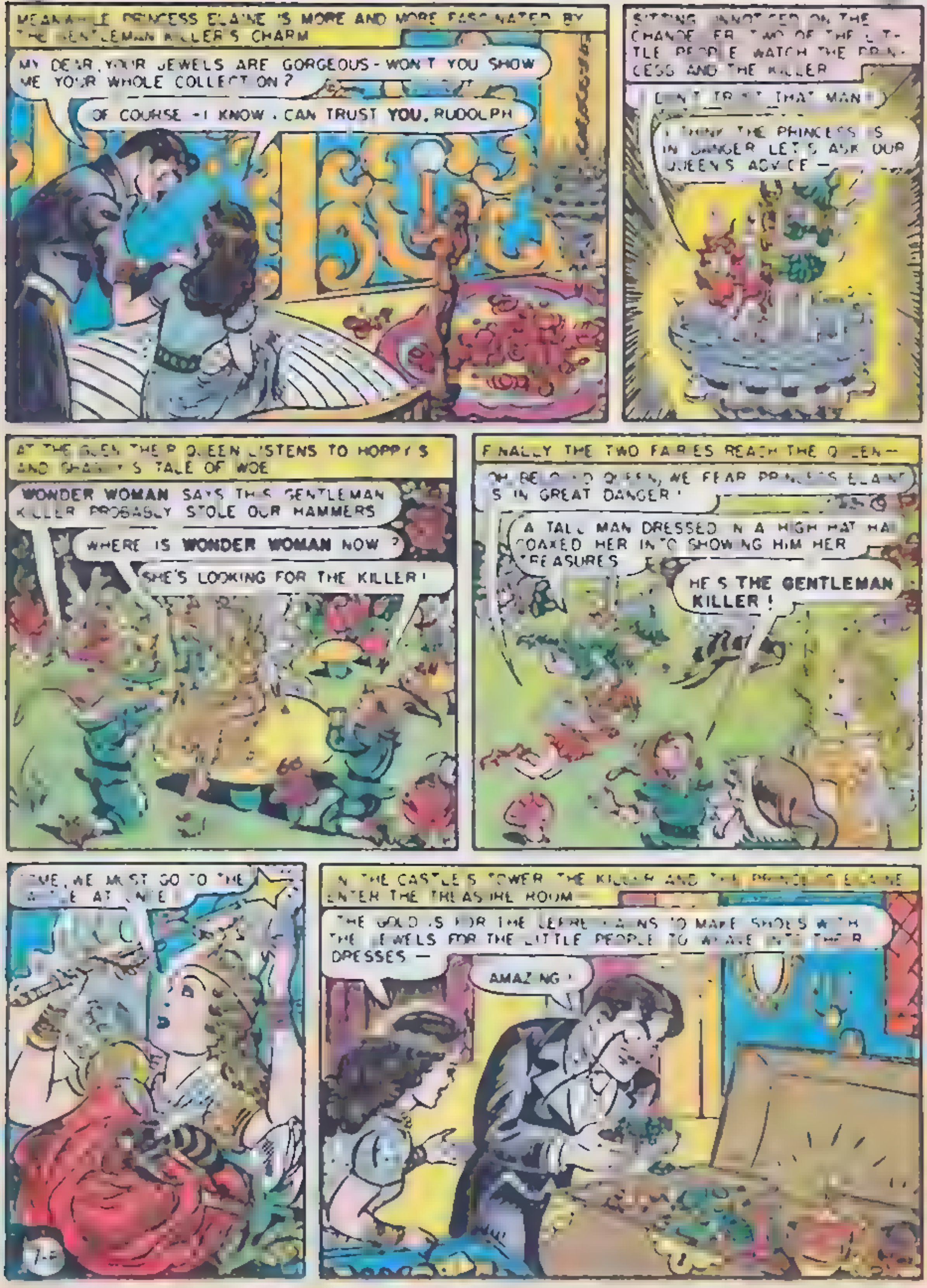

WHILE WONDER WOMAN AND STEVE SEARCH FOR THE KILLER–
MUCH AS I HATE TO LEAVE THAT TOUCHING LOVE SCENE I'VE GOT SOME IMPORTANT BUSINESS TO ATTEND TO! HA! HA!
SOON THE SHREWD KILLER REACHES HIS OBJECTIVE AND GOES TO WORK–
AH-GOLD-SOLID GOLD! WHEN I FIRST WATCHED THE LEPRECHAUNS MAKING SHOES I KNEW I COULD FIND A MUCH BETTER USE FOR THESE GOLD HAMMERS
CARRYING HIS PRECIOUS LOOT, THE GENTLEMAN KILLER FINDS AN EXIT FROM THE LEPRECHAUN TUNNELS
I DON'T KNOW EXACTLY WHERE I GO FROM HERE BUT I CAN STILL FIX IT SO WONDER WOMAN, TREVOR, AND THOSE PESKY LEPRECHAUNS CAN'T FOLLOW!
NOW TO SEAL THAT TUNNEL OPENING—MY SPECIAL GRENADES ARE HANDY THINGS TO CARRY AROUND
THE KILLER'S GRENADE STARTS AN AVALANCHE WHICH COMPLETELY BLOCKS THE LEPRECHAUN TUNNEL ENTRANCE
BOOM
ROAR
IN CASE THE LEPRECHAUNS DO ESCAPE, I'LL BURY THEIR HAMMERS UNDER A THORNBUSH! THEY'LL NEVER DARE TOUCH THEM THERE!

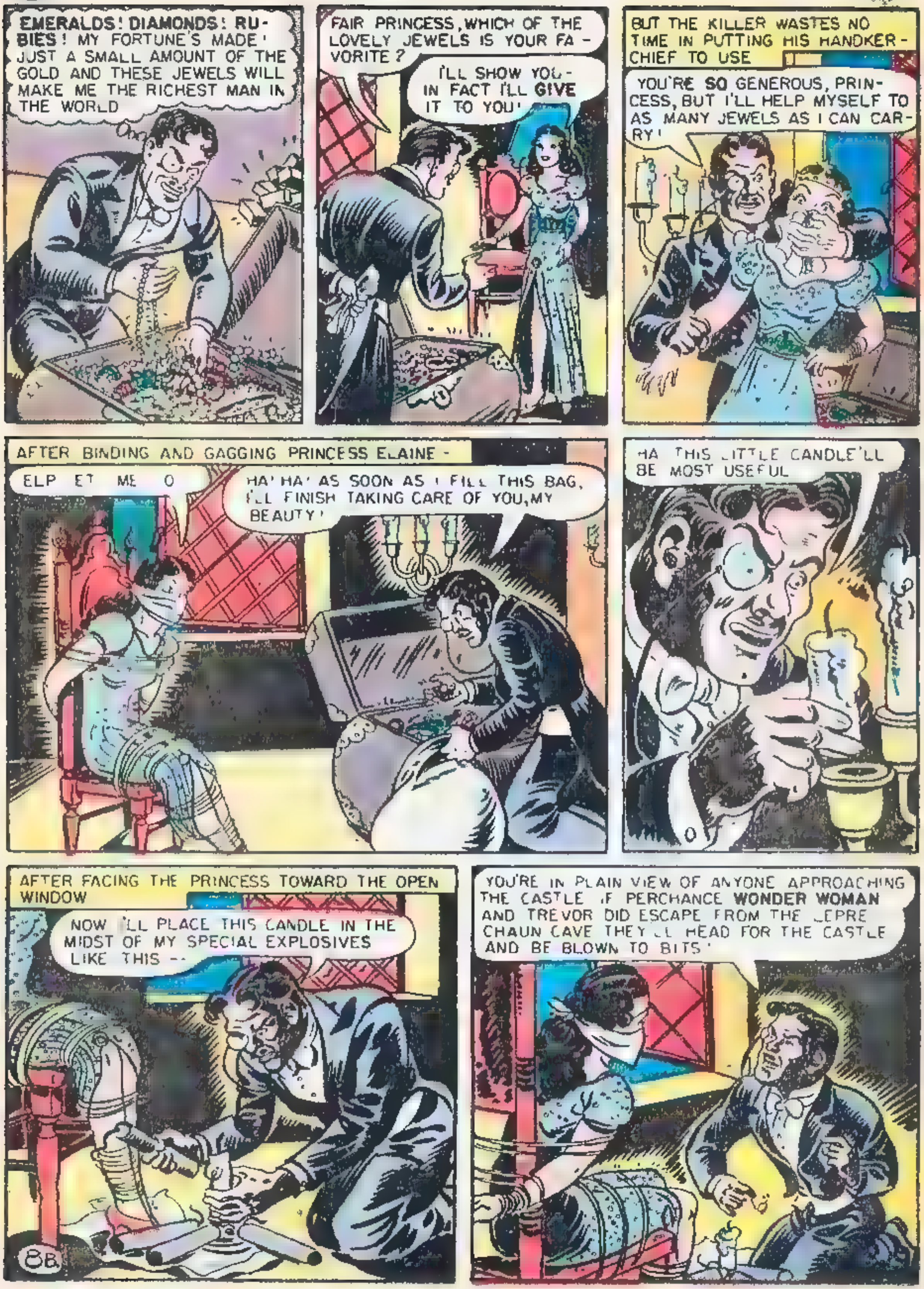

AS THE ROBBER FINISHES BURYING HIS STOLEN TREASURE, HE FINDS HIMSELF SURROUNDED BY FOUR LAUGHING COLLEENS
WELCOME TO **SHAMROCK LAND**, STRANGER!
HMP - **THAT'S** WHAT THEY CALL IT - "**SHAMROCK LAND**," EH? I NEVER HEARD OF IT!
WE WERE BUSY SKIPPING ROPE WHEN WE HEARD A BIG NOISE - WE RAN TOWARD IT AND FOUND **YOU**
HEY! WHERE ARE YOU TRYING TO DRAG ME?
YOU HAVE TO MEET OUR BELOVED PRINCESS!
'TIS THE LAW THAT EVERY STRANGER MUST BE PERSONALLY WELCOMED TO SHAMROCK LAND BY PRINCESS ELAINE!
WELL, WHY NOT? A **PRINCESS** MIGHT HAVE SOME VALUABLE JEWELS I COULD USE
MEANWHILE, **WONDER WOMAN** AND STEVE, JOINED BY ETTA AND WOGGLE, SEARCH FOR THE KILLER —
WHAT'S WRONG, HOPPY AND SHAGGY?
WE LEPRECHAUNS ARE RUINED!
OH LACK A DAY!
IN THE NAME OF CASEY'S CAT WHAT'S AILING YE?
SOB! S-SOMEONE S-S-STOLE - GULP - OUR G-GOLD HAMMERS!
SOB! WE C-CAN'T M-MAKE SH-SHOES FOR TH-THE LITTLE PEOPLE
HOW TERRIBLE!

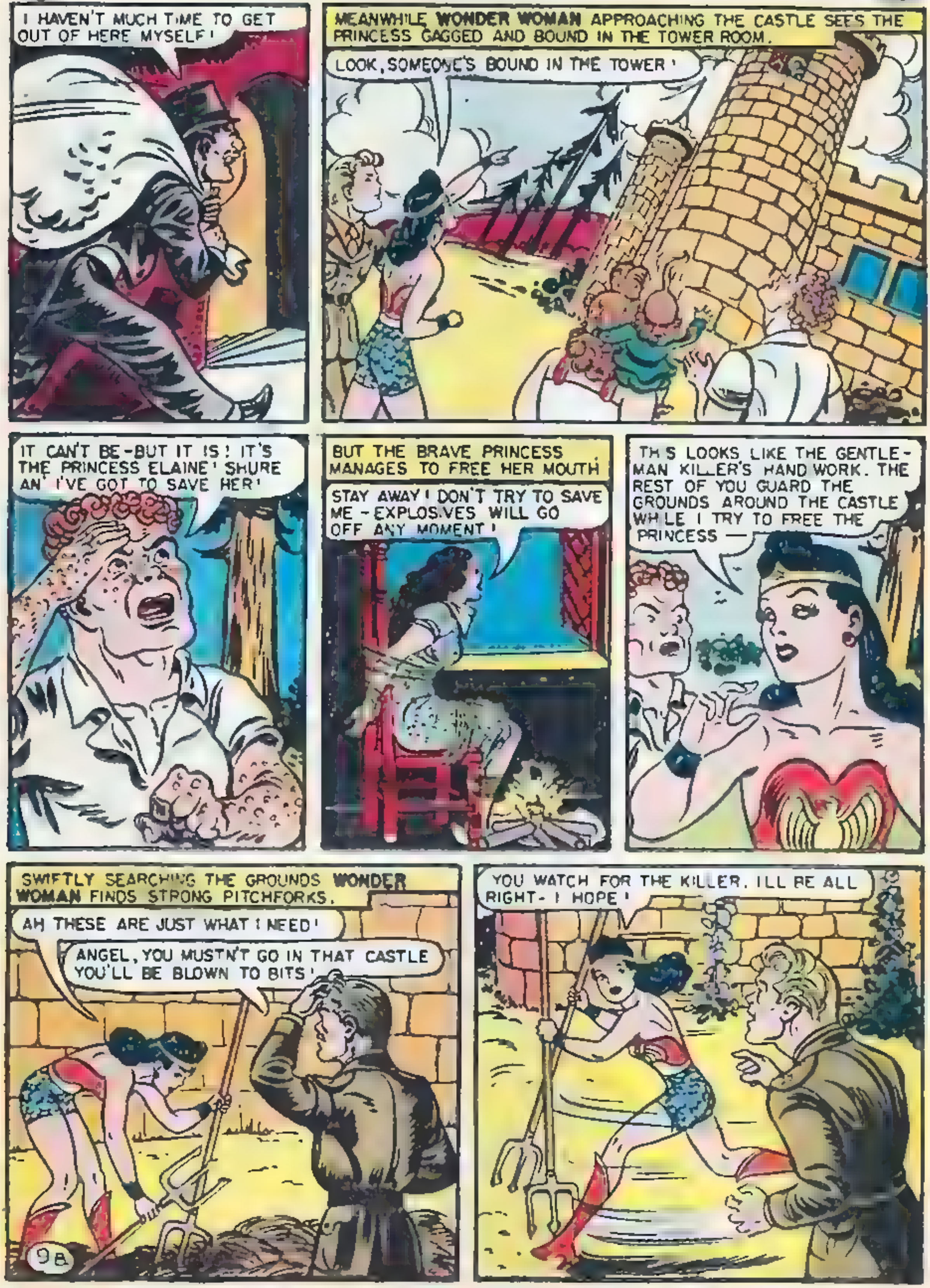

I'LL BET THE GENTLEMAN KILLER STOLE YOUR HAMMERS – HE PROBABLY ESCAPED TO HAPPY SHAMROCK LAND. LEAD ME THERE, BOYS, BEFORE THE KILLER TURNS IT INTO DESOLATION VALLEY!
BUT AS THEY APPROACH THE TUNNEL'S OPENING –
OHHH!
WOO! WOO! – GULP – EASY CHUM!
BOOM
CLOSED UP! NOW WE CAN'T ENTER SHAMROCK LAND!
BUT OPENING THE TUNNEL ENTRANCE IS AN EASY TASK FOR THE MIGHTY AMAZON.
FAITH – IF I DIDN'T SEE HER WITH ME OWN EYES, I WOULDN'T BELIEVE IT. SHE'S THE STRONGEST, MOST BEAUTIFUL COLLEEN IN THE WORLD!
MEANWHILE THE SUAVE GENTLEMAN KILLER CHARMS PRINCESS ELAINE
THIS IS STRANGER RUDOLPH HESSENPFEFFER
MY DEAR – THE MOST BEAUTIFUL ROSE LOOKS WITHERED COMPARED WITH YOUR LOVELINESS!
SURE AND YOU MUST HAVE KISSED THE BLARNEY STONE, RUDOLPH!
4-B
KATHIE, STOPPING TO SMELL A ROSE, SUDDENLY HEARS SOMEONE WHISPERING HER NAME –
PSST – KATHIE – COME HERE –
HUH? TIM!

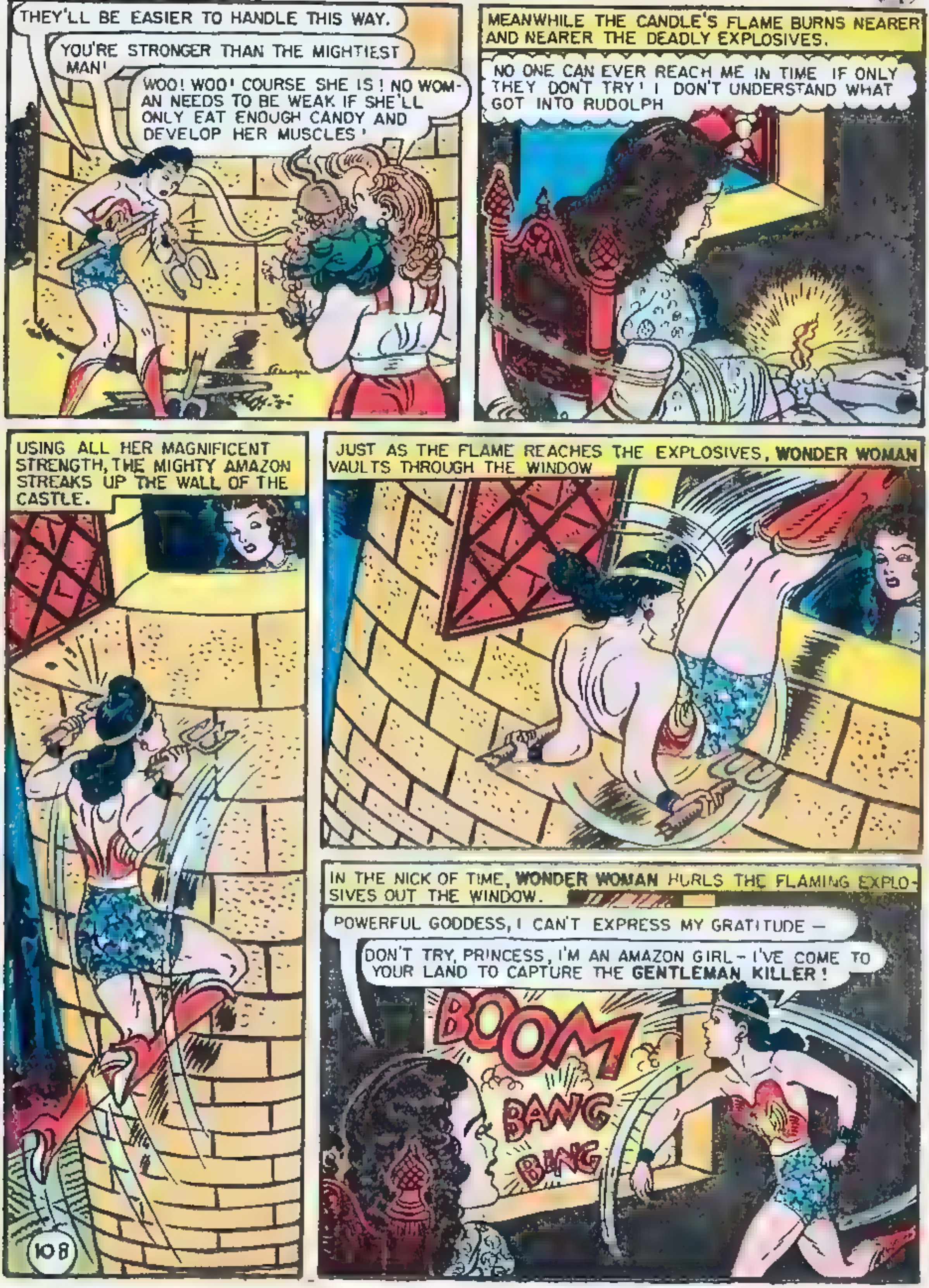

SHURE AN' IT'S ME BIG BROTHER, TIMOTHY O'ROURKE - AN' WHAT WOULD YE BE DOIN' HERE?
WHO'S THE CLOTHES HORSE THAT'S THRYIN' TO WIN THE PRINCESS' FAVOR?
HE SAID HIS NAME IS RUDOLPH HESSENPFEFFER. I THINK HE'S QUITE HANDSOME - HA! YOU WOULDN'T BE A LITTLE JEALOUS, WOULD YOU?
BAH! YOU GIRLS FALL FOR ANYONE WITH A FLATTERING TONGUE!
WOMEN! I'M GOIN' TO TOSS A FEW BRICKS AROUND AN' TELL MESELF THEY'RE HITTING AULO RUDOLPH'S HEAD!
TIM STALKS OFF TO SHAMROCK STADIUM WHERE THE BRICKS USED IN SHAMROCK LAND'S FAVORITE SPORT, "BRICK-FIGHTS," ARE KEPT -
SHURE AN' HOW I WISH DEAR RUDOLPH WAS HERE!
I'D HEAVE THIS AT HIS "HANDSOME" PAN AN' SPILE HIS MANLY BEAUTY!
AT THIS MOMENT STEVE, ENTERING THE STADIUM, WALKS INTO THE BRICK'S PATH -
ULP!
5-B
WOO! WOO! LOOK AT THE HANDSOME IRISHMAN RUNNING TOWARDS US!
HEH! HEH! DID YOU LOOK FUNNY! HEH!
FUNNY, HUH! I'LL AMPUTATE THIS BRICK THROWING GEZABO'S SENSE OF HUMOR!

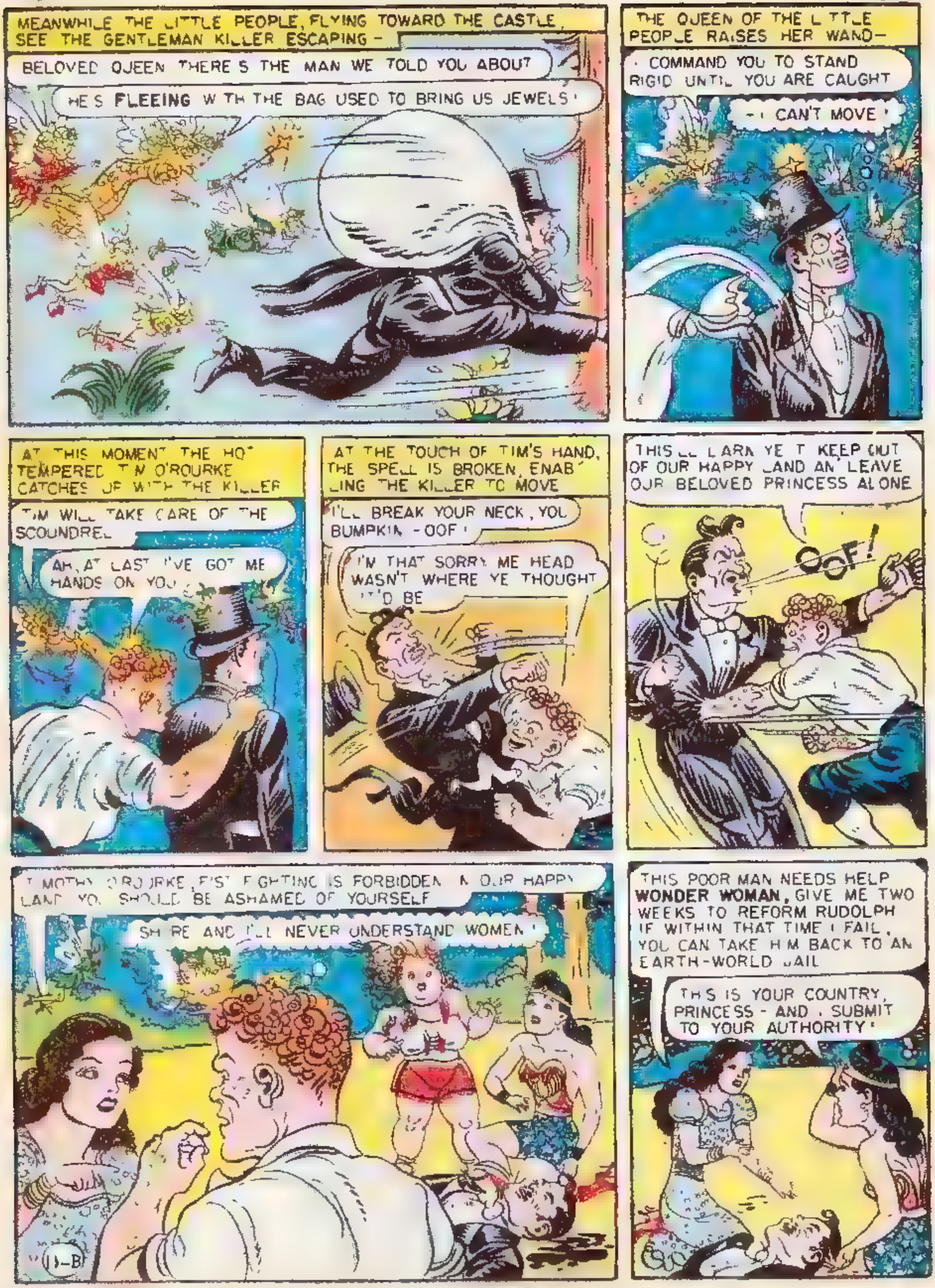

HA HA! IF I'D AIMED AT YE I COULDN'T'VE DONE MUCH BETTER.
OKAY, SMART GUY, PUT UP YOUR DUKES!
DON'T BE A SISSY—I'LL FIGHT YE WITH BRICKS AND IT'LL BE A PLEASURE TO KNOCK YE OUT!
YOUR MOUTH IS BIGGER THAN YOUR MUSCLE, BRICK TOP!
WE'LL STAND 25 PACES APART AND AT THE COUNT OF THREE START HURLING BRICKS—
SUITS ME, CURLY TOP.
AT THE COUNT OF THREE, THE BRICKS START FLYING—
MEN ARE JUST BOYS AFTER ALL—ANYTHING TO PROVE THEIR DOMINANCE!
WOO! WOO! SOMEONE'S GOIN' TO BE NURSING A LUMPY HEAD BEFORE IT'S OVER!
HEH! HEH! THIS IS GRAND!
FINALLY, STEVE'S AIM PROVES THE BETTER—
KLONK
OOF!
SHURE AN' YE'VE A GOOD ARM, ME BYE—TILL NOW TIM O'ROURKE WAS THE CHAMPION BRICK THROWER OF SHAMROCK LAND!
OH IT WAS JUST A LUCKY SHOT—
6-B
TIM, MAYBE YOU CAN HELP US. WE'RE LOOKING FOR A FELLOW WEARING A FULL DRESS SUIT AND A HIGH HAT—
WHY SHURE—RIGHT NOW HE'S CHARMING THE PRINCESS ELAINE—
UH-OH—LEAD US TO THE CASTLE RIGHT AWAY! HE'S A KILLER!


MEANWHILE, PRINCESS ELAINE IS MORE AND MORE FASCINATED BY THE GENTLEMAN KILLER'S CHARM
MY DEAR, YOUR JEWELS ARE GORGEOUS - WON'T YOU SHOW ME YOUR WHOLE COLLECTION?
OF COURSE - I KNOW I CAN TRUST YOU, RUDOLPH
SITTING UNNOTICED ON THE CHANDELIER, TWO OF THE LITTLE PEOPLE WATCH THE PRINCESS AND THE KILLER
DON'T TRUST THAT MAN!
I THINK THE PRINCESS IS IN DANGER. LET'S ASK OUR QUEEN'S ADVICE —
AT THE GREEN THEIR QUEEN LISTENS TO HOPPY'S AND SHAGGY'S TALE OF WOE
WONDER WOMAN SAYS THIS GENTLEMAN KILLER PROBABLY STOLE OUR HAMMERS
WHERE IS WONDER WOMAN NOW?
SHE'S LOOKING FOR THE KILLER!
FINALLY THE TWO FAIRIES REACH THE QUEEN—
OH, BELOVED QUEEN, WE FEAR PRINCESS ELAINE IS IN GREAT DANGER!
A TALL MAN DRESSED IN A HIGH HAT HAS COAXED HER INTO SHOWING HIM HER TREASURES
HE'S THE GENTLEMAN KILLER!
COME, WE MUST GO TO THE CASTLE AT ONCE!
IN THE CASTLE'S TOWER THE KILLER AND THE PRINCESS ELAINE ENTER THE TREASURE ROOM—
THE GOLD IS FOR THE LEPRECHAUNS TO MAKE SHOES WITH, THE JEWELS FOR THE LITTLE PEOPLE TO WEAVE INTO THEIR DRESSES —
AMAZING!


EMERALDS! DIAMONDS! RUBIES! MY FORTUNE'S MADE! JUST A SMALL AMOUNT OF THE GOLD AND THESE JEWELS WILL MAKE ME THE RICHEST MAN IN THE WORLD
FAIR PRINCESS, WHICH OF THE LOVELY JEWELS IS YOUR FAVORITE?
I'LL SHOW YOU-- IN FACT I'LL GIVE IT TO YOU!
BUT THE KILLER WASTES NO TIME IN PUTTING HIS HANDKERCHIEF TO USE
YOU'RE SO GENEROUS, PRINCESS, BUT I'LL HELP MYSELF TO AS MANY JEWELS AS I CAN CARRY!
AFTER BINDING AND GAGGING PRINCESS ELAINE -
ELP ET ME O
HA! HA! AS SOON AS I FILL THIS BAG, I'LL FINISH TAKING CARE OF YOU, MY BEAUTY!
HA THIS LITTLE CANDLE'LL BE MOST USEFUL
AFTER FACING THE PRINCESS TOWARD THE OPEN WINDOW
NOW I'LL PLACE THIS CANDLE IN THE MIDST OF MY SPECIAL EXPLOSIVES LIKE THIS --
8B.
YOU'RE IN PLAIN VIEW OF ANYONE APPROACHING THE CASTLE. IF PERCHANCE WONDER WOMAN AND TREVOR DID ESCAPE FROM THE LEPRECHAUN CAVE THEY'LL HEAD FOR THE CASTLE AND BE BLOWN TO BITS!


I HAVEN'T MUCH TIME TO GET OUT OF HERE MYSELF!
MEANWHILE **WONDER WOMAN** APPROACHING THE CASTLE SEES THE PRINCESS GAGGED AND BOUND IN THE TOWER ROOM.
LOOK, SOMEONE'S BOUND IN THE TOWER!
IT CAN'T BE—BUT IT IS! IT'S THE PRINCESS ELAINE! SHURE AN' I'VE GOT TO SAVE HER!
BUT THE BRAVE PRINCESS MANAGES TO FREE HER MOUTH
STAY AWAY! DON'T TRY TO SAVE ME—EXPLOSIVES WILL GO OFF ANY MOMENT!
THIS LOOKS LIKE THE GENTLEMAN KILLER'S HAND WORK. THE REST OF YOU GUARD THE GROUNDS AROUND THE CASTLE WHILE I TRY TO FREE THE PRINCESS—
SWIFTLY SEARCHING THE GROUNDS **WONDER WOMAN** FINDS STRONG PITCHFORKS.
AH THESE ARE JUST WHAT I NEED!
ANGEL, YOU MUSTN'T GO IN THAT CASTLE YOU'LL BE BLOWN TO BITS!
YOU WATCH FOR THE KILLER. I'LL BE ALL RIGHT—I HOPE!


THEY'LL BE EASIER TO HANDLE THIS WAY.
YOU'RE STRONGER THAN THE MIGHTIEST MAN!
WOO! WOO! COURSE SHE IS! NO WOMAN NEEDS TO BE WEAK IF SHE'LL ONLY EAT ENOUGH CANDY AND DEVELOP HER MUSCLES!
MEANWHILE THE CANDLE'S FLAME BURNS NEARER AND NEARER THE DEADLY EXPLOSIVES.
NO ONE CAN EVER REACH ME IN TIME IF ONLY THEY DON'T TRY! I DON'T UNDERSTAND WHAT GOT INTO RUDOLPH
USING ALL HER MAGNIFICENT STRENGTH, THE MIGHTY AMAZON STREAKS UP THE WALL OF THE CASTLE.
JUST AS THE FLAME REACHES THE EXPLOSIVES, WONDER WOMAN VAULTS THROUGH THE WINDOW
IN THE NICK OF TIME, WONDER WOMAN HURLS THE FLAMING EXPLOSIVES OUT THE WINDOW.
POWERFUL GODDESS, I CAN'T EXPRESS MY GRATITUDE —
DON'T TRY, PRINCESS, I'M AN AMAZON GIRL - I'VE COME TO YOUR LAND TO CAPTURE THE GENTLEMAN KILLER!
BOOM
BANG
BANG


MEANWHILE THE LITTLE PEOPLE, FLYING TOWARD THE CASTLE, SEE THE GENTLEMAN KILLER ESCAPING –
BELOVED QUEEN THERE'S THE MAN WE TOLD YOU ABOUT!
HE'S **FLEEING** WITH THE BAG USED TO BRING US JEWELS!
THE QUEEN OF THE LITTLE PEOPLE RAISES HER WAND–
I COMMAND YOU TO STAND RIGID UNTIL YOU ARE CAUGHT
– I CAN'T MOVE!
AT THIS MOMENT THE HOT TEMPERED TIM O'ROURKE CATCHES UP WITH THE KILLER
TIM WILL TAKE CARE OF THE SCOUNDREL
AH, AT LAST I'VE GOT ME HANDS ON YOU
AT THE TOUCH OF TIM'S HAND, THE SPELL IS BROKEN, ENABLING THE KILLER TO MOVE
I'LL BREAK YOUR NECK, YOU BUMPKIN – OOF!
I'M THAT SORRY ME HEAD WASN'T WHERE YE THOUGHT IT'D BE
THIS'LL LARN YE T' KEEP OUT OF OUR HAPPY LAND AN' LEAVE OUR BELOVED PRINCESS ALONE
OOF!
TIMOTHY O'ROURKE, FIST FIGHTING IS FORBIDDEN IN OUR HAPPY LAND. YOU SHOULD BE ASHAMED OF YOURSELF
SHURE AND I'LL NEVER UNDERSTAND WOMEN!
THIS POOR MAN NEEDS HELP **WONDER WOMAN**, GIVE ME TWO WEEKS TO REFORM RUDOLPH. IF WITHIN THAT TIME I FAIL, YOU CAN TAKE HIM BACK TO AN EARTH-WORLD JAIL
THIS IS YOUR COUNTRY, PRINCESS – AND I SUBMIT TO YOUR AUTHORITY!

# Meet a

Schutters
BIT-O-HONEY
BIT-O-HONEY

Just as no artist can fully paint the beauty of a sunset, no words can completely describe the lusciousness of BIT-O-HONEY. But the minute you taste this *deliciously different* candy bar, you know why millions buy BIT-O-HONEY They go for its "can't-be-equalled" flavor . that indescribable flavor which you'll so fully enjoy BIT-O-HONEY is cut in six individually wrapped, bite-sized pieces. Next time you buy candy, buy the tasty bar that's extra handy . . . BIT-O-HONEY!

# Eat a

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BIT-O-HONEY
BIT-O-HONEY
BIT-O-HONEY

*A "Honey" of a candy bar*

5¢

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MO

**You'll like OLD NICK, too a delicious chocolate-covered bar, made by the makers of BIT-O-HONEY**

## WHAT'S YOUR NUMBER?

## *It has a special meaning!*

Everyone's name adds up to a special significant number. YOU can find *yours* by using the Number-Alphabet below.

**1** "One" individuals aspire to greatness They are independent, aggressive and possess daring spirits, have the unusual ability of making actions and thoughts work in perfect harmony.

*VICTOR HERBERT'S name adds up to ONE Does YOURS?*

**Example:** V I C T O R H E R B E R T
4 + 9 + 3 + 2 + 6 + 9 + 8 + 5 + 9 + 2 + 5 + 9 + 2 73*
*7 + 3 10 1 + 0 1

Use the Number-Alphabet to figure your number If it isn't "One , write for FREE booklet telling you what it means.

### The Number-Alphabet

A-J-S are "1" B-K-T are "2" C-L-U are "3"
D-M-V are "4" E-N-W are "5" F-O-X are "6"
G-P-Y are "7" H-Q-Z are "8" I-R are "9"

**YOURS FREE** Want the key to *your* number? Send today for the amazing new BIT O-HONEY book "WHAT'S YOUR NUMBER AND WHAT DOES IT MEAN?" It's FREE! Paste coupon on a postcard Mail it NOW!

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*City*__________ *Zone*______ *State*______

*If you are under 18, check here* ______

Regardless of your age, you get your Number booklet FREE.

(This offer expires December 31, 1945)

# THE FLAMING FOREST

### by Jay Marr

SMOKY BLAKE peered overside from the cabin windows of his Cessna monoplane and carefully scanned the rippling waters of the lake 500 feet below.

Great Smoky Mountains National Park had few visitors this time of the year. Pilot Smoky easily found a clear strip of water near the landing dock and cut his motor.

After making fast his lines, Smoky walked down the rough, log dock and into the general store at the shore end.

The store proprietor waved a pudgy hand, "No fires today, I hope, Smoky!"

"One small blaze, up above Lake Lurine, but I talked with the ground chief over my radio and he had it covered and out, within two hours."

"Good! What can I do for you today Smoky? Got some nice fresh lake trout. . . ."

A short, dark-faced man rushed into the store. He was hatless and breathless. He seemed to know Smoky was a fire patrol pilot. He probably had seen his ship moored to the dock with the State insignia painted on its lacquered, blue side.

"A fire . . . big one!" the stranger said.

Smoky tensed. "Where is this fire?"

"About ten miles this side of Clingman's Dome. I think it was set on purpose, too!"

"You saw someone setting a forest fire?" Smoky stared hard at the man.

"Sure. Three men. Only an hour ago I was driving by there. They must have been using gasoline. The flames would burst up all of a sudden and travel in a straight line. I can show you where it is . . . your plane will get us there faster than my car. . . ."

Smoky waved to the stranger. "Come along fellow. It's against regulations to carry a passenger, but in this case maybe we can waive the rules."

The Cessna's gallant engine bellowed, and the floats settled back on their tails, as Smoky poured on the coal. He rocked the suction out of their bottoms within a hundred feet and lifted her in screaming protest at one-fifty.

The dark-faced passenger hadn't said a word since the take-off but he had quickly fastened his safety belt like an old hand. Nearing the mighty mountain, he slipped his hand, snake-like, into his upper vest pocket. He pulled forth a fountain pen. Smoky watched him out of the corner of his eyes.

That was Smoky's undoing. The fountain pen was a tear-gas gun and it shot its searing contents into his eyes. Smoky released the control wheel and clapped his hands to his injured orbs. The dark-faced stranger black-jacked him, then took over control of the plane.

When Smoky Blake regained consciousness he was lying on a crude bunk. He stared out of sore and red-rimmed eyes at the walls of a crude log cabin.

Weakly, he straightened to a sitting position and looked out the one, barred window of the cabin. It faced on a small lake and there, rolling gently, as small waves rolled under her floats, was his Cessna patrol plane. Nearby, was another Cessna, identically painted.

"Joe Marks' plane!" gasped the startled Smoky. "Marks is supposed to be patrolling the southern half of the National Park. Boy! This is shaping up as sabotage, not arson!"

"Ho! So you have waked up, my friend!" The same little dark-faced gent was standing at the barred window.

"Yes. I'm fully awake and . . ." Smoky somehow held back his rage. Instead, he decided to play it differently. "I'm dying for a smoke. Give me a drag off your cigarette."

The black-jacker carefully put two fingers thru the bars. Smoky grabbed them, heaved in and twisted. The burning cigarette was clamped between the fingers of both men. Before it was mashed out in the struggle, agonizing pain made the little man yelp aloud.

"The keys to this joint . . . hand 'em in the window . . . quick now!" Smoky was playing for keeps. His eyes were flaming into those of the black-jacker. The keys promptly fell at his feet.

"Now your gun, little man, and that squirt pen, too. Push 'em in here and no funny business or I'll tear your arm off!"

When the dark-faced man had been completely disarmed, Smoky relaxed his terrific grip. The man sank to the ground with a moan. Smoky found him slumped there when he got out of the cabin. "He won't use that arm or hand again for a week," thought Smoky.

There were three cabins grouped about the shores of the little lake. Smoky got Joe Marks out of one. They pounded down a small path to the row boat pulled up at the first cabin. They jumped in and paddled out to their ships. Smoky climbed aboard his job first and soon had the prop turning.

Just as he glanced over at Joe's ship he heard a familiar sound. A diving plane and the chatter of machine guns. Incendiary bullets spewed down and stitched across Joe's little Cessna, setting it hopelessly afire. He saw Joe jump out into the water. Good! At least he was safe.

The killer plane turned for another dive. Under Smoky's sure hand his Cessna scudded along the surface like a frightened goose, as the diving saboteurs tried to chew her up with lead.

With her exhausts streaming fire and her tail hiked up, Smoky drove the Cessna upstairs, clawing for more altitude. He dodged the stolen Marine Helldiver, piloted by the forest saboteurs. He pushed the Cessna over on her back at four thousand in an outside loop. It gave him time to dodge his way above the Newfound Gap dam.

A thousand feet over the dam, Smoky made his bid. He jockeyed with a vertical bank and then in the middle of an Immelman turn he rammed the wing of the Helldiver. He chewed its tail off with his prop. Downward they both spun.

But still, Smoky had a little directional control. Before he hit the silk he put the Cessna in a crazy dive for the dam.

Below him, Smoky saw the stolen Helldiver crash and burn, and the fast diving Cessna crash and explode because he had left the switch on. It burst out a jagged, thirty-foot gap along the top of the dam. Water spilled over in a torrent and started roaring down the valley floor below toward the fire set by the saboteurs.

"Lucky those guys started their sabotage in this particular valley," thought Smoky. "Lucky, too. Marines don't leave their 'chutes in planes. Otherwise those guys, like me, would be riding to safety on silk!"

You tell it to
SOMEONE
who repeats it to
SOMEONE
who's overheard by
SOMEONE
in Axis pay, so
SOMEONE
you know . . . may die!

*Office of*
*War Information*
*Washington, D. C.*

# Victory Puzzles

A.W. NUGENT

## MIXED VICTORY GARDEN ORDER

| | | |
|---|---|---|
| BERMUDA | LETTUCE | |
| WINE SAP | ONIONS | |
| ICEBERG | TOMATOES | |
| CONCORD | POTATOES | |
| BARTLETT | MELONS | |
| HONEYDEW | PEACHES | |
| PONDEROSA | PLUMS | |
| EARLY ROSE | GRAPES | |
| DAMSON | PEARS | |
| CLINGSTONE | APPLES | |

ALL OF THE ABOVE VARIETIES OF FRUITS AND VEGETABLES WERE ORDERED INCORRECTLY BY AN INEXPERIENCED FARMER

CAN YOU STRAIGHTEN THEM OUT ?

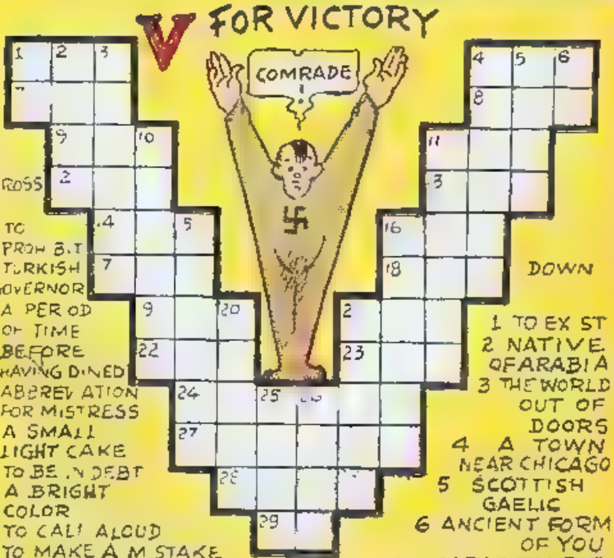
## WHAT RELATION ?

A SOLDIER'S MOTHER WAS A WAC'S MOTHER'S MOTHER-IN-LAW.

WHAT RELATION WAS THE SOLDIER TO THE WAC ?

A. W. NUGENT

## V FOR VICTORY

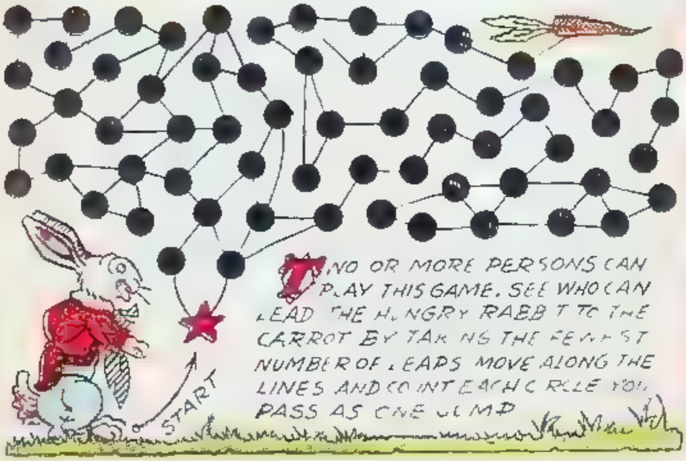


ACROSS

1 TO PROHIBIT
4 TURKISH GOVERNOR
7 A PERIOD OF TIME
8 BEFORE
9 HAVING DINED
11 ABBREVIATION FOR MISTRESS
12 A SMALL LIGHT CAKE
13 TO BE IN DEBT
14 A BRIGHT COLOR
16 TO CALL ALOUD
17 TO MAKE A MISTAKE
18 HAVING RUN
19 TO OBTAIN
21 NAME FOR THE SUN
22 DEVIATION FROM A STRAIGHT LINE
23 A FEMALE SHEEP
24 A FINGERLESS GLOVE
27 SLIPS AWAY IN SECRET
28 PARTS OF THE HEAD
29 MYSELF

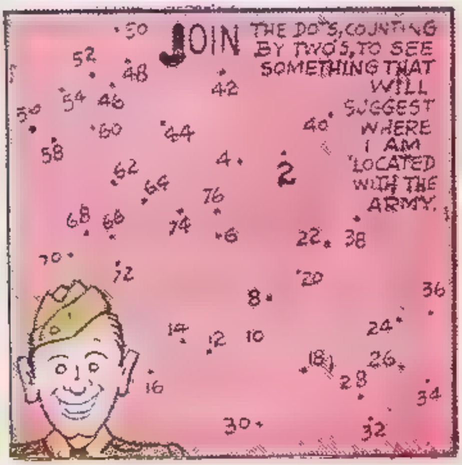
DOWN

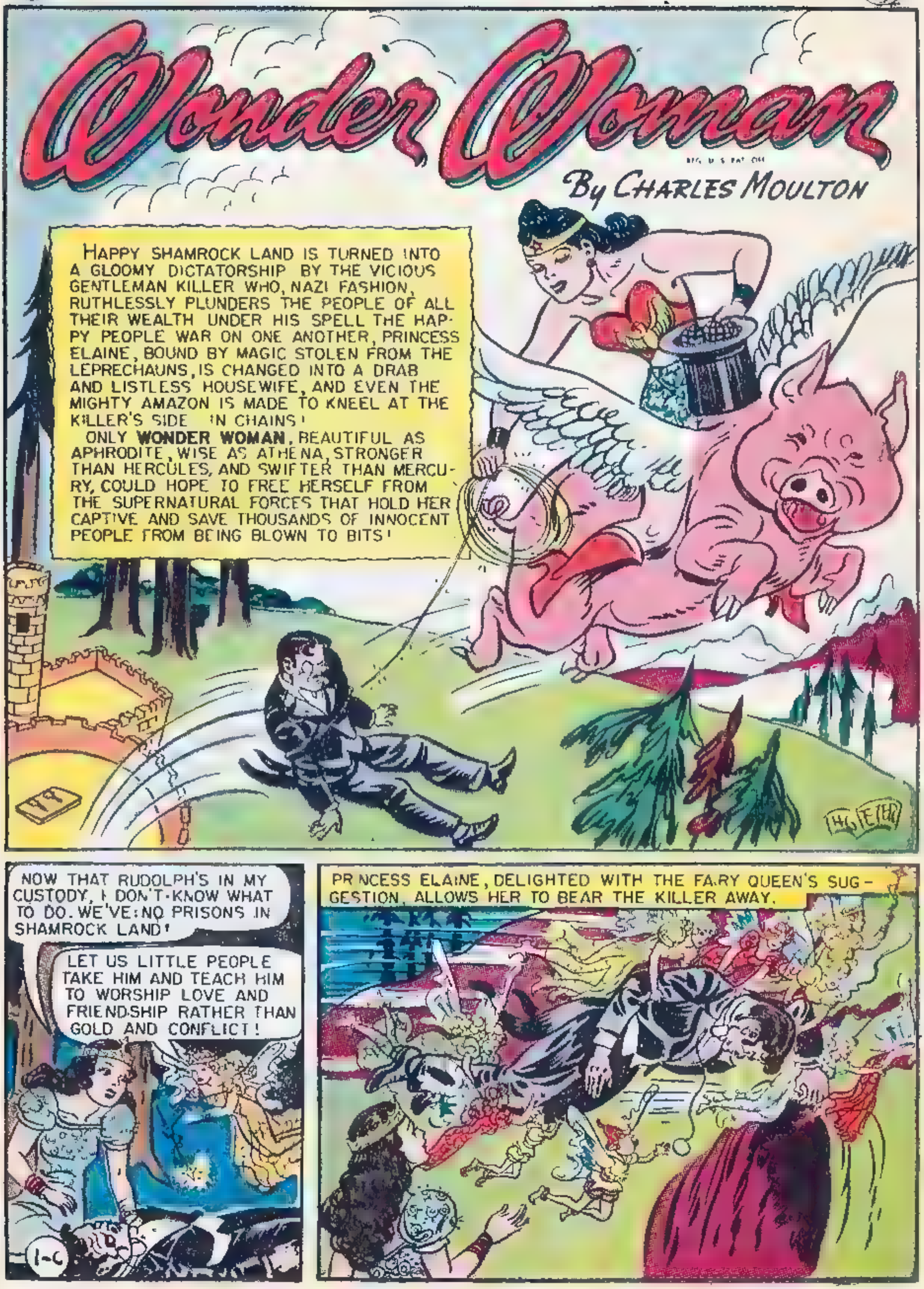
1 TO EXIST
2 NATIVE OF ARABIA
3 THE WORLD OUT OF DOORS
4 A TOWN NEAR CHICAGO
5 SCOTTISH GAELIC
6 ANCIENT FORM OF YOU
10 CAPACITY FOR DOING WORK
11 NATURAL EQUIPMENT FOR COURAGE DURING DANGER
15 VISIONS WHILE ASLEEP
16 HEAD ORNAMENTS FOR ROYALTY
20 ACT OF WINDING
21 TO GO IN SEARCH OF
25 HORSES HARNESSED TO A VEHICLE
26 A BIBLICAL WEED

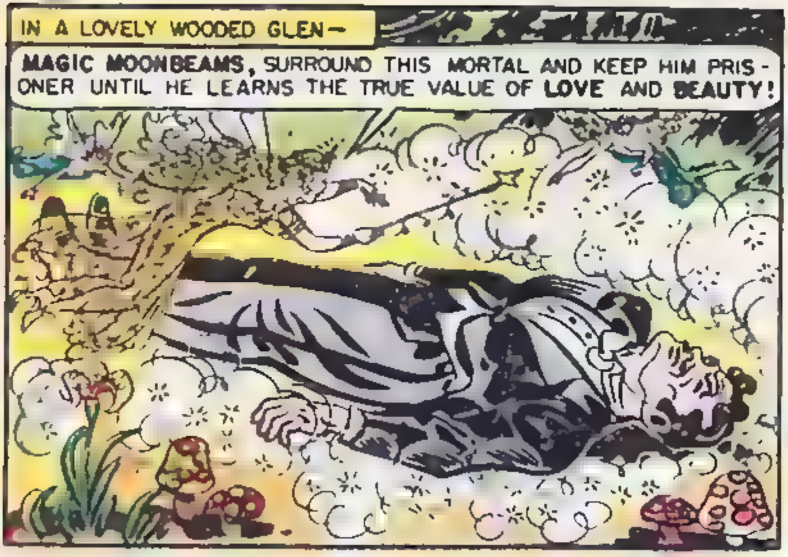


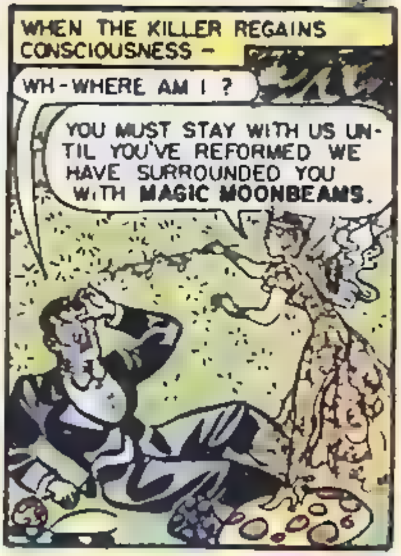
TWO OR MORE PERSONS CAN PLAY THIS GAME. SEE WHO CAN LEAD THE HUNGRY RABBIT TO THE CARROT BY TAKING THE FEWEST NUMBER OF LEAPS. MOVE ALONG THE LINES AND COUNT EACH CIRCLE YOU PASS AS ONE JUMP

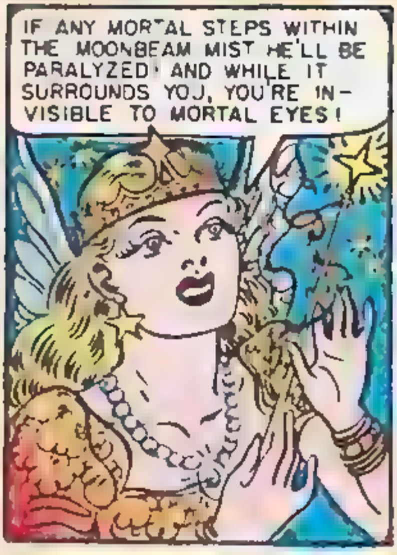
JOIN THE DOTS, COUNTING BY TWO'S, TO SEE SOMETHING THAT WILL SUGGEST WHERE I AM LOCATED WITH THE ARMY.

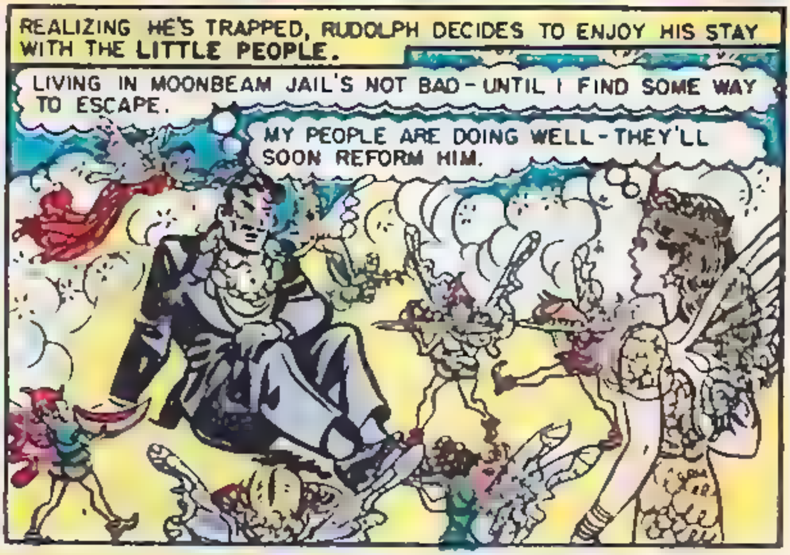


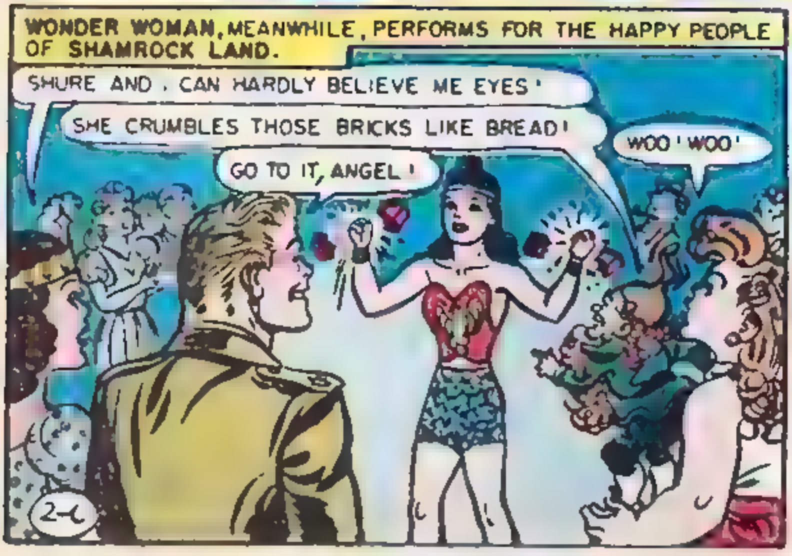

Wonder Woman
REG. U.S. PAT. OFF.
By CHARLES MOULTON
HAPPY SHAMROCK LAND IS TURNED INTO A GLOOMY DICTATORSHIP BY THE VICIOUS GENTLEMAN KILLER WHO, NAZI FASHION, RUTHLESSLY PLUNDERS THE PEOPLE OF ALL THEIR WEALTH. UNDER HIS SPELL THE HAPPY PEOPLE WAR ON ONE ANOTHER, PRINCESS ELAINE, BOUND BY MAGIC STOLEN FROM THE LEPRECHAUNS, IS CHANGED INTO A DRAB AND LISTLESS HOUSEWIFE, AND EVEN THE MIGHTY AMAZON IS MADE TO KNEEL AT THE KILLER'S SIDE — IN CHAINS!
ONLY WONDER WOMAN, BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY, COULD HOPE TO FREE HERSELF FROM THE SUPERNATURAL FORCES THAT HOLD HER CAPTIVE AND SAVE THOUSANDS OF INNOCENT PEOPLE FROM BEING BLOWN TO BITS!
H.G. E.H.
NOW THAT RUDOLPH'S IN MY CUSTODY, I DON'T KNOW WHAT TO DO. WE'VE NO PRISONS IN SHAMROCK LAND!
LET US LITTLE PEOPLE TAKE HIM AND TEACH HIM TO WORSHIP LOVE AND FRIENDSHIP RATHER THAN GOLD AND CONFLICT!
1-6
PRINCESS ELAINE, DELIGHTED WITH THE FAIRY QUEEN'S SUGGESTION, ALLOWS HER TO BEAR THE KILLER AWAY.

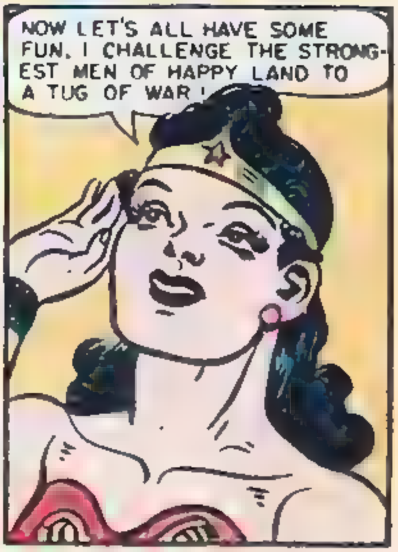

IN A LOVELY WOODED GLEN—
MAGIC MOONBEAMS, SURROUND THIS MORTAL AND KEEP HIM PRISONER UNTIL HE LEARNS THE TRUE VALUE OF LOVE AND BEAUTY!

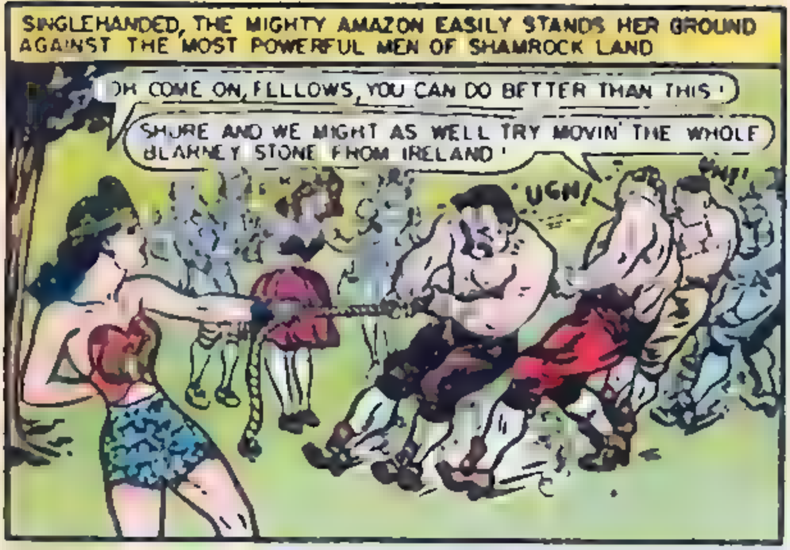

WHEN THE KILLER REGAINS CONSCIOUSNESS —
WH-WHERE AM I ?
YOU MUST STAY WITH US UNTIL YOU'VE REFORMED. WE HAVE SURROUNDED YOU WITH MAGIC MOONBEAMS.

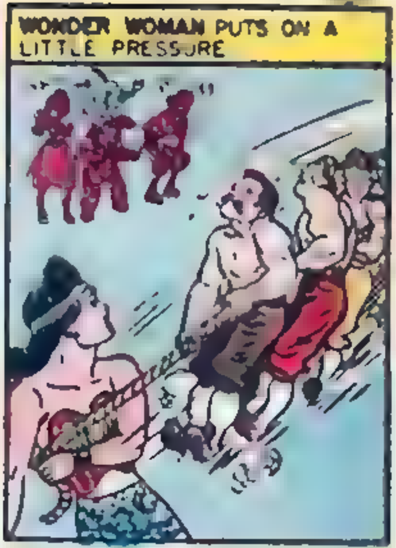

IF ANY MORTAL STEPS WITHIN THE MOONBEAM MIST HE'LL BE PARALYZED! AND WHILE IT SURROUNDS YOU, YOU'RE INVISIBLE TO MORTAL EYES!

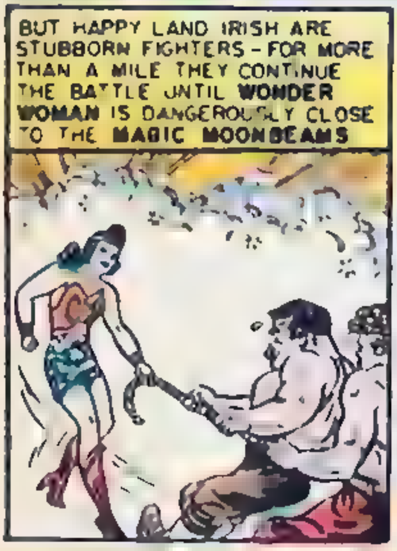

REALIZING HE'S TRAPPED, RUDOLPH DECIDES TO ENJOY HIS STAY WITH THE LITTLE PEOPLE.
LIVING IN MOONBEAM JAIL'S NOT BAD - UNTIL I FIND SOME WAY TO ESCAPE.
MY PEOPLE ARE DOING WELL - THEY'LL SOON REFORM HIM.

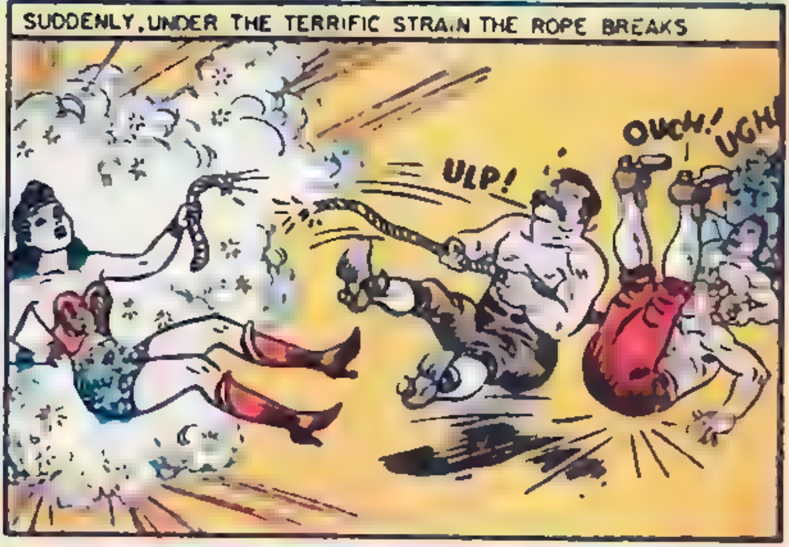

WONDER WOMAN, MEANWHILE, PERFORMS FOR THE HAPPY PEOPLE OF SHAMROCK LAND.
SHURE AND I CAN HARDLY BELIEVE ME EYES!
SHE CRUMBLES THOSE BRICKS LIKE BREAD!
WOO! WOO!
GO TO IT, ANGEL!
2-6

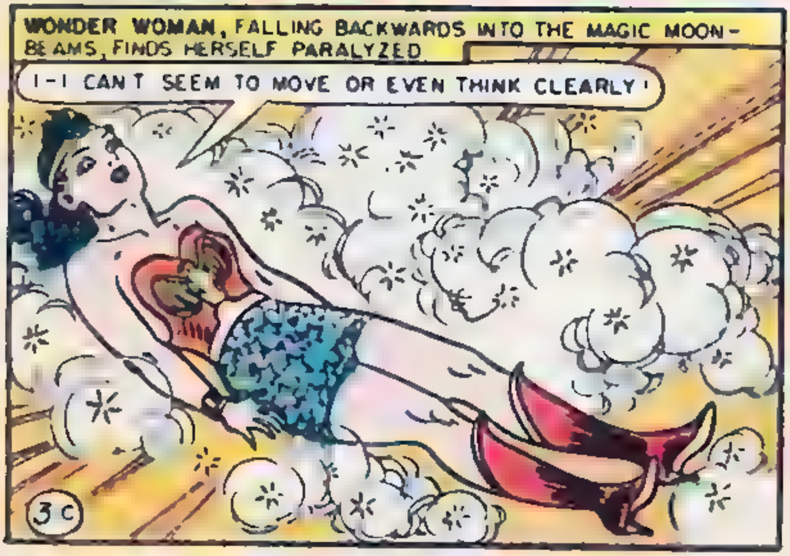

NOW LET'S ALL HAVE SOME FUN. I CHALLENGE THE STRONGEST MEN OF HAPPY LAND TO A TUG OF WAR!

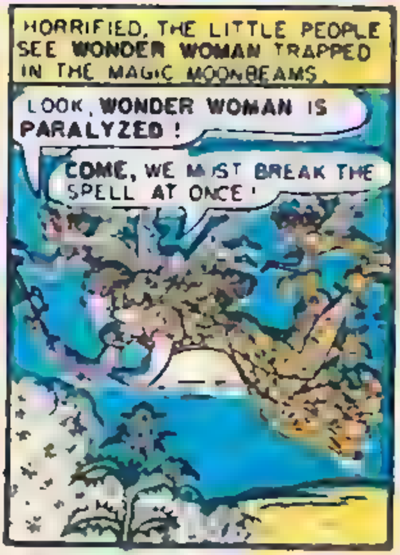

SINGLEHANDED, THE MIGHTY AMAZON EASILY STANDS HER GROUND AGAINST THE MOST POWERFUL MEN OF SHAMROCK LAND
OH COME ON, FELLOWS, YOU CAN DO BETTER THAN THIS!
SHURE AND WE MIGHT AS WELL TRY MOVIN' THE WHOLE BLARNEY STONE FROM IRELAND!
UGH!
UH!

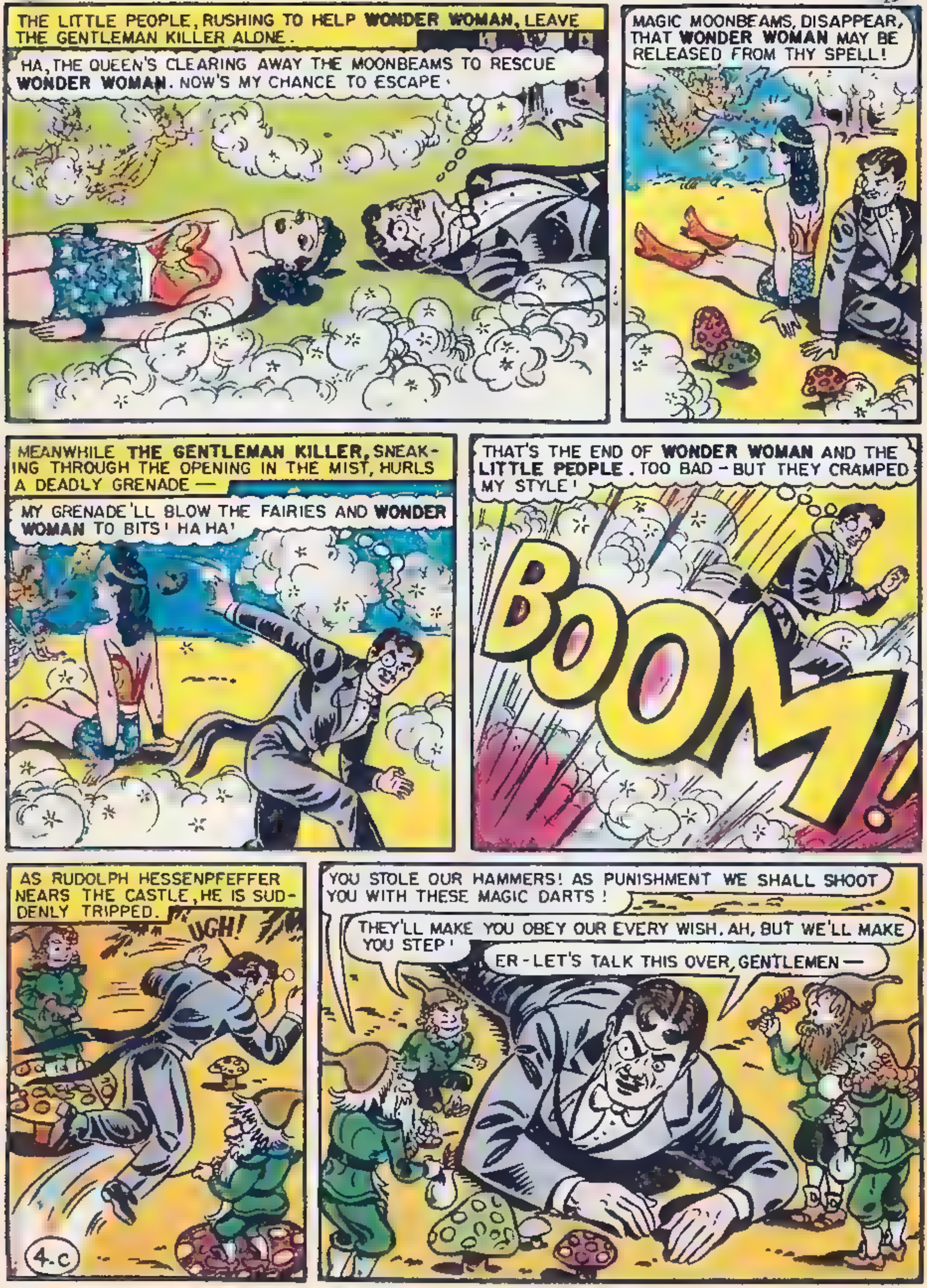

WONDER WOMAN PUTS ON A LITTLE PRESSURE

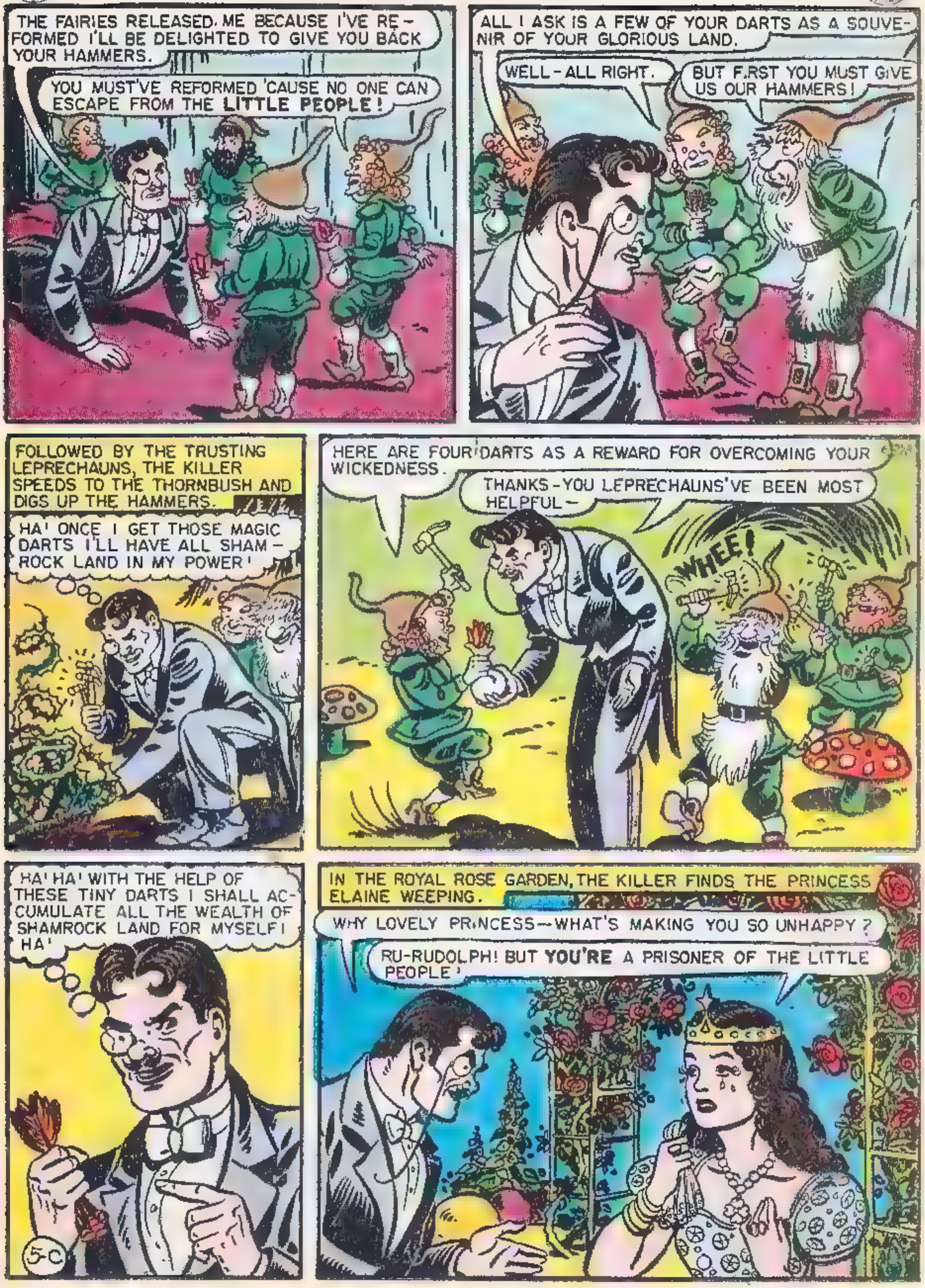

BUT HAPPY LAND IRISH ARE STUBBORN FIGHTERS - FOR MORE THAN A MILE THEY CONTINUE THE BATTLE UNTIL WONDER WOMAN IS DANGEROUSLY CLOSE TO THE MAGIC MOONBEAMS

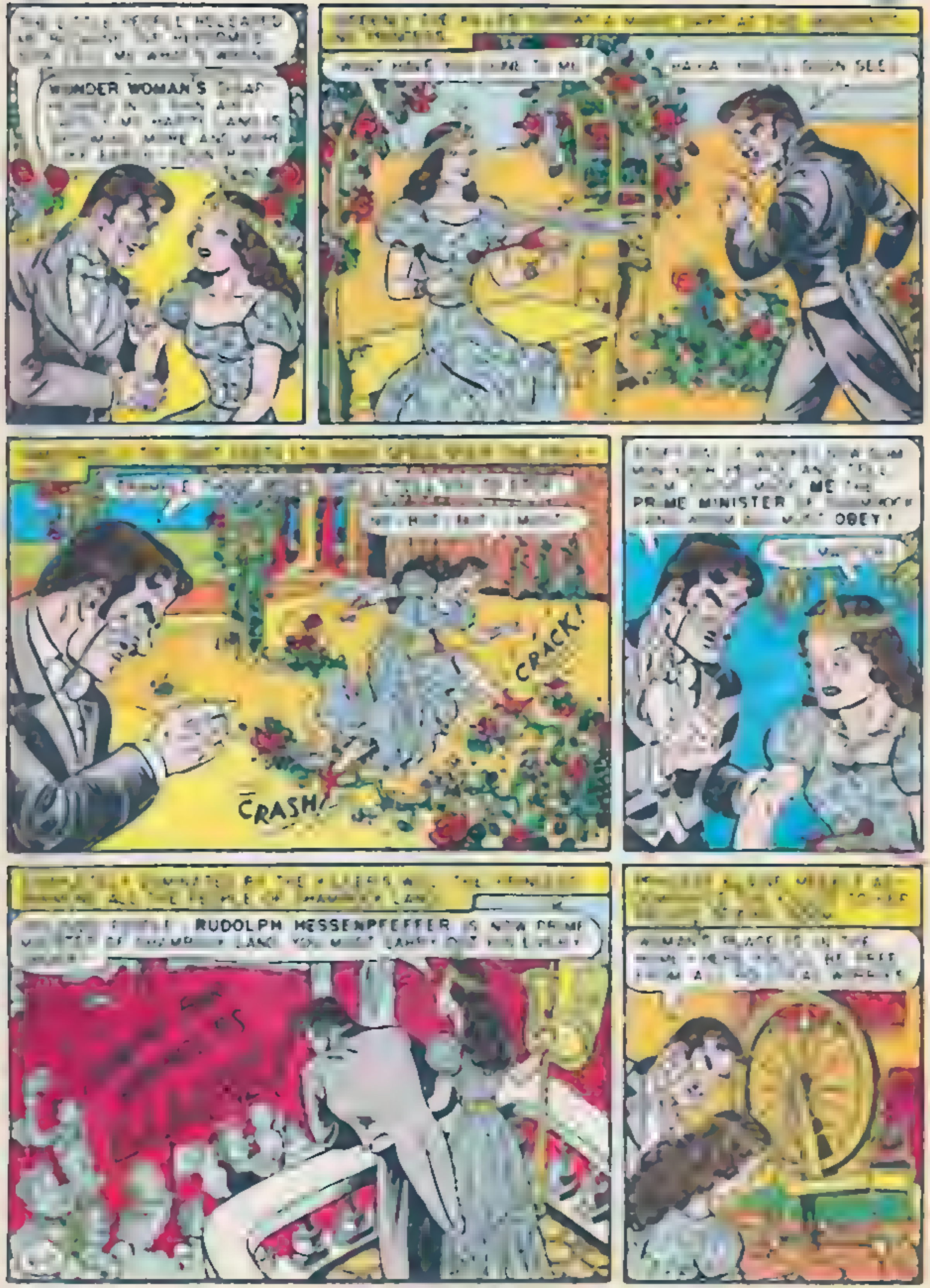

SUDDENLY, UNDER THE TERRIFIC STRAIN THE ROPE BREAKS
ULP!
OUCH!
UGH!

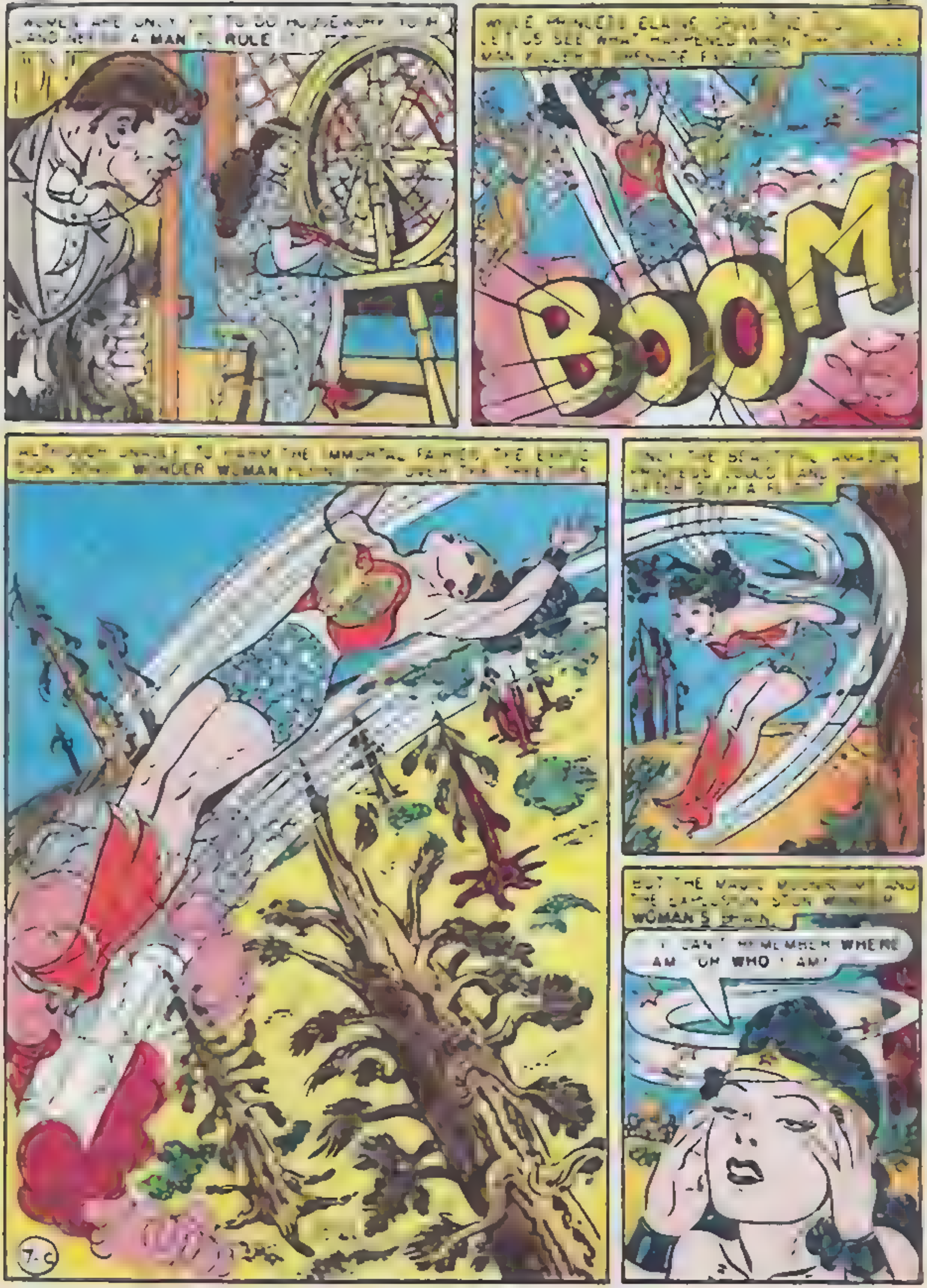

WONDER WOMAN, FALLING BACKWARDS INTO THE MAGIC MOONBEAMS, FINDS HERSELF PARALYZED
I-I CAN'T SEEM TO MOVE OR EVEN THINK CLEARLY!
3c

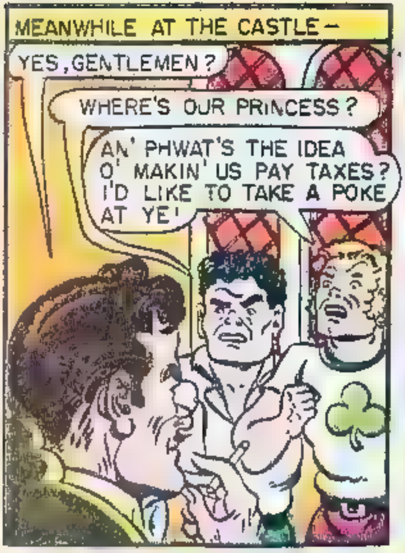

HORRIFIED, THE LITTLE PEOPLE SEE WONDER WOMAN TRAPPED IN THE MAGIC MOONBEAMS.
LOOK, WONDER WOMAN IS PARALYZED!
COME, WE MUST BREAK THE SPELL AT ONCE!

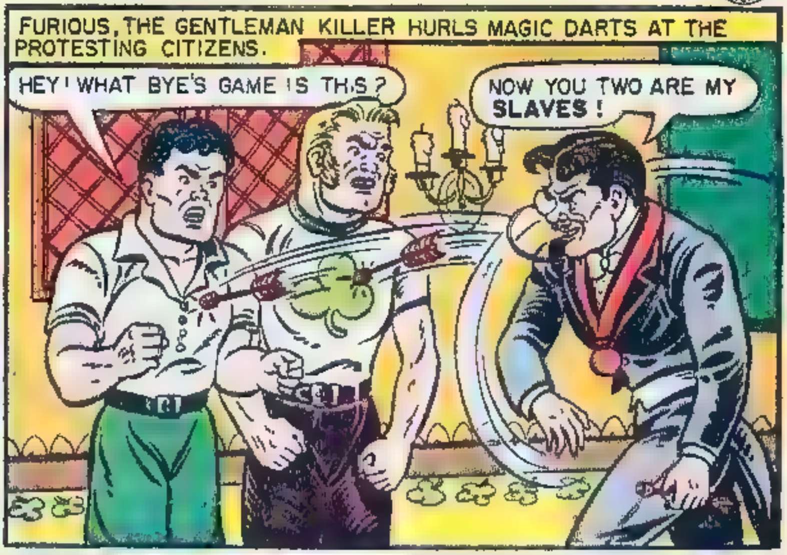

THE LITTLE PEOPLE, RUSHING TO HELP WONDER WOMAN, LEAVE THE GENTLEMAN KILLER ALONE.
HA, THE QUEEN'S CLEARING AWAY THE MOONBEAMS TO RESCUE WONDER WOMAN. NOW'S MY CHANCE TO ESCAPE!
MAGIC MOONBEAMS, DISAPPEAR, THAT WONDER WOMAN MAY BE RELEASED FROM THY SPELL!
MEANWHILE THE GENTLEMAN KILLER, SNEAKING THROUGH THE OPENING IN THE MIST, HURLS A DEADLY GRENADE —
MY GRENADE'LL BLOW THE FAIRIES AND WONDER WOMAN TO BITS! HA HA!
THAT'S THE END OF WONDER WOMAN AND THE LITTLE PEOPLE. TOO BAD - BUT THEY CRAMPED MY STYLE!
BOOM!
AS RUDOLPH HESSENPFEFFER NEARS THE CASTLE, HE IS SUDDENLY TRIPPED.
UGH!
4-C
YOU STOLE OUR HAMMERS! AS PUNISHMENT WE SHALL SHOOT YOU WITH THESE MAGIC DARTS!
THEY'LL MAKE YOU OBEY OUR EVERY WISH. AH, BUT WE'LL MAKE YOU STEP!
ER - LET'S TALK THIS OVER, GENTLEMEN —

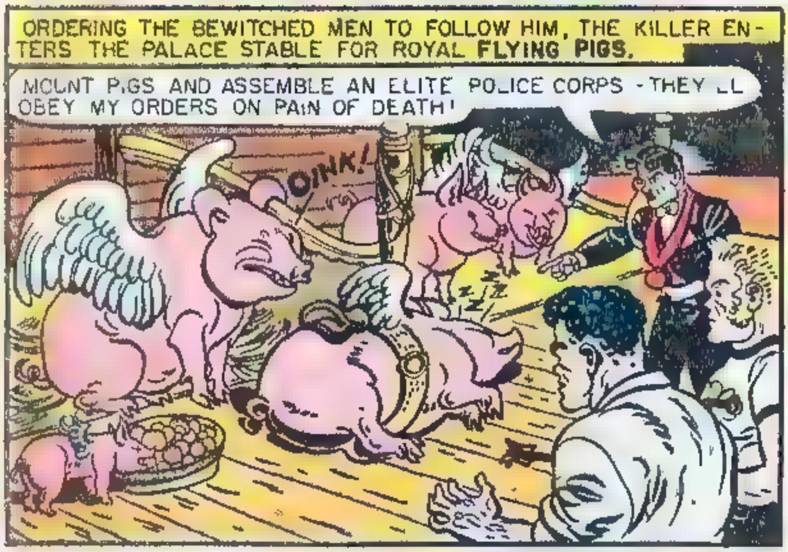

THE FAIRIES RELEASED ME BECAUSE I'VE REFORMED I'LL BE DELIGHTED TO GIVE YOU BACK YOUR HAMMERS.
YOU MUST'VE REFORMED 'CAUSE NO ONE CAN ESCAPE FROM THE **LITTLE PEOPLE**!
ALL I ASK IS A FEW OF YOUR DARTS AS A SOUVENIR OF YOUR GLORIOUS LAND.
WELL - ALL RIGHT.
BUT FIRST YOU MUST GIVE US OUR HAMMERS!
FOLLOWED BY THE TRUSTING LEPRECHAUNS, THE KILLER SPEEDS TO THE THORNBUSH AND DIGS UP THE HAMMERS.
HA! ONCE I GET THOSE MAGIC DARTS I'LL HAVE ALL SHAMROCK LAND IN MY POWER!
HERE ARE FOUR DARTS AS A REWARD FOR OVERCOMING YOUR WICKEDNESS.
THANKS - YOU LEPRECHAUNS'VE BEEN MOST HELPFUL -
WHEE!
HA! HA! WITH THE HELP OF THESE TINY DARTS I SHALL ACCUMULATE ALL THE WEALTH OF SHAMROCK LAND FOR MYSELF! HA!
5-C
IN THE ROYAL ROSE GARDEN, THE KILLER FINDS THE PRINCESS ELAINE WEEPING.
WHY LOVELY PRINCESS—WHAT'S MAKING YOU SO UNHAPPY?
RU-RUDOLPH! BUT **YOU'RE** A PRISONER OF THE LITTLE PEOPLE!

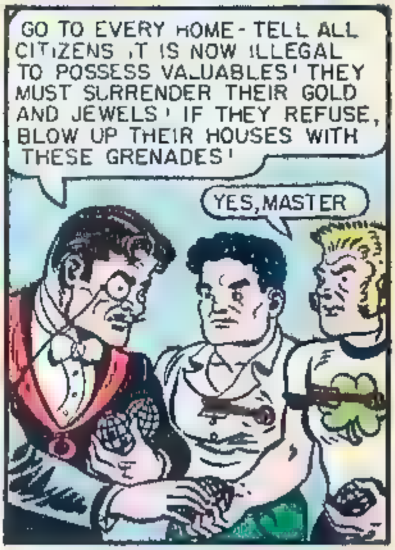

WONDER WOMAN'S
ME
PRIME MINISTER
OBEY!
CRACK!
CRASH!
RUDOLPH HESSENPFEFFER

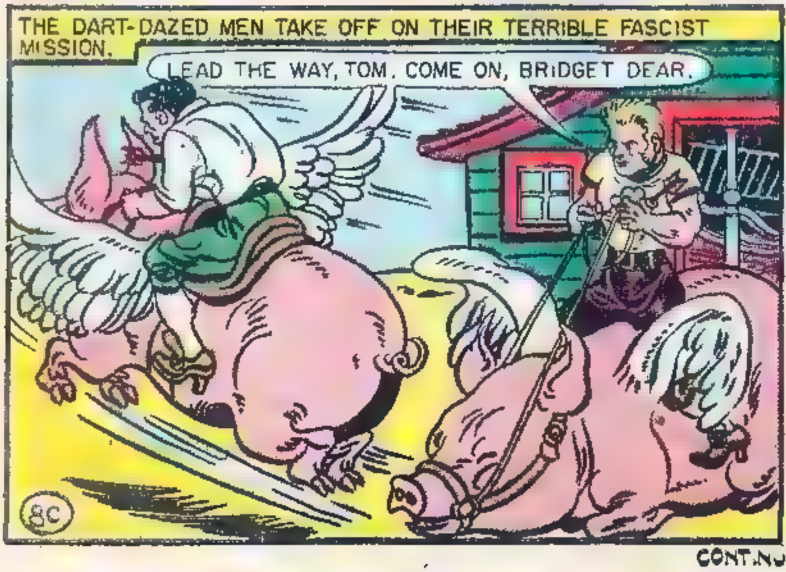

WOMEN ARE ONLY FIT TO DO HOUSEWORK [illegible] AND NEVER A MAN TO RULE [illegible]
WHILE MANLESS ELAINE SPINS [illegible] LET US SEE WHAT HAPPENED WHEN [illegible] MAN KILLER'S [illegible] FELL [illegible]
BOOM
ALTHOUGH UNABLE TO HARM THE IMMORTAL [illegible] THE [illegible] WONDER WOMAN [illegible] OVER THE [illegible]
[illegible] THE BEAUTIFUL AMAZON [illegible] AND [illegible] A [illegible]
BUT THE MAGIC [illegible] AND THE EXPLOSION [illegible] WONDER WOMAN'S BRAIN.
I CAN'T REMEMBER WHERE I AM OR WHO I AM!
7-C

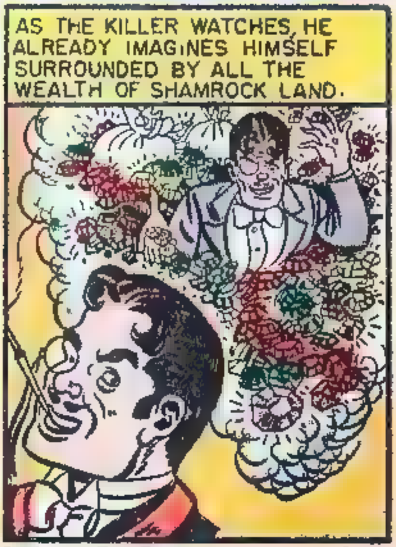

MEANWHILE AT THE CASTLE—
YES, GENTLEMEN?
WHERE'S OUR PRINCESS?
AN' PHWAT'S THE IDEA O' MAKIN' US PAY TAXES? I'D LIKE TO TAKE A POKE AT YE!


FURIOUS, THE GENTLEMAN KILLER HURLS MAGIC DARTS AT THE PROTESTING CITIZENS.
HEY! WHAT BYE'S GAME IS THIS?
NOW YOU TWO ARE MY SLAVES!


ORDERING THE BEWITCHED MEN TO FOLLOW HIM, THE KILLER ENTERS THE PALACE STABLE FOR ROYAL FLYING PIGS.
MOUNT PIGS AND ASSEMBLE AN ELITE POLICE CORPS - THEY'LL OBEY MY ORDERS ON PAIN OF DEATH!
OINK!
ZZZ


GO TO EVERY HOME - TELL ALL CITIZENS IT IS NOW ILLEGAL TO POSSESS VALUABLES! THEY MUST SURRENDER THEIR GOLD AND JEWELS! IF THEY REFUSE, BLOW UP THEIR HOUSES WITH THESE GRENADES!
YES, MASTER


THE DART-DAZED MEN TAKE OFF ON THEIR TERRIBLE FASCIST MISSION.
LEAD THE WAY, TOM. COME ON, BRIDGET DEAR.
8C


AS THE KILLER WATCHES, HE ALREADY IMAGINES HIMSELF SURROUNDED BY ALL THE WEALTH OF SHAMROCK LAND.

CONTINUED ON THE NEXT FOLLOWING PAGE

# WANT TO BE A FOOTBALL CHAMPION?

## *Bernie Bierman* SHOWS YOU HOW—IN WHEATIES NEW LIBRARY OF SPORTS

Sure! You want to MAKE THE TEAM in high school—college. Go to it! START NOW to play football the *right way*. Get your fundamentals from the man who holds the Rockne Memorial Trophy for the outstanding 10-year coaching record. GET Wheaties exciting new book, "WANT TO BE A FOOTBALL CHAMPION," by Bernie Bierman, great coach of the famous Minnesota Golden Gophers. Coach Bierman, a football star himself AND A DEVELOPER OF ALL-AMERICANS, shows you just how to kick, pass, tackle, block, and run—*gives you many of the same tips he gives his national championship teams.*

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"TRAINING HELPS BUILD CHAMPIONS," says Bernie Bierman. "Now, I say that eating right is a big part of any good training program. That's why I'm in favor of a big breakfast for my boys—one that includes lots of food-energy and other important nourishment, like you get in that well-known 'Breakfast of Champions.' Those toasted whole wheat flakes called Wheaties, with plenty of milk and fruit, make a mighty fine training dish. And I notice Wheaties have a keen flavor that rates ace high with hungry football players."

WHEATIES
WHEATIES
Breakfast of Champions

**"Breakfast of Champions"**

**WITH MILK AND FRUIT**

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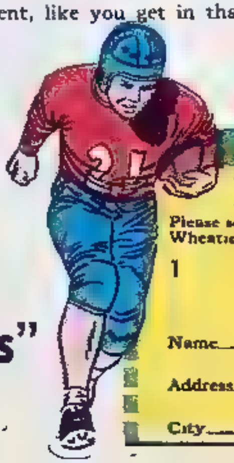

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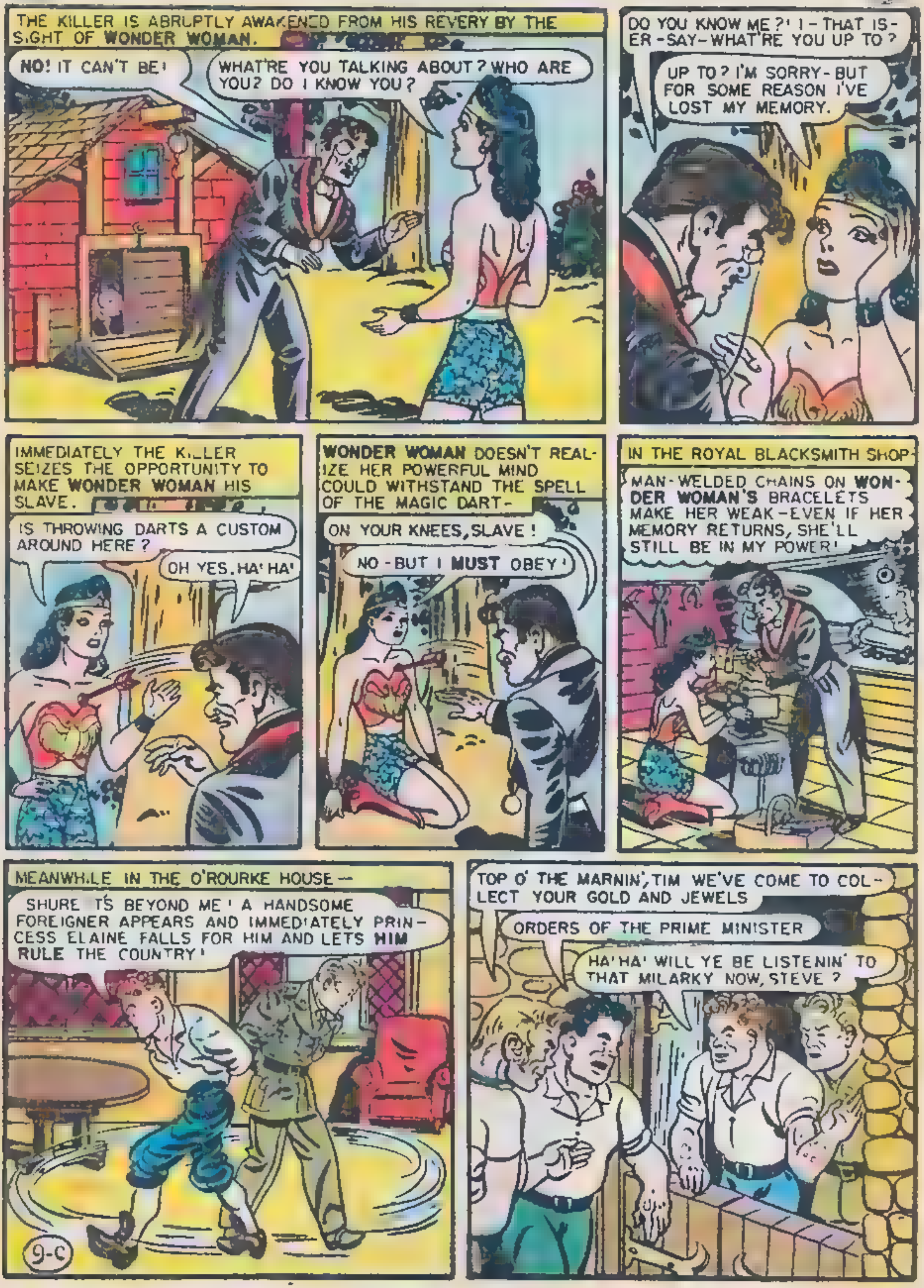
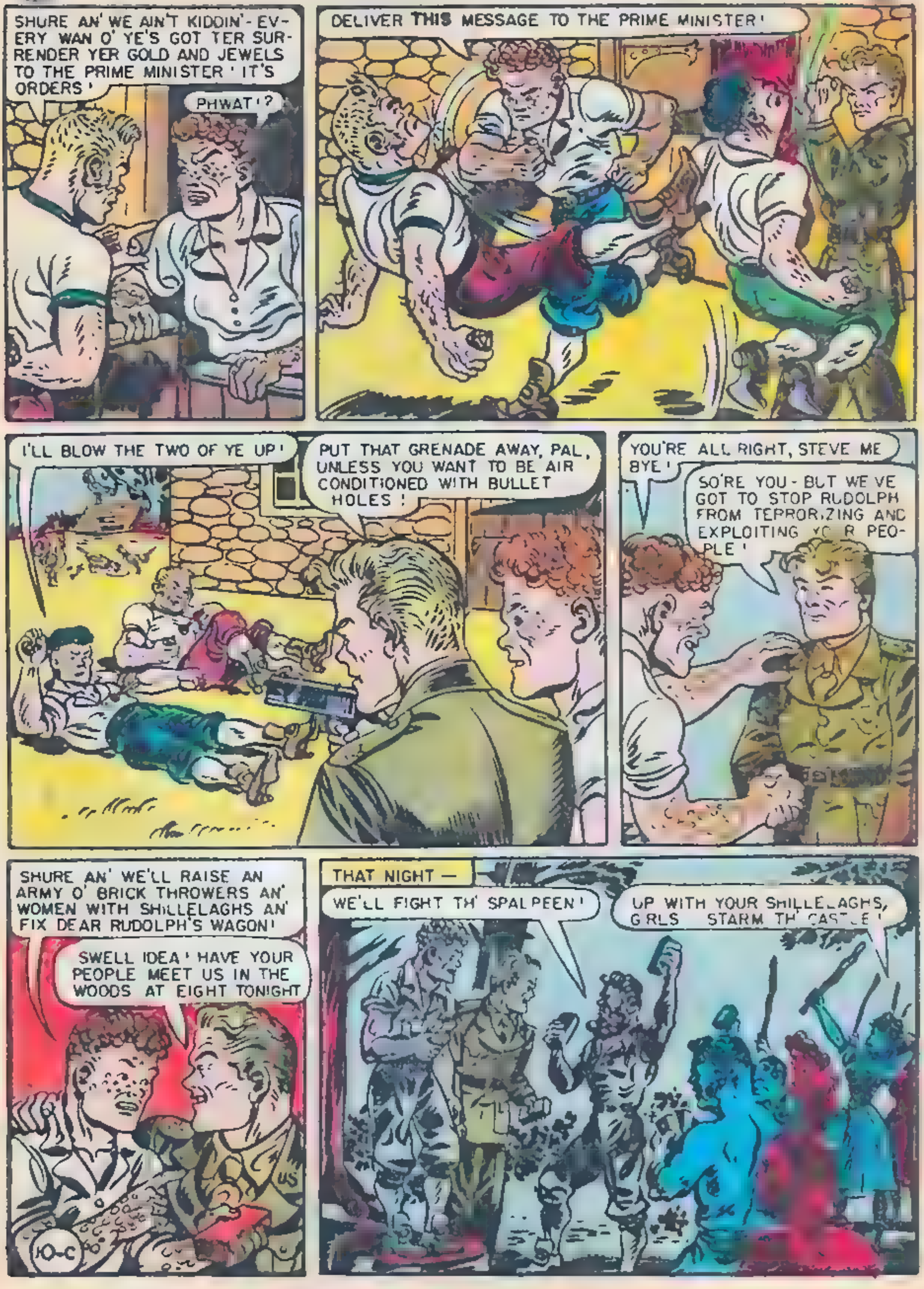
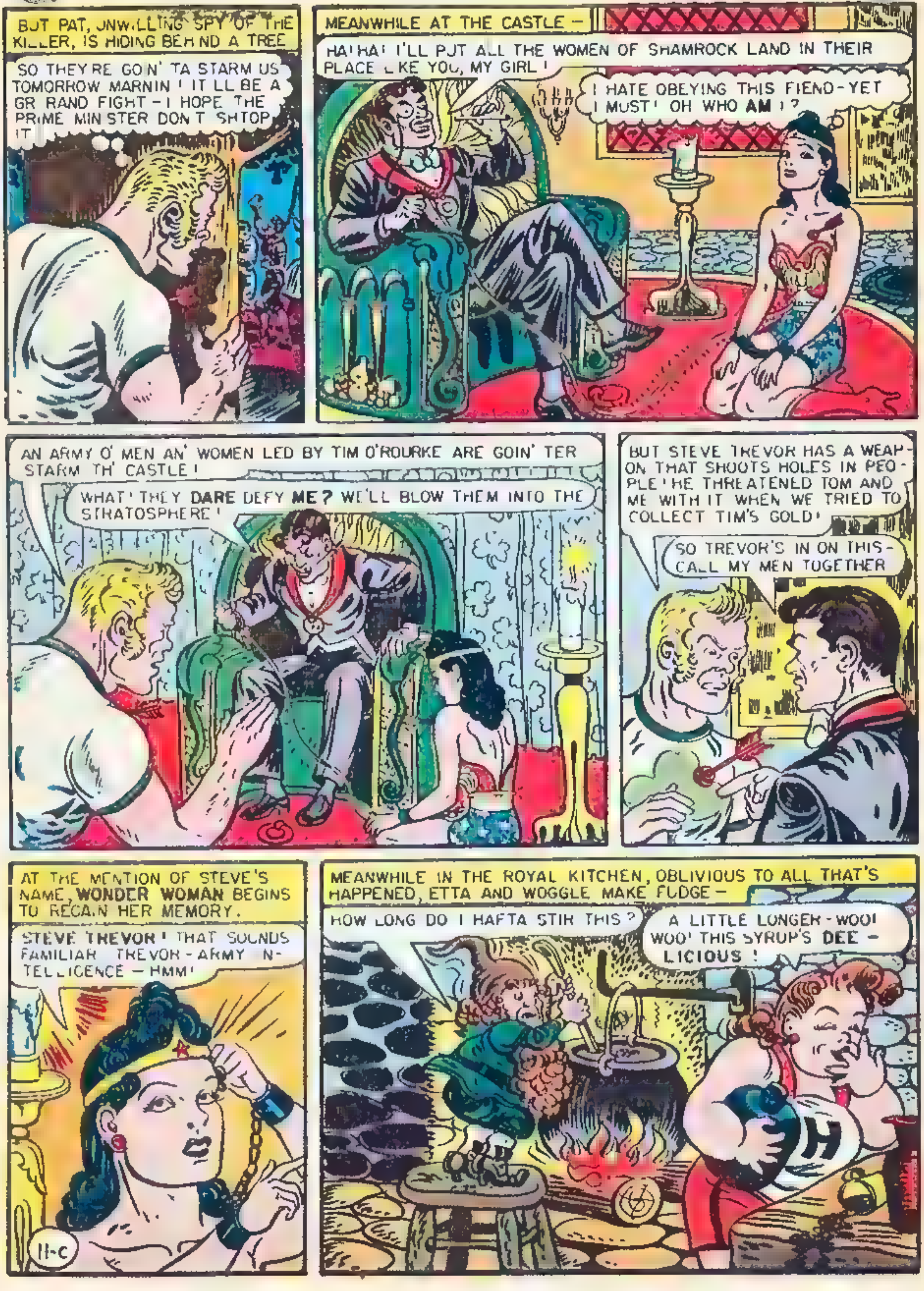
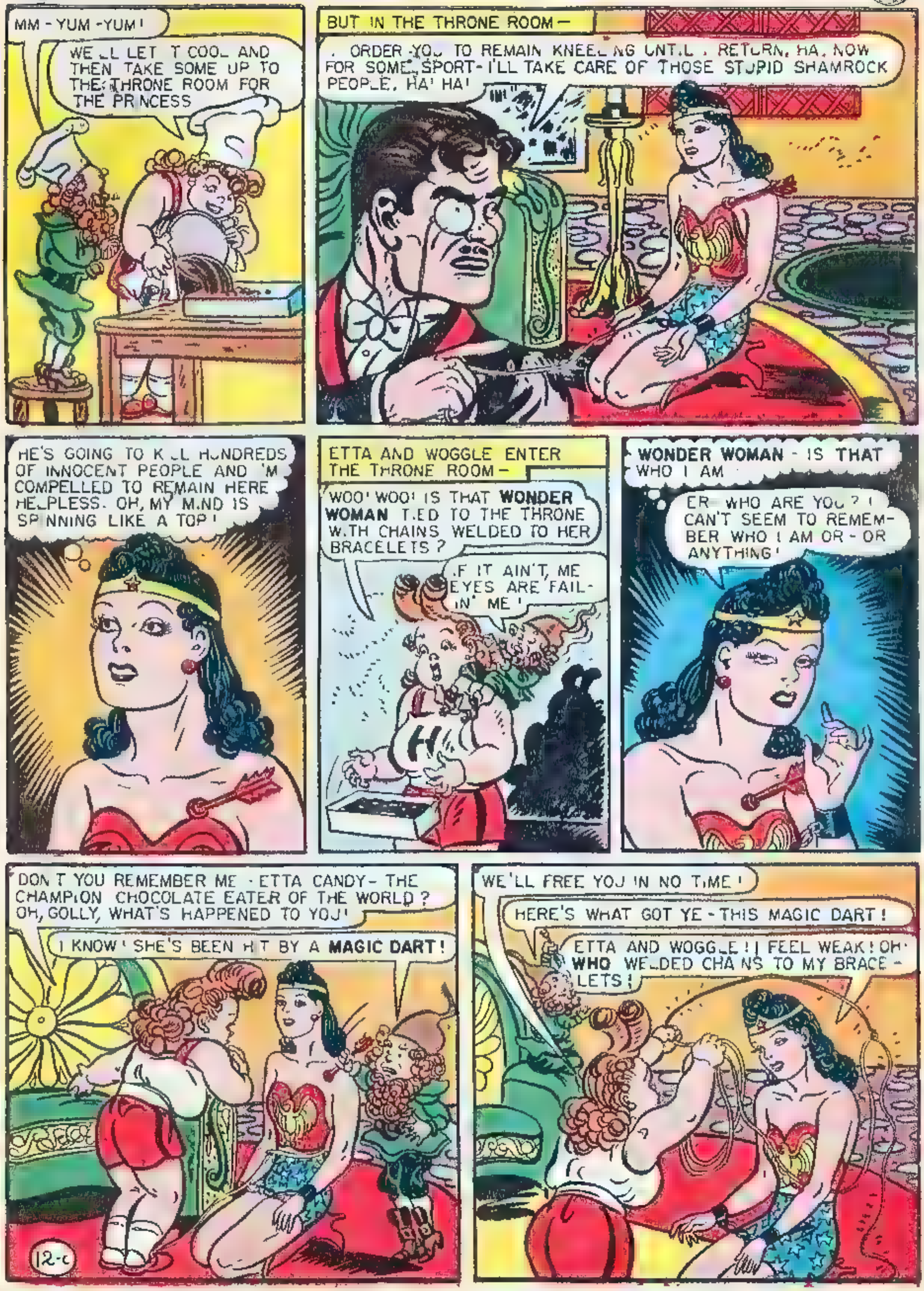
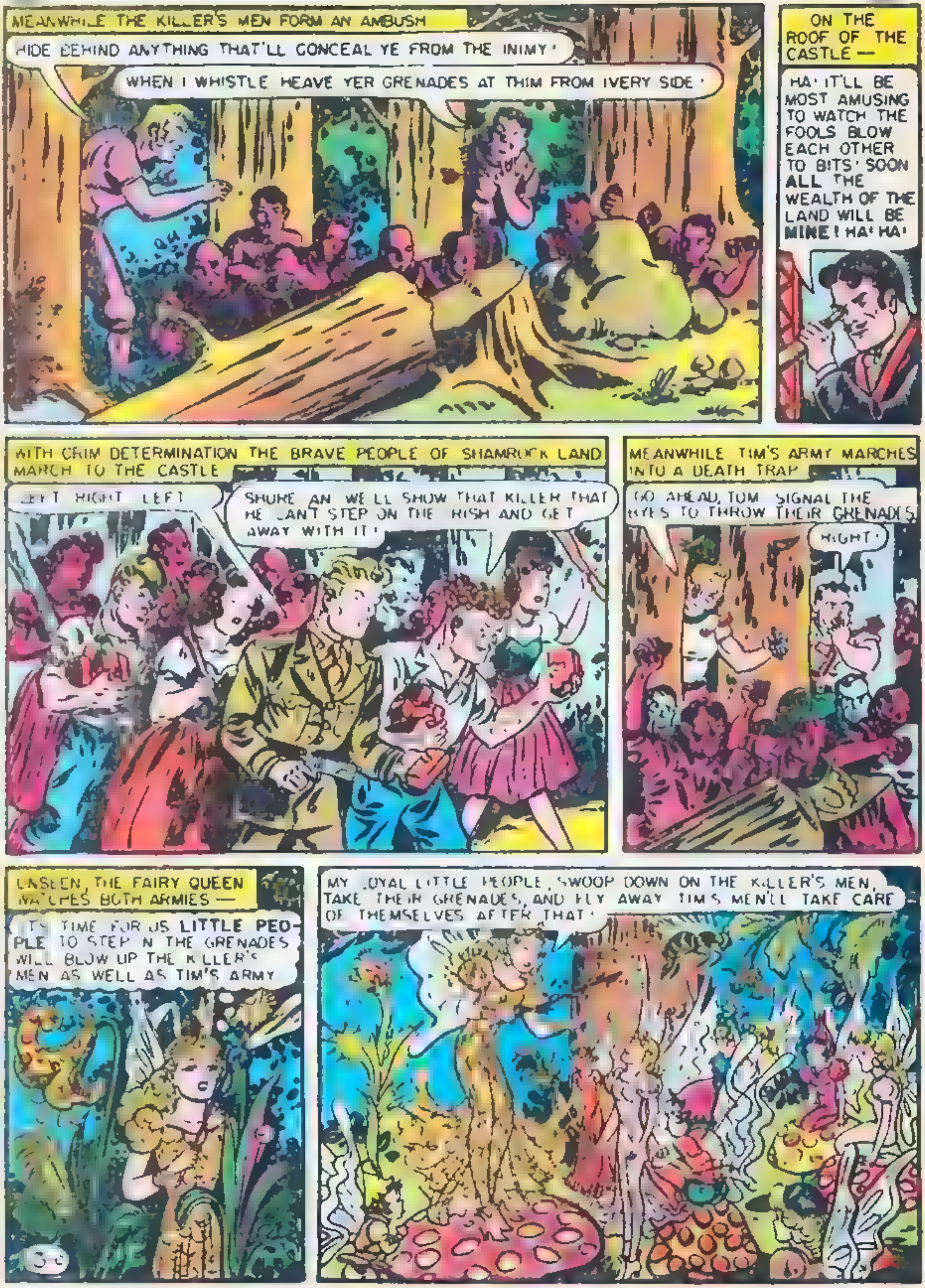
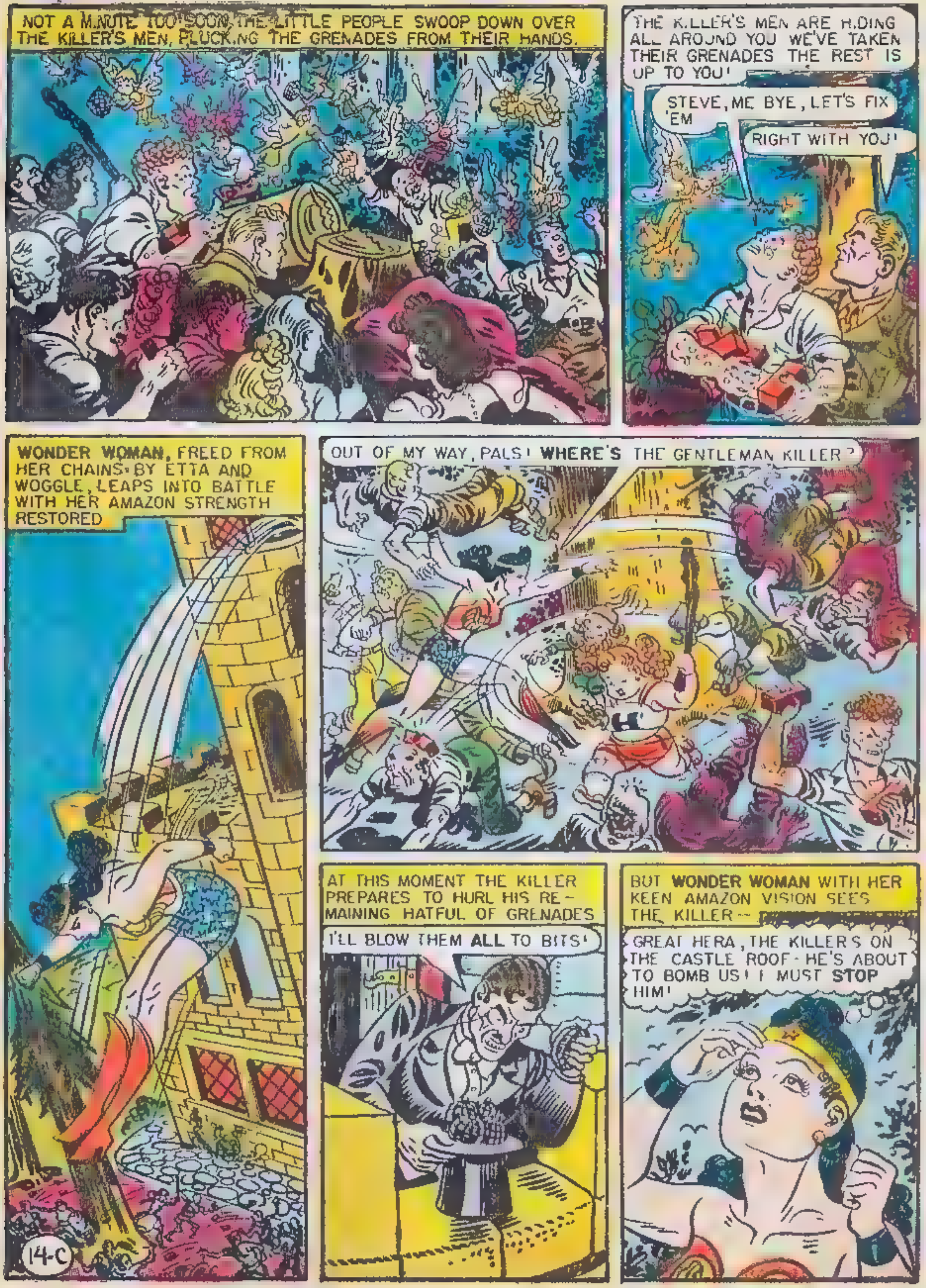

THE KILLER IS ABRUPTLY AWAKENED FROM HIS REVERY BY THE SIGHT OF WONDER WOMAN.
NO! IT CAN'T BE!
WHAT'RE YOU TALKING ABOUT? WHO ARE YOU? DO I KNOW YOU?
DO YOU KNOW ME?! I-THAT IS-ER-SAY-WHAT'RE YOU UP TO?
UP TO? I'M SORRY-BUT FOR SOME REASON I'VE LOST MY MEMORY.
IMMEDIATELY THE KILLER SEIZES THE OPPORTUNITY TO MAKE WONDER WOMAN HIS SLAVE.
IS THROWING DARTS A CUSTOM AROUND HERE?
OH YES. HA! HA!
WONDER WOMAN DOESN'T REALIZE HER POWERFUL MIND COULD WITHSTAND THE SPELL OF THE MAGIC DART-
ON YOUR KNEES, SLAVE!
NO-BUT I MUST OBEY!
IN THE ROYAL BLACKSMITH SHOP-
MAN-WELDED CHAINS ON WONDER WOMAN'S BRACELETS MAKE HER WEAK-EVEN IF HER MEMORY RETURNS, SHE'LL STILL BE IN MY POWER!
MEANWHILE IN THE O'ROURKE HOUSE--
SHURE IT'S BEYOND ME! A HANDSOME FOREIGNER APPEARS AND IMMEDIATELY PRINCESS ELAINE FALLS FOR HIM AND LETS HIM RULE THE COUNTRY!
TOP O' THE MARNIN', TIM. WE'VE COME TO COLLECT YOUR GOLD AND JEWELS
ORDERS OF THE PRIME MINISTER
HA! HA! WILL YE BE LISTENIN' TO THAT MILARKY NOW, STEVE?

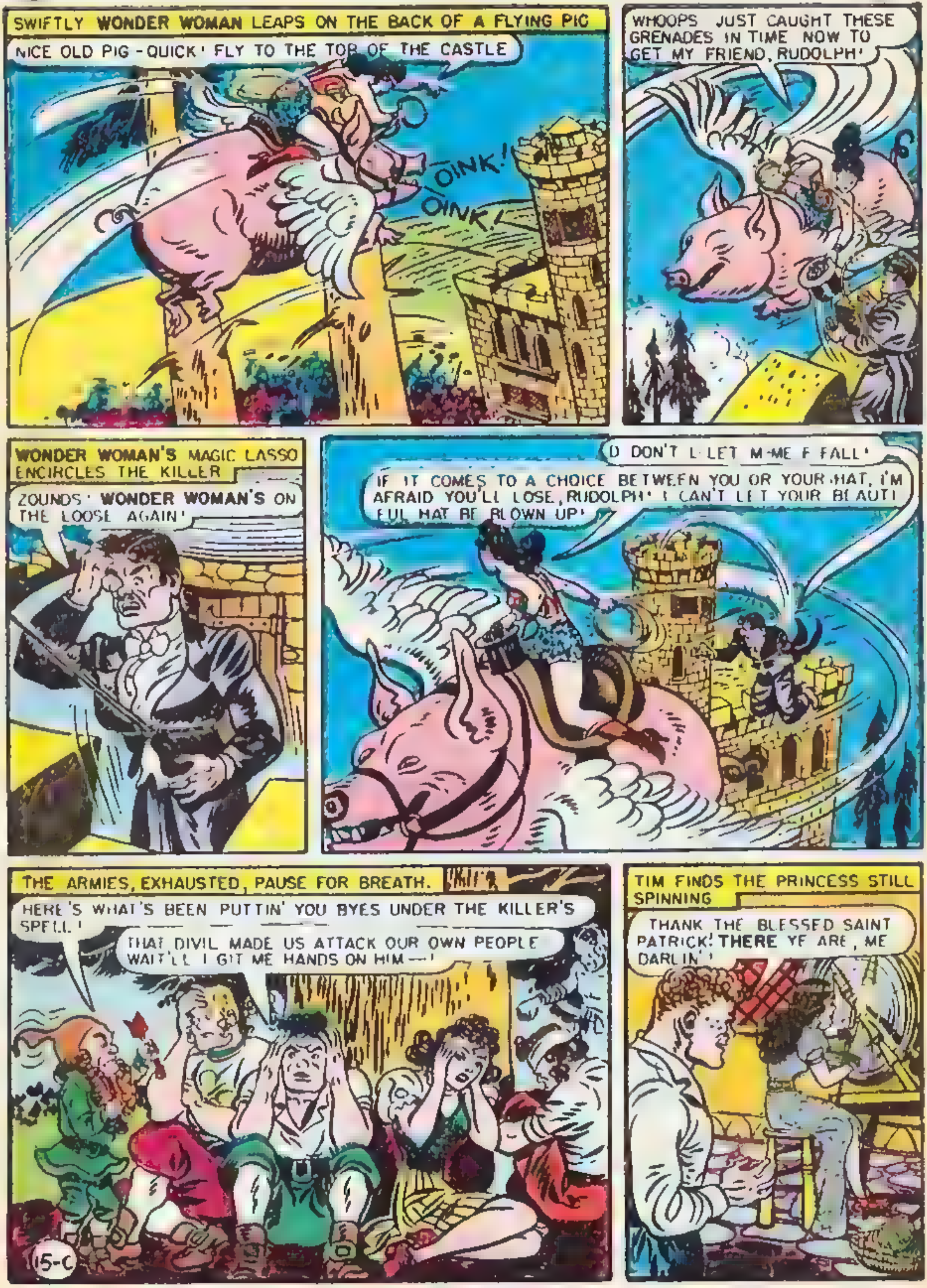

SHURE AN' WE AIN'T KIDOIN'- EVERY WAN O' YE'S GOT TER SURRENDER YER GOLD AND JEWELS TO THE PRIME MINISTER! IT'S ORDERS!
PHWAT!?
DELIVER THIS MESSAGE TO THE PRIME MINISTER!
I'LL BLOW THE TWO OF YE UP!
PUT THAT GRENADE AWAY, PAL, UNLESS YOU WANT TO BE AIR CONDITIONED WITH BULLET HOLES!
YOU'RE ALL RIGHT, STEVE ME BYE!
SO'RE YOU - BUT WE'VE GOT TO STOP RUDOLPH FROM TERRORIZING AND EXPLOITING YOUR PEOPLE!
SHURE AN' WE'LL RAISE AN ARMY O' BRICK THROWERS AN' WOMEN WITH SHILLELAGHS AN' FIX DEAR RUDOLPH'S WAGON!
SWELL IDEA! HAVE YOUR PEOPLE MEET US IN THE WOODS AT EIGHT TONIGHT
US
10-C
THAT NIGHT —
WE'LL FIGHT TH' SPALPEEN!
UP WITH YOUR SHILLELAGHS, GIRLS — STARM TH' CASTLE!

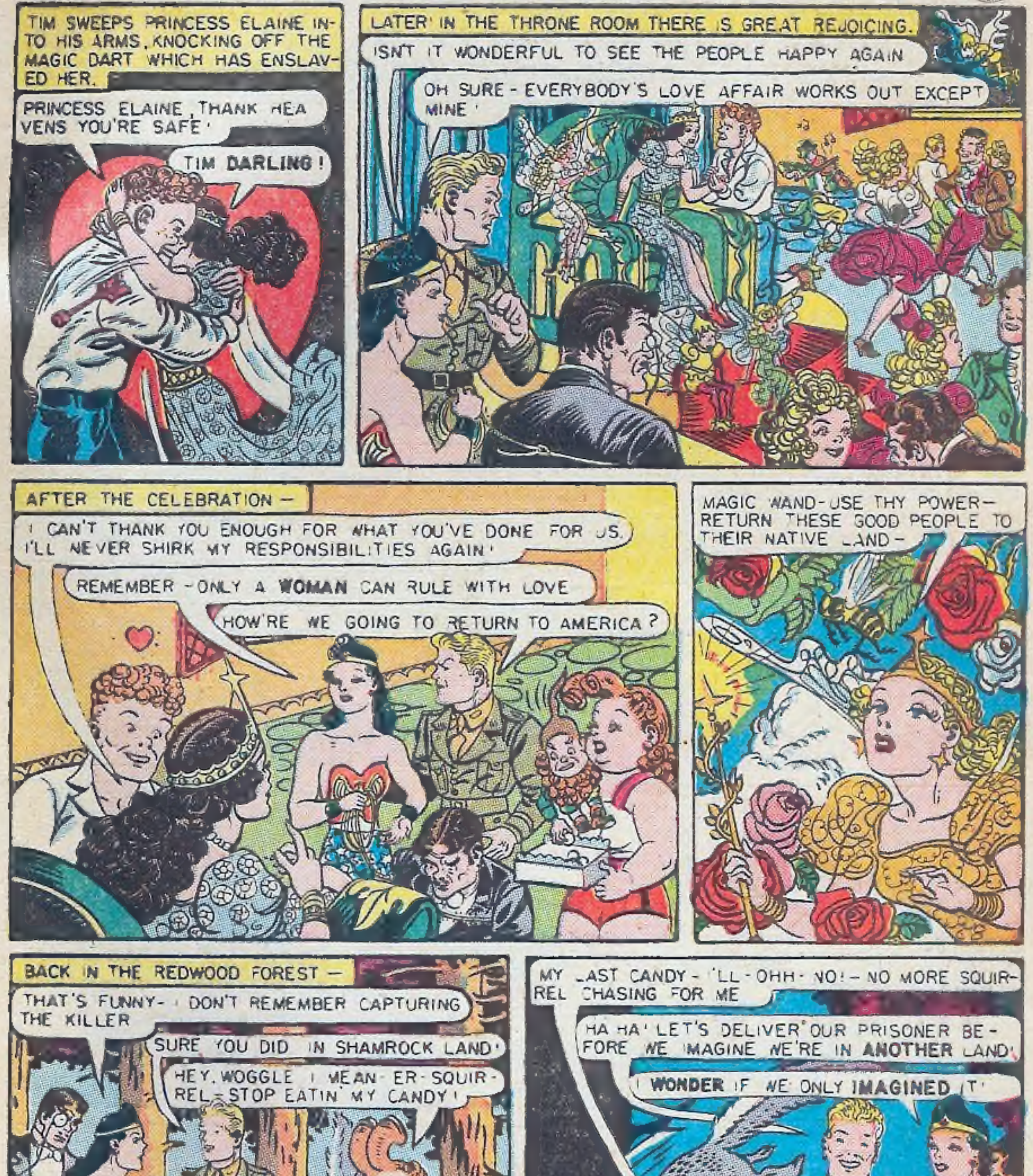

BUT PAT, UNWILLING SPY OF THE KILLER, IS HIDING BEHIND A TREE
SO THEY'RE GOIN' TA STARM US TOMORROW MARNIN'! IT'LL BE A GR RAND FIGHT—I HOPE THE PRIME MINISTER DON'T SHTOP IT
MEANWHILE AT THE CASTLE —
HA! HA! I'LL PUT ALL THE WOMEN OF SHAMROCK LAND IN THEIR PLACE LIKE YOU, MY GIRL!
I HATE OBEYING THIS FIEND—YET I MUST! OH WHO **AM** I?
AN ARMY O' MEN AN' WOMEN LED BY TIM O'ROURKE ARE GOIN' TER STARM TH' CASTLE!
WHAT! THEY **DARE** DEFY **ME?** WE'LL BLOW THEM INTO THE STRATOSPHERE!
BUT STEVE TREVOR HAS A WEAPON THAT SHOOTS HOLES IN PEOPLE! HE THREATENED TOM AND ME WITH IT WHEN WE TRIED TO COLLECT TIM'S GOLD!
SO TREVOR'S IN ON THIS—CALL MY MEN TOGETHER
AT THE MENTION OF STEVE'S NAME, **WONDER WOMAN** BEGINS TO REGAIN HER MEMORY.
STEVE TREVOR! THAT SOUNDS FAMILIAR. TREVOR—ARMY INTELLIGENCE—HMM!
11-C
MEANWHILE IN THE ROYAL KITCHEN, OBLIVIOUS TO ALL THAT'S HAPPENED, ETTA AND WOGGLE MAKE FUDGE —
HOW LONG DO I HAFTA STIR THIS?
A LITTLE LONGER—WOO! WOO! THIS SYRUP'S **DEE-LICIOUS!**
H


MM-YUM-YUM!
WE'LL LET IT COOL AND THEN TAKE SOME UP TO THE THRONE ROOM FOR THE PRINCESS
BUT IN THE THRONE ROOM—
I ORDER YOU TO REMAIN KNEELING UNTIL I RETURN, HA, NOW FOR SOME SPORT—I'LL TAKE CARE OF THOSE STUPID SHAMROCK PEOPLE, HA! HA!
HE'S GOING TO KILL HUNDREDS OF INNOCENT PEOPLE AND I'M COMPELLED TO REMAIN HERE HELPLESS. OH, MY MIND IS SPINNING LIKE A TOP!
ETTA AND WOGGLE ENTER THE THRONE ROOM—
WOO! WOO! IS THAT **WONDER WOMAN** TIED TO THE THRONE WITH CHAINS WELDED TO HER BRACELETS?
IF IT AIN'T, ME EYES ARE FAILIN' ME!
**WONDER WOMAN** — IS **THAT** WHO I AM
ER—WHO ARE YOU? I CAN'T SEEM TO REMEMBER WHO I AM OR—OR ANYTHING!
DON'T YOU REMEMBER ME — ETTA CANDY— THE CHAMPION CHOCOLATE EATER OF THE WORLD? OH, GOLLY, WHAT'S HAPPENED TO YOU!
I KNOW! SHE'S BEEN HIT BY A **MAGIC DART**!
WE'LL FREE YOU IN NO TIME!
HERE'S WHAT GOT YE — THIS MAGIC DART!
ETTA AND WOGGLE! I FEEL WEAK! OH! **WHO** WELDED CHAINS TO MY BRACELETS!
12-c

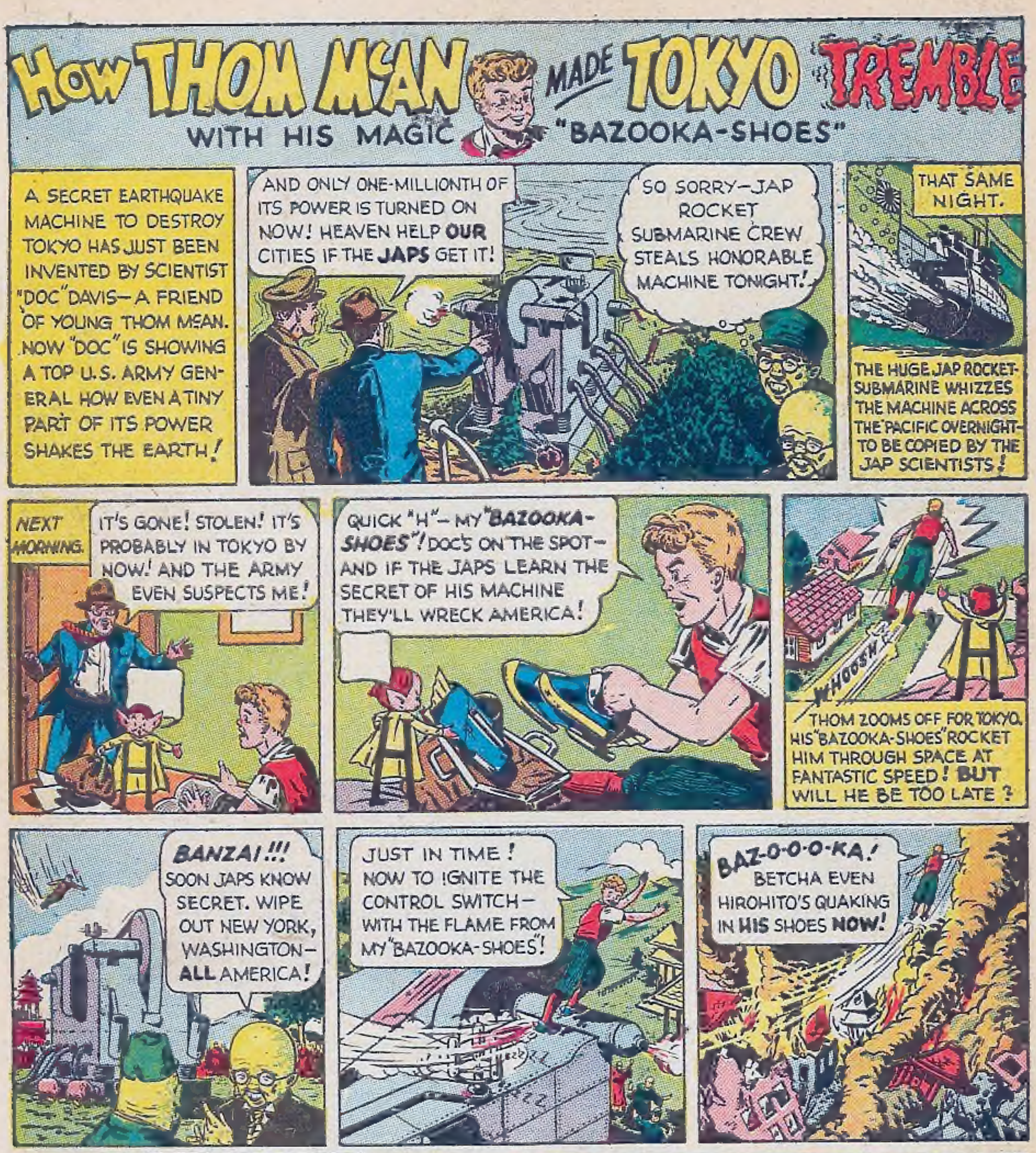

MEANWHILE THE KILLER'S MEN FORM AN AMBUSH
HIDE BEHIND ANYTHING THAT'LL CONCEAL YE FROM THE INIMY!
WHEN I WHISTLE HEAVE YER GRENADES AT THIM FROM IVERY SIDE!
ON THE ROOF OF THE CASTLE —
HA! IT'LL BE MOST AMUSING TO WATCH THE FOOLS BLOW EACH OTHER TO BITS! SOON ALL THE WEALTH OF THE LAND WILL BE MINE! HA! HA!
WITH GRIM DETERMINATION THE BRAVE PEOPLE OF SHAMROCK LAND MARCH TO THE CASTLE
LEFT RIGHT LEFT
SHURE AN WE'LL SHOW THAT KILLER THAT HE CAN'T STEP ON THE IRISH AND GET AWAY WITH IT!
MEANWHILE TIM'S ARMY MARCHES INTO A DEATH TRAP
GO AHEAD, TOM SIGNAL THE BOYS TO THROW THEIR GRENADES!
RIGHT!
UNSEEN, THE FAIRY QUEEN WATCHES BOTH ARMIES —
IT'S TIME FOR US LITTLE PEOPLE TO STEP IN THE GRENADES WILL BLOW UP THE KILLER'S MEN AS WELL AS TIM'S ARMY
MY LOYAL LITTLE PEOPLE, SWOOP DOWN ON THE KILLER'S MEN, TAKE THEIR GRENADES, AND FLY AWAY TIM'S MEN'LL TAKE CARE OF THEMSELVES AFTER THAT!


NOT A MINUTE TOO SOON, THE LITTLE PEOPLE SWOOP DOWN OVER THE KILLER'S MEN, PLUCKING THE GRENADES FROM THEIR HANDS.
THE KILLER'S MEN ARE HIDING ALL AROUND YOU. WE'VE TAKEN THEIR GRENADES. THE REST IS UP TO YOU!
STEVE, ME BYE, LET'S FIX 'EM
RIGHT WITH YOU!
WONDER WOMAN, FREED FROM HER CHAINS BY ETTA AND WOGGLE, LEAPS INTO BATTLE WITH HER AMAZON STRENGTH RESTORED
OUT OF MY WAY, PALS! WHERE'S THE GENTLEMAN KILLER?
H
AT THIS MOMENT THE KILLER PREPARES TO HURL HIS REMAINING HATFUL OF GRENADES
I'LL BLOW THEM ALL TO BITS!
BUT WONDER WOMAN WITH HER KEEN AMAZON VISION SEES THE KILLER --
GREAT HERA, THE KILLER'S ON THE CASTLE ROOF - HE'S ABOUT TO BOMB US! I MUST STOP HIM!


SWIFTLY WONDER WOMAN LEAPS ON THE BACK OF A FLYING PIG
NICE OLD PIG - QUICK! FLY TO THE TOP OF THE CASTLE
OINK! OINK!
WHOOPS! JUST CAUGHT THESE GRENADES IN TIME! NOW TO GET MY FRIEND, RUDOLPH!
WONDER WOMAN'S MAGIC LASSO ENCIRCLES THE KILLER
ZOUNDS! WONDER WOMAN'S ON THE LOOSE AGAIN!
D-DON'T L-LET M-ME F-FALL!
IF IT COMES TO A CHOICE BETWEEN YOU OR YOUR HAT, I'M AFRAID YOU'LL LOSE, RUDOLPH! I CAN'T LET YOUR BEAUTIFUL HAT BE BLOWN UP!
THE ARMIES, EXHAUSTED, PAUSE FOR BREATH.
HERE'S WHAT'S BEEN PUTTIN' YOU BYES UNDER THE KILLER'S SPELL!
THAT DIVIL MADE US ATTACK OUR OWN PEOPLE! WAIT'LL I GIT ME HANDS ON HIM—!
15-C
TIM FINDS THE PRINCESS STILL SPINNING
THANK THE BLESSED SAINT PATRICK! THERE YE ARE, ME DARLIN'!


TIM SWEEPS PRINCESS ELAINE INTO HIS ARMS, KNOCKING OFF THE MAGIC DART WHICH HAS ENSLAVED HER.
PRINCESS ELAINE, THANK HEAVENS YOU'RE SAFE!
TIM **DARLING**!
LATER IN THE THRONE ROOM THERE IS GREAT REJOICING.
ISN'T IT WONDERFUL TO SEE THE PEOPLE HAPPY AGAIN
OH SURE - EVERYBODY'S LOVE AFFAIR WORKS OUT EXCEPT MINE!
AFTER THE CELEBRATION —
I CAN'T THANK YOU ENOUGH FOR WHAT YOU'VE DONE FOR US. I'LL NEVER SHIRK MY RESPONSIBILITIES AGAIN!
REMEMBER - ONLY A **WOMAN** CAN RULE WITH LOVE
HOW'RE WE GOING TO RETURN TO AMERICA?
MAGIC WAND - USE THY POWER — RETURN THESE GOOD PEOPLE TO THEIR NATIVE LAND —
BACK IN THE REDWOOD FOREST —
THAT'S FUNNY - I DON'T REMEMBER CAPTURING THE KILLER
SURE YOU DID IN SHAMROCK LAND!
HEY, WOGGLE I MEAN - ER - SQUIRREL - STOP EATIN' MY CANDY!
16.c
MY LAST CANDY - I'LL - OHH - NO! — NO MORE SQUIRREL CHASING FOR ME
HA HA! LET'S DELIVER OUR PRISONER BEFORE WE IMAGINE WE'RE IN **ANOTHER** LAND!
I **WONDER** IF WE ONLY **IMAGINED** IT!
THE END

"LISTEN TO 'HOP HARRIGAN' ON THE BLUE NETWORK EVERY MONDAY THROUGH FRIDAY"


HOW THOM MCAN MADE TOKYO TREMBLE
WITH HIS MAGIC "BAZOOKA-SHOES"
A SECRET EARTHQUAKE MACHINE TO DESTROY TOKYO HAS JUST BEEN INVENTED BY SCIENTIST "DOC" DAVIS—A FRIEND OF YOUNG THOM MCAN. NOW "DOC" IS SHOWING A TOP U.S. ARMY GENERAL HOW EVEN A TINY PART OF ITS POWER SHAKES THE EARTH!
AND ONLY ONE-MILLIONTH OF ITS POWER IS TURNED ON NOW! HEAVEN HELP OUR CITIES IF THE JAPS GET IT!
SO SORRY—JAP ROCKET SUBMARINE CREW STEALS HONORABLE MACHINE TONIGHT!
THAT SAME NIGHT.
THE HUGE JAP ROCKET-SUBMARINE WHIZZES THE MACHINE ACROSS THE PACIFIC OVERNIGHT—TO BE COPIED BY THE JAP SCIENTISTS!
NEXT MORNING.
IT'S GONE! STOLEN! IT'S PROBABLY IN TOKYO BY NOW! AND THE ARMY EVEN SUSPECTS ME!
QUICK "H"—MY "BAZOOKA-SHOES"! DOC'S ON THE SPOT—AND IF THE JAPS LEARN THE SECRET OF HIS MACHINE THEY'LL WRECK AMERICA!
WHOOSH
THOM ZOOMS OFF FOR TOKYO. HIS "BAZOOKA-SHOES" ROCKET HIM THROUGH SPACE AT FANTASTIC SPEED! BUT WILL HE BE TOO LATE?
BANZAI!!! SOON JAPS KNOW SECRET. WIPE OUT NEW YORK, WASHINGTON—ALL AMERICA!
JUST IN TIME! NOW TO IGNITE THE CONTROL SWITCH—WITH THE FLAME FROM MY "BAZOOKA-SHOES"!
BAZ-O-O-O-KA! BETCHA EVEN HIROHITO'S QUAKING IN HIS SHOES NOW!

YOUR "BAZOOKA-SHOES" SURE SAVED THE DAY! BUT FOR SAVING MONEY ON YOUR EVERYDAY SHOES—AND MINE TOO—HOORAY FOR OUR THOM MCANS!
WHY DOES "H" NEVER SPEAK? BECAUSE HE'S LIKE THE "H" IN "THOM MCAN"—ALWAYS SILENT! (THE 'H' IS SILENT, BUT THE VALUE SPEAKS OUT LOUD!")

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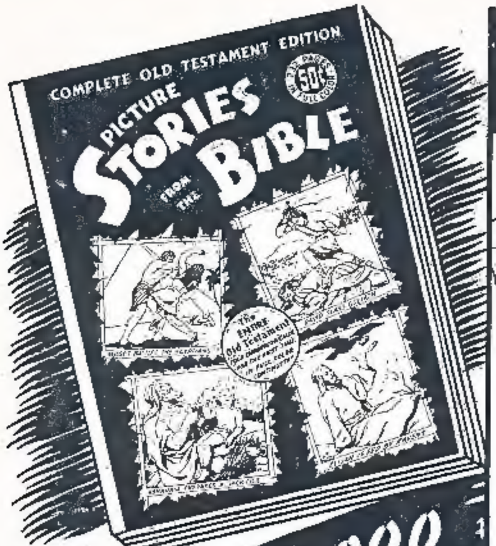
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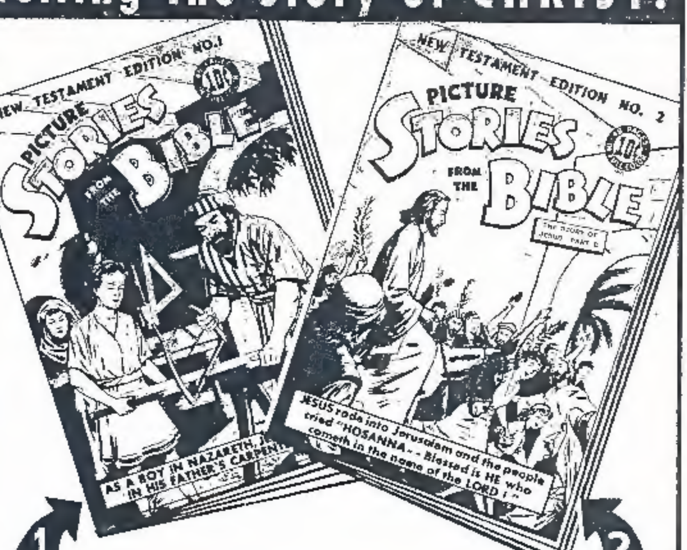
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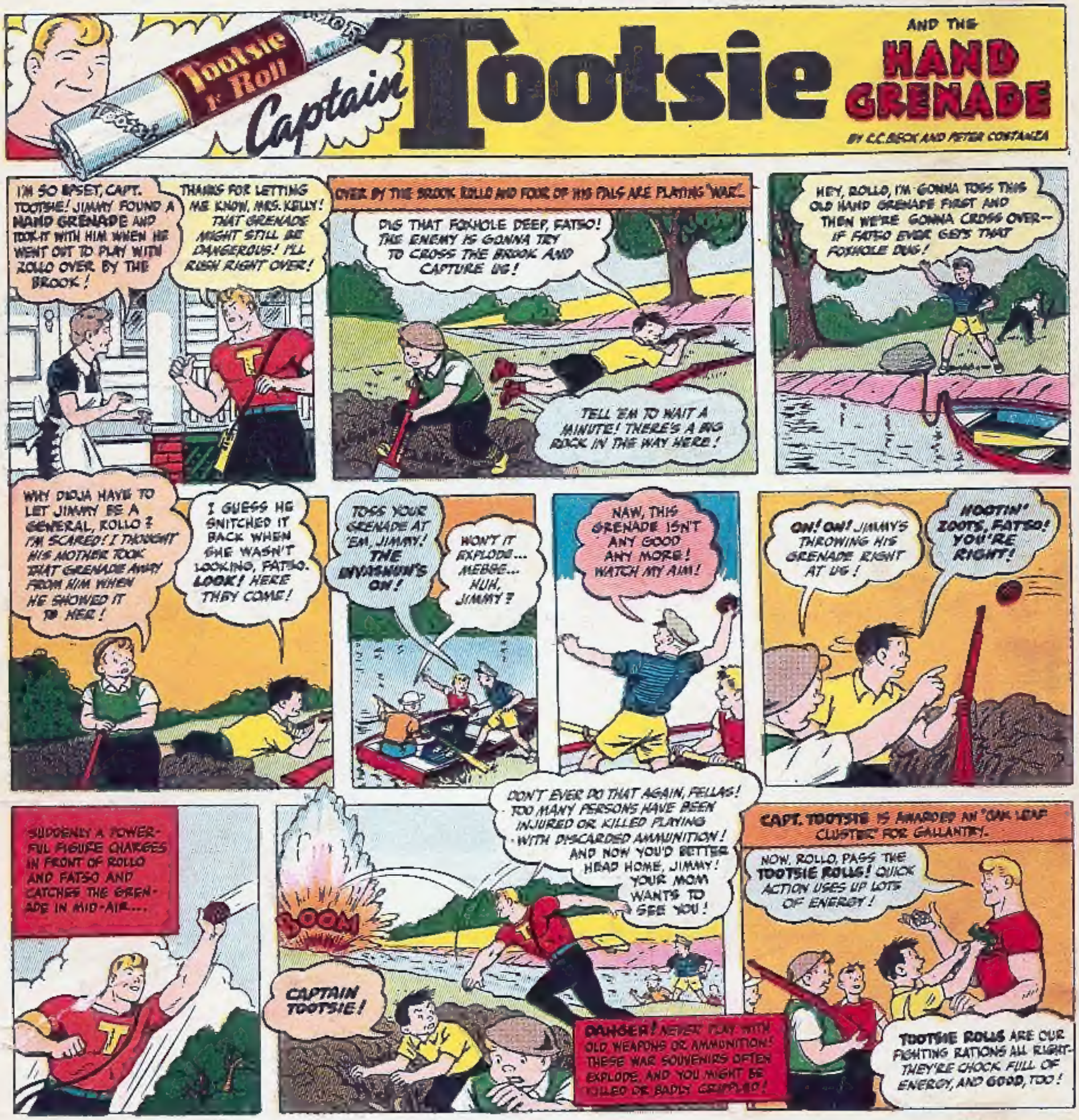
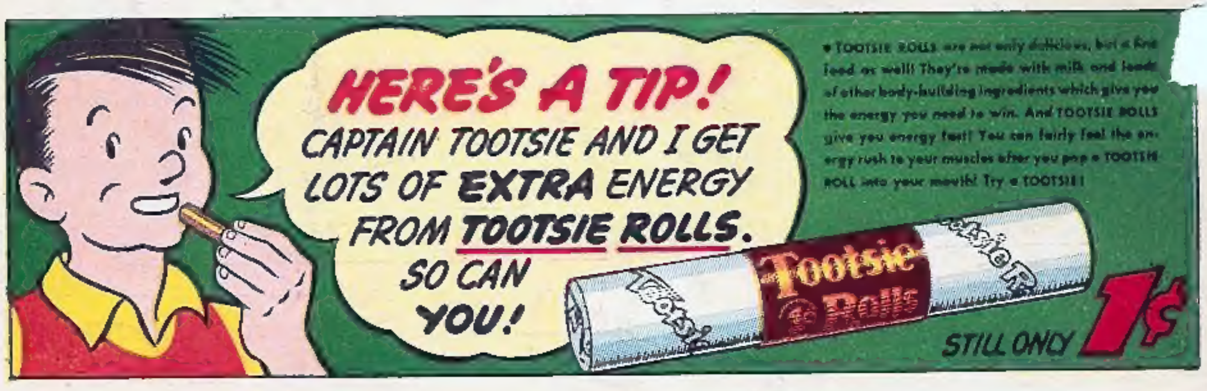

Tootsie Roll
Captain Tootsie
AND THE HAND GRENADE
BY C.C. BECK AND PETER CONSTANZA
I'M SO UPSET, CAPT. TOOTSIE! JIMMY FOUND A HAND GRENADE AND TOOK IT WITH HIM WHEN HE WENT OUT TO PLAY WITH ROLLO OVER BY THE BROOK!
THANKS FOR LETTING ME KNOW, MRS. KELLY! THAT GRENADE MIGHT STILL BE DANGEROUS! I'LL RUSH RIGHT OVER!
OVER BY THE BROOK ROLLO AND FOUR OF HIS PALS ARE PLAYING "WAR."
DIG THAT FOXHOLE DEEP, FATSO! THE ENEMY IS GONNA TRY TO CROSS THE BROOK AND CAPTURE US!
TELL 'EM TO WAIT A MINUTE! THERE'S A BIG ROCK IN THE WAY HERE!
HEY, ROLLO, I'M GONNA TOSS THIS OLD HAND GRENADE FIRST AND THEN WE'RE GONNA CROSS OVER— IF FATSO EVER GETS THAT FOXHOLE DUG!
WHY DIDJA HAVE TO LET JIMMY BE A GENERAL, ROLLO? I'M SCARED! I THOUGHT HIS MOTHER TOOK THAT GRENADE AWAY FROM HIM WHEN HE SHOWED IT TO HER!
I GUESS HE SNITCHED IT BACK WHEN SHE WASN'T LOOKING, FATSO. LOOK! HERE THEY COME!
TOSS YOUR GRENADE AT 'EM, JIMMY! THE INVASHUN'S ON!
WON'T IT EXPLODE... MEBBE... HUH, JIMMY?
NAW, THIS GRENADE ISN'T ANY GOOD ANY MORE! WATCH MY AIM!
OH! OH! JIMMY'S THROWING HIS GRENADE RIGHT AT US!
HOOTIN' TOOTS, FATSO! YOU'RE RIGHT!
SUDDENLY A POWERFUL FIGURE CHARGES IN FRONT OF ROLLO AND FATSO AND CATCHES THE GRENADE IN MID-AIR...
BOOM
CAPTAIN TOOTSIE!
DON'T EVER DO THAT AGAIN, FELLAS! TOO MANY PERSONS HAVE BEEN INJURED OR KILLED PLAYING WITH DISCARDED AMMUNITION! AND NOW YOU'D BETTER HEAD HOME, JIMMY! YOUR MOM WANTS TO SEE YOU!
DANGER! NEVER PLAY WITH OLD WEAPONS OR AMMUNITION! THESE WAR SOUVENIRS OFTEN EXPLODE, AND YOU MIGHT BE KILLED OR BADLY CRIPPLED!
CAPT. TOOTSIE IS AWARDED AN "OAK LEAF CLUSTER" FOR GALLANTRY.
NOW, ROLLO, PASS THE TOOTSIE ROLLS! QUICK ACTION USES UP LOTS OF ENERGY!
TOOTSIE ROLLS ARE OUR FIGHTING RATIONS ALL RIGHT— THEY'RE CHOCK FULL OF ENERGY, AND GOOD, TOO!


HERE'S A TIP!
CAPTAIN TOOTSIE AND I GET LOTS OF EXTRA ENERGY FROM TOOTSIE ROLLS. SO CAN YOU!
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